

- Friday 3*  
CG – Mrs Pope (1st appearance in that character). Also HARLEQUIN AND FAUSTUS. As 1 Jan.  
COMMENT. Mainpiece: Not acted these 3 years [not acted since 17 Sept. 1788]. Receipts: £342 4s. 6d. (335/9/6; 6/15/0).
- HAY THE HAUNTED TOWER. As 16 Dec. 1793, but Robert – Maddocks; Martin – Waldron Jun.; Edward – read by Bland. Also THE DIVORCE. As 19 Dec. 1793.  
COMMENT. [In mainpiece the playbill retains Bannister Jun. as Edward, but he “was so ill as to be incapable of performing—his part of Lord Edward was read by Bland” (*Theatrical Magazine*, Jan. 1794, p. 30). Afterpiece in place of HARLEQUIN PEASANT, advertised on playbill of 2 Jan.]
- Saturday 4*  
CG FONTAINEBLEAU. As 15 Oct. 1793, but Sir John Bull – Fawcett // Lady Bull – Mrs Chambers. Also HARLEQUIN AND FAUSTUS. As 1 Jan.  
COMMENT. Receipts: £349 12s. (331/19; 17/13).
- HAY THE TEMPEST. As 26 Dec. 1793, but Stephano – Benson. Also HARLEQUIN PEASANT [and see 26 Dec. 1793]. Emigrant Marquis – Wewitzer; Dr Fingallion – Caulfield; Townly – Bland; Harlequin Peasant (with *songs*) – Dignum; Harlequin Mime – Waldron Jun.; Pantaloon – Maddocks; Lover – Cooke; Peasant-Children – Master Menage, Master Chatterley, Miss Menage; Pierrot – Benson // Genius of Gratitude (with *songs*) – Mrs Stuart; Pantaloon’s Wife – Mrs Heard; Maid – Mrs Haskey; Marquis’s Maid – Miss Tidswell; Actress – Mrs Jones; Coach Passengers – Mrs Hale, Mrs Palmer, &c.; Colombine (with *songs*) – Miss De Camp.  
SINGING. As 26 Dec. 1793.  
COMMENT. [Mainpiece in place of THE CHILDREN IN THE WOOD and MY GRANDMOTHER, both advertised on playbill of 3 Jan.]
- Monday 6*  
CG KING LEAR, AND HIS THREE DAUGHTERS. King Lear – Pope (1st appearance in that character); Bastard – Middleton; Gloster – Hull; Kent – Harley; Albany – Davies; Cornwall – Macready; Gentleman Usher – Bernard; Edgar – Holman // Regan – Mrs Fawcett; Goneril – Mrs Platt; Arante – Miss Leserve; Cordelia – Mrs Esten (1st appearance in that character). Also HARLEQUIN AND FAUSTUS. As 31 Dec. 1793, but added in VI: Ballad Singer (with a new *song* in character) – Fawcett; omitted from IV: *Glee*; from VI: *Glee*.  
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £297 16s. (296/2; 1/14).
- HAY OROONOKO. As 30 Dec. 1793. Also HARLEQUIN PEASANT. As 4 Jan.
- Tuesday 7*  
CG THE COMEDY OF ERRORS. As 8 Oct. 1793. Also HARLEQUIN AND FAUSTUS. As 6 Jan., but omitted from XIII: Aerial Spirits.  
SINGING. As 8 Oct. 1793.  
COMMENT. Receipts: £340 8s. 6d. (311/12/6; 28/16/0).
- HAY THE MARINERS. As 30 Nov. 1793, but Miss De Camp in place of Mrs Bland. Also WAYS AND MEANS. As 22 Nov. 1793. Also HARLEQUIN PEASANT. As 4 Jan., but Pierrot – Delpini.  
COMMENT. On account of the Indisposition of Parsons, HEIGHO FOR A HUSBAND! [advertised on playbill of 6 Jan.] is obliged to be postponed till Saturday next. [In 1st piece the playbill retains Mrs Bland, but she “being indisposed her part in The Mariners was given to Miss De Camp” (*Theatrical Magazine*, Jan. 1794, p. 30). It is not stated who took Miss De Camp’s place.]