

- Saturday 11**
King's
[*Morning Herald*, 12 Jan., notes that the original gallery is now divided into two, a lower and an upper, and that the chief colors used in the repainting of the auditorium are blue, white and gold. *Ibid*, 13 Jan.: The scenes [in the opera], which were entirely new, have never been exceeded in splendour of general effect . . . One, representing the hall of an Italian villa, shews a ceiling designed like that of the theatre itself [which the same newspaper, 4 Jan., describes as being Apollo and the Muses, in a cove enriched with allegorical figures, flowers, and medals, in chiaroscuro].]
- Monday 13**
CG
DOUGLAS. Douglas – A Young Gentleman (1st appearance on any stage [Talbot]); Lord Randolph – Farren; Glenalvon – Harley; Old Norval – Pope // Anna – Miss Hopkins; Lady Randolph – Mrs Pope. Also HARLEQUIN AND FAUSTUS. As 7 Jan.
COMMENT. [Talbot is identified by MS annotation on BM playbill, CG, Vol. IX.] Receipts: £349 6s. 6d. (339/3/6; 10/3/0).
- HAY
THE HAUNTED TOWER. As 16 Dec. 1793, but Robert – Maddocks; Martin – Waldron Jun.; Hugo – Cooke // Lady Elinor – Miss Heard. Also HARLEQUIN PEASANT. As 9 Jan.
COMMENT. [In mainpiece the playbill retains Miss De Camp as Lady Elinor, but an “apology was made by Caulfield, stating . . . that Miss De Camp was extremely hoarse . . . and that Miss Heard would perform Lady Elinor” (*Thespian Magazine*, Jan. 1794, p. 31).]
- Tuesday 14**
CG
A DAY IN TURKEY; or, The Russian Slaves. Ibrahim – Holman; Orloff – Farren; Mustapha – Munden; A La Greque – Fawcett; Azim – Cubitt; Muley – Macready; Selim – Townsend; Old Man – Thompson; Peter – Cross; Turks – Evatt, Farley, Rees // Paulina – Mrs Esten; Lauretta – Mrs Mattocks; Fatima – Mrs Martyr; Alexina – Mrs Pope. Also HARLEQUIN AND FAUSTUS. As 7 Jan.
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £409 7s. (394/15; 14/12).
- HAY
A QUARTER OF AN HOUR BEFORE DINNER. Plainwell – Wewitzer; Lord Simper – Bland; Sir W. Wealthy – Usher; Col. Modish – Cooke; Mr Level – Caulfield // Mrs Level – Miss Heard. [And see 28 Sept. 1793.] Also HEIGHO FOR A HUSBAND! Characters by Bannister Jun., Barrymore, Suett, Aickin, Benson, Waldron Jun., Wewitzer // Mrs Gibbs, Mrs Powell, Mrs Hopkins, Miss Tidswell, Mrs Harlowe (1st appearance on that stage). [Cast from text (T. Arrow-smith, 1794): Frank – Bannister Jun.; Squire Edward – Barrymore; Justice Rackrent – Suett; General Fairlove – Aickin; Player – Benson; William – Waldron Jun.; Timothy – Wewitzer // Maria – Mrs Gibbs; Charlotte – Mrs Powell; Mrs Mill-clack – Mrs Hopkins; Chambermaid – Miss Tidswell; Dorothy – Mrs Harlowe.] Prologue spoken by Barrymore. Epilogue spoken by Bannister Jun. [These were spoken, as here assigned, at the 1st 9 performances only (see 8 Feb.).] Also THE MOCK DOCTOR. As 20 Dec. 1793, but James – Bland; Harry – Waldron Jun. // Charlotte – Miss Heard.
COMMENT. 2nd piece [1st time; c 4, by Francis Godolphin Waldron, altered by the author from his IMITATION, 1st acted at DL, 12 May 1783. Prologue by the author. Epilogue by George Colman, the younger (see text). Mrs Harlowe was from CG.].
- King's
IL MATRIMONIO SEGRETO. As 11 Jan.
DANCING. As 11 Jan. throughout.