MUCH ADO ABOUT NOTHING. As 18 Sept. 1793, but Balthazar (with a song) – Wednesday 15 Townsend. Also HARLEQUIN AND FAUSTUS. As 7 Jan. COMMENT. Mainpiece: Masquerade as 18 Sept. 1793. Receipts: £371 19s. 6d. (354/15/6; 17/4/0)

HALF AN HOUR AFTER SUPPER. As 25 Nov. 1793. Also HEIGHO FOR HAY A HUSBAND! As 14 Jan. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.

THE COMEDY OF ERRORS. As 8 Oct. 1793. Also HARLEQUIN AND Thursday 16 FAUSTUS. As 7 Jan. CG SINGING. As 8 Oct. 1793.

COMMENT. By Command of Their Majesties. Receipts: £466 9s. (439/16; 26/13).

MY GRANDMOTHER. As 16 Dec. 1793, but omitted: Bland, Lyons. Also HAY THE CHILDREN IN THE WOOD. As 1 Oct. 1793, but Wewitzer in place of Benson. Also HARLEQUIN PEASANT. As 7 Jan.

THE WORLD IN A VILLAGE. As 2 Jan. Also HARLEQUIN AND FAUSTUS. Friday 17
As 7 Jan.
CG
COMMENT. Receipts: £313 14s. 6d. (302/1/6; 11/13/0).

THE PRODIGAL. As 2 Dec. 1793, but Caulfield in place of Benson. Also HEIGHO FOR A HUSBAND! As 14 Jan., but Caulfield in place of Benson. Also NO SONG NO SUPPER. As 22 Oct. 1793, but Crop – Bland; Thomas – Comerford.

COMMENT. [3rd piece in place of THE HUMOURIST, advertised on playbill of 16 Jan.]

THE BEGGAR'S OPERA. AS 11 Dec. 1793. Also HARLEQUIN AND FAUS-TUS. AS 7 Jan. CG DANCING. AS 16 Nov. 1793. COMMENT. Receipts: £285 195. 6d. (277/6/6; 8/13/0).

THE MARINERS. As 30 Nov. 1793. Also THE PRIZE. As 30 Sept. 1793. HAY Also HARLEQUIN PEASANT. As 7 Jan.

IL MATRIMONIO SEGRETO. As II Jan.

DANCING. End of Act I Divertisement, as II Jan.; End of Act II Adélaide [performers not listed, but see II Jan.].

KING LEAR. As 6 Jan., but added: Physician – Evatt. Also HARLEQUIN AND Monday 20 FAUSTUS. As 7 Jan. CG
COMMENT. Receipts: £383 8s. (373/1; 10/7).

ALL IN GOOD HUMOUR. As 29 Nov. 1793, but Dorothy – Miss Tidswell. HAY Also HEIGHO FOR A HUSBAND! As 14 Jan. Also THE CHILDREN IN THE WOOD. As 11 Jan.

JUST IN TIME. Sir Solomon Oddly – Quick; Barney O'Liffy – Johnstone; Stave – Munden; Captain Melville – Incledon; Doctor Camomile – Fawcett; Commodore Larboard – Powel; Le Frizz – Farley // Judith – Mrs Martyr; Lady Oddly – Mrs Chambers; Maria – Mrs Mountain; Augusta – Miss Poole. Also HARLEQUIN AND FAUSTUS. As 7 Jan.

DANCING. In Act II of mainpiece a Dance by Holland and Mlle St. Amand.

COMMENT. Receipts: £285 65. (272/13; 12/13).



King's