

- MUCH ADO ABOUT NOTHING. As 18 Sept. 1793, but Balthazar (with a song) – Townsend. Also HARLEQUIN AND FAUSTUS. As 7 Jan. *Wednesday 15*
CG
COMMENT. Mainpiece: Masquerade as 18 Sept. 1793. Receipts: £371 19s. 6d. (354/15/6; 17/4/0)
- HALF AN HOUR AFTER SUPPER. As 25 Nov. 1793. Also HEIGHO FOR A HUSBAND! As 14 Jan. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793. HAY
- THE COMEDY OF ERRORS. As 8 Oct. 1793. Also HARLEQUIN AND FAUSTUS. As 7 Jan. *Thursday 16*
CG
SINGING. As 8 Oct. 1793.
COMMENT. By Command of Their Majesties. Receipts: £466 9s. (439/16; 26/13).
- MY GRANDMOTHER. As 16 Dec. 1793, but omitted: Bland, Lyons. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793, but Wewitzer in place of Benson. Also HARLEQUIN PEASANT. As 7 Jan. HAY
- THE WORLD IN A VILLAGE. As 2 Jan. Also HARLEQUIN AND FAUSTUS. As 7 Jan. *Friday 17*
CG
COMMENT. Receipts: £313 14s. 6d. (302/1/6; 11/13/0).
- THE PRODIGAL. As 2 Dec. 1793, but Caulfield in place of Benson. Also HEIGHO FOR A HUSBAND! As 14 Jan., but Caulfield in place of Benson. Also NO SONG NO SUPPER. As 22 Oct. 1793, but Crop – Bland; Thomas – Comerford. HAY
COMMENT. [3rd piece in place of THE HUMOURIST, advertised on playbill of 16 Jan.]
- THE BEGGAR'S OPERA. As 11 Dec. 1793. Also HARLEQUIN AND FAUSTUS. As 7 Jan. *Saturday 18*
CG
DANCING. As 16 Nov. 1793.
COMMENT. Receipts: £285 19s. 6d. (277/6/6; 8/13/0).
- THE MARINERS. As 30 Nov. 1793. Also THE PRIZE. As 30 Sept. 1793. Also HARLEQUIN PEASANT. As 7 Jan. HAY
- IL MATRIMONIO SEGRETO. As 11 Jan. King's
DANCING. End of Act I *Divertissement*, as 11 Jan.; End of Act II *Adelaide* [performers not listed, but see 11 Jan.].
- KING LEAR. As 6 Jan., but added: Physician – Evatt. Also HARLEQUIN AND FAUSTUS. As 7 Jan. *Monday 20*
CG
COMMENT. Receipts: £383 8s. (373/1; 10/7).
- ALL IN GOOD HUMOUR. As 29 Nov. 1793, but Dorothy – Miss Tidswell. Also HEIGHO FOR A HUSBAND! As 14 Jan. Also THE CHILDREN IN THE WOOD. As 11 Jan. HAY
- JUST IN TIME. Sir Solomon Oddly – Quick; Barney O'Liffy – Johnstone; Stave – Munden; Captain Melville – Inledon; Doctor Camomile – Fawcett; Commodore Larboard – Powel; Le Frizz – Farley // Judith – Mrs Martyr; Lady Oddly – Mrs Chambers; Maria – Mrs Mountain; Augusta – Miss Poole. Also HARLEQUIN AND FAUSTUS. As 7 Jan. *Tuesday 21*
CG
DANCING. In Act II of mainpiece a *Dance* by Holland and Mlle St. Amand.
COMMENT. Receipts: £285 6s. (272/13; 12/13).

- Tuesday 21*
HAY LOVE IN A VILLAGE. Young Meadows – Dignum; Hawthorn – Bannister; Sir William Meadows – Aickin; Hodge – Wewitzer; Eustace – Caulfield; Justice Woodcock – Suett // Lucinda – Mrs Follett (of the Theatre Royal, Covent Garden); Margery – Mrs Bland; Deborah Woodcock – Mrs Hopkins; Rosetta – Miss Leak (1st appearance on any stage). Also HARLEQUIN PEASANT. As 9 Jan.
COMMENT. Mainpiece: In Act I a Statute Scene. [Miss Leak had 1st appeared at the oratorios at King's on 15 Feb. 1793.]
- King's IL MATRIMONIO SEGRETO. As 11 Jan.
DANCING. As 18 Jan. throughout.
- Wednesday 22*
CG THE SCHOOL FOR WIVES. Belville – Lewis; Torrington – Quick; Gen. Savage – Munden; Capt. Savage – Davies; Leeson – Middleton; Conolly – Macready; Spruce – Bernard; Leech – Cubitt; Crow – Thompson; Wolfe – Rock // Miss Walsingham – Mrs Mattocks; Lady Rachael Mildew – Mrs Chambers; Mrs Tempest – Mrs Fawcett; Mrs Belville – Mrs Pope. Also HARLEQUIN AND FAUSTUS. As 7 Jan.
COMMENT. By Command of Their Majesties. Receipts: £454 2s. (447/10; 6/12).
- HAY A QUARTER OF AN HOUR BEFORE DINNER. As 14 Jan. Also HEIGHO FOR A HUSBAND! As 14 Jan. Also THE PRIZE. As 9 Jan.
- Thursday 23*
CG THE WORLD IN A VILLAGE. As 2 Jan. Also HARLEQUIN AND FAUSTUS. As 7 Jan.
COMMENT. Receipts: £281 5s. (269/14; 11/11).
- HAY MY GRANDMOTHER. As 16 Jan. Also THE CHILDREN IN THE WOOD. As 11 Jan. Also HARLEQUIN PEASANT. As 9 Jan.
- Friday 24*
CG MARIAN. As 18 Nov. 1793, but added to Sir Henry Freeman: With a new song [*Old Towler* (see 7 Apr.)]; omitted: Oliver. Also THE SIEGE OF BERWICK. As 13 Nov. 1793, but omitted: Powel, Thompson, Evatt, Abbot, Blurton. *Prologue*, *Epilogue* as 13 Nov. 1793. Also HARLEQUIN AND FAUSTUS. As 7 Jan.
COMMENT. 2nd piece: With Alterations. Receipts: £251 13s. (237/15; 13/18).
- HAY THE HAUNTED TOWER. As 16 Dec. 1793, but Robert – Maddocks; Martin – Waldron Jun. Also THE CITIZEN. As 30 Oct. 1793.
- Saturday 25*
CG THE BEAUX STRATAGEM. As 28 Dec. 1793. Also HARLEQUIN AND FAUSTUS. As 7 Jan.
COMMENT. [Mainpiece in place of THE WAY TO KEEP HIM, advertised on playbill of 24 Jan.] Receipts: £230 7s. (219/1; 11/6).
- HAY THE PRODIGAL. As 17 Jan. Also HEIGHO FOR A HUSBAND! As 14 Jan. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.
- King's IL MATRIMONIO SEGRETO. As 11 Jan.
DANCING. As 18 Jan. throughout.
- Monday 27*
CG LOVE IN A VILLAGE. As 21 Nov. 1793. Also THE MAID OF THE OAKS. As 12 Nov. 1793, but Musical Characters – Townsend, Miss Barnett, Miss Hopkins. DANCING. In Act I of afterpiece, *Dance*, as 12 Nov. 1793.
COMMENT. By Command of Their Majesties. Receipts: £360 (356/17; 3/3).