

- Saturday 1*  
HAY ALL IN GOOD HUMOUR. As 29 Nov. 1793. Also HEIGHO FOR A HUSBAND! As 14 Jan., but Mrs Hale in place of Miss Tidswell. Also THE PRIZE. As 30 Sept. 1793.
- King's I CONTADINI BIZZARRI. Principal Characters by Rovedino, Bragheti, Torregiani, Garelli, Morelli // Sga Pastorelli, Sga De Mira, Sga Casentini [Borghi]. [Cast from libretto (C. Clarke [1794]), and Larpent MS 1007: Tognino - Rovedino; Il Marchese - Bragheti; Mengone - Torregiani; Nardone - Garelli; Cecchino - Morelli // Olivetta - Sga Pastorelli; Sandrina - Sga De Mira; Giannina - Sga C. Borghi.]  
DANCING. End of Act I *Divertisement*, as 11 Jan.; End of Act II *Adelaide*, as 11 Jan., but added: Favre Guiardele; omitted: Mme M. L. Hilligsberg Sen.  
COMMENT. A new Comic Opera [an alteration by Lorenzo Da Ponte of LE GELOSIE VILLANE (see 15 Apr. 1784)]; the music by Sarti and Paisiello [with additions by Carlo Pozzi].
- Monday 3*  
CG MACBETH. As 27 Dec. 1793. Also HARLEQUIN AND FAUSTUS. As 7 Jan. SINGING. As 27 Dec. 1793, but Mrs Follett in place of Mrs Clendinging.  
COMMENT. [Mainpiece in place of A DAY IN TURKEY, advertised on playbill of 1 Feb.] Receipts: £306 1s. (296/7; 9/14).
- HAY MY GRANDMOTHER. As 16 Jan. Also NO SONG NO SUPPER. As 22 Oct. 1793, but omitted: Thomas. Also THE PRIZE. As 30 Sept. 1793.  
COMMENT. By Command of Their Majesties. "A most dreadful accident happened this evening; no less than fifteen persons were crushed to death at the opening of the pit door" (*Thespian Magazine*, Feb. 1794, p. 87). [This accident gave rise to many speculations and suggestions as to the necessity of instituting easier and safer means of access to the various theatres. But little was ever done about it. See HAY, 4 Feb.]
- Tuesday 4*  
CG VENICE PRESERVED. As 1 Feb., but added: Officer - Evatt. Also THE MIDNIGHT WANDERERS. As 10 Dec. 1793, but Adelais - Mrs Mountain; omitted: 1st Mariner.  
COMMENT. Receipts: £256 9s. (237/1; 19/8).
- HAY THE PRODIGAL. As 17 Jan. Also HEIGHO FOR A HUSBAND! As 14 Jan. Also THE MARINERS. As 30 Nov. 1793.  
COMMENT. Separate printed notice accompanying this playbill: The Publick is most respectfully informed that the Accident which happened last night in the Pit-Passage of the Theatre arose entirely from the eagerness of the croud; and not from any defect in the customary mode of admission. It has been erroneously stated in some of the Morning Prints that the Staircase gave way; it is evident that this statement is groundless, from the circumstance of opening the Theatre this Evening, which would have been impracticable: as there could not possibly be time to repair or build a staircase. The Theatre is in the most perfect state of security; and however the accident of last night is to be deplored, it cannot, in the slightest degree, be imputed to any cause, but the irregularity and pressure of the persons assembled at the doors. To prevent, however, all possibility of such an event occurring again; a Bar will be fixed at the head of the Stairs, and a servant appointed to attend, that persons may not press down them in crowds, but be regularly and gradually admitted, with safety and convenience.
- King's I CONTADINI BIZZARRI. As 1 Feb.  
DANCING. As 1 Feb. throughout.