

- Zany – Simmons; in IV, in place of Landlady: *Glee* by Davies, Townsend, Miss Barnett, Mrs Henley, Miss Hopkins, &c.; omitted from III: Taylor; from VII: The Peacock, which is transferred to XI; all of VIII.
COMMENT. Receipts: £370 19s. (347/3; 23/16). Monday 30
CG
- OROONOKO; or, The Royal Slave. Oroonoko – Barrymore; Blandford – Aickin; Lieut. Governor – Caulfield; Stanmore – Benson; Stanmore Jun. – Bland; Daniel – Suett; Capt. Driver – Wewitzer; Hotman – Cooke; Slaves – Usher, Maddocks, Lyons, &c.; Planters – Burton, Jones, &c.; Aboan – Bensley // Charlotte Welldon – Mrs Goodall; Lucy Welldon – Miss Tidswell; Widow Lackit – Mrs Hopkins; Imoinda – Mrs Powell. Also HARLEQUIN PEASANT. As 27 Dec., but Lover – Cooke; omitted: Lawyer, Blacksmith, Ass-Driver, Passengers. HAY
- THE DUENNA. As 5 Nov., but Anthonio – Townsend // The Duenna – Mrs Henley. Also HARLEQUIN AND FAUSTUS. As 30 Dec., but in I: Lucifer – Campbell; in VII: Zephyrus – Holland; in IX, in place of Irish: two Trick Sedan Chairs; added in IV: Dancing-Master (with a *song* in character) – Fawcett.
COMMENT. Receipts: £331 2s. (321/16; 9/6). Tuesday 31
CG
- THE MOCK DOCTOR. As 20 Dec. Also MY GRANDMOTHER. As 16 Dec., but omitted: Bland. Also HARLEQUIN PEASANT. As 30 Dec., but Pierrot – Benson; omitted: Beadle, Constable, Fury, Watchmen.
COMMENT. [In 3rd piece the playbill retains Delpini as Pierrot, but “Previous to the pantomime, Bannister Jun. informed the audience that Delpini being indisposed, Benson would endeavour to supply his place” (*Theatrical Magazine*, Jan. 1794, p. 30).] HAY
- ### January 1794
- NOTORIETY. As 29 Oct. 1793, but Lady Acid – Mrs Chambers; omitted: James. Also HARLEQUIN AND FAUSTUS. As 31 Dec. 1793, but added in VI: Ballad Singer (with a new *song* in character) – Fawcett; omitted from IV: *Glee*; from V: *Irish Song*; from VI: *Glee*.
COMMENT. By Command of Their Majesties. Receipts: £487 2s. 6d. (475/18/6; 11/4/0). Wednesday 1
CG
- THE CONSTANT COUPLE. As 5 Nov. 1793, but Vizard – Caulfield. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793. HAY
- THE WORLD IN A VILLAGE. As 23 Nov. 1793, but omitted: Fawcett, Rock, Thompson, Farley; also omitted: *Prologue*, *Epilogue* [and thereafter]. Also HARLEQUIN AND FAUSTUS. As 1 Jan.
COMMENT. Receipts: £364 9s. 6d. (351/17/6; 12/12/0). Thursday 2
CG
- THE RECRUITING OFFICER. As 16 Nov. 1793, but Melinda – Miss Heard; 1st Mob-Woman – Mrs Heard; omitted: Scale, Scruple, Steward, Servant. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793. HAY
- THE WEST INDIAN. Belcour – Lewis; Stockwell – Farren; Major O’Flaherty – Johnstone; Capt. Dudley – Hull; Charles – Middleton; Fulmer – Thompson; Stukely – Powel; Varland – Quick // Louisa – Mrs Mountain; Lady Rusport – Mrs Chambers; Lucy – Miss Stuart; Mrs Fulmer – Mrs Henley; Charlotte Rusport Friday 3
CG

- Friday 3*
CG – Mrs Pope (1st appearance in that character). Also HARLEQUIN AND FAUSTUS. As 1 Jan.
COMMENT. Mainpiece: Not acted these 3 years [not acted since 17 Sept. 1788]. Receipts: £342 4s. 6d. (335/9/6; 6/15/0).
- HAY THE HAUNTED TOWER. As 16 Dec. 1793, but Robert – Maddocks; Martin – Waldron Jun.; Edward – read by Bland. Also THE DIVORCE. As 19 Dec. 1793.
COMMENT. [In mainpiece the playbill retains Bannister Jun. as Edward, but he “was so ill as to be incapable of performing—his part of Lord Edward was read by Bland” (*Theatrical Magazine*, Jan. 1794, p. 30). Afterpiece in place of HARLEQUIN PEASANT, advertised on playbill of 2 Jan.]
- Saturday 4*
CG FONTAINEBLEAU. As 15 Oct. 1793, but Sir John Bull – Fawcett // Lady Bull – Mrs Chambers. Also HARLEQUIN AND FAUSTUS. As 1 Jan.
COMMENT. Receipts: £349 12s. (331/19; 17/13).
- HAY THE TEMPEST. As 26 Dec. 1793, but Stephano – Benson. Also HARLEQUIN PEASANT [and see 26 Dec. 1793]. Emigrant Marquis – Wewitzer; Dr Fingallion – Caulfield; Townly – Bland; Harlequin Peasant (with *songs*) – Dignum; Harlequin Mime – Waldron Jun.; Pantaloon – Maddocks; Lover – Cooke; Peasant-Children – Master Menage, Master Chatterley, Miss Menage; Pierrot – Benson // Genius of Gratitude (with *songs*) – Mrs Stuart; Pantaloon’s Wife – Mrs Heard; Maid – Mrs Haskey; Marquis’s Maid – Miss Tidswell; Actress – Mrs Jones; Coach Passengers – Mrs Hale, Mrs Palmer, &c.; Colombine (with *songs*) – Miss De Camp.
SINGING. As 26 Dec. 1793.
COMMENT. [Mainpiece in place of THE CHILDREN IN THE WOOD and MY GRANDMOTHER, both advertised on playbill of 3 Jan.]
- Monday 6*
CG KING LEAR, AND HIS THREE DAUGHTERS. King Lear – Pope (1st appearance in that character); Bastard – Middleton; Gloster – Hull; Kent – Harley; Albany – Davies; Cornwall – Macready; Gentleman Usher – Bernard; Edgar – Holman // Regan – Mrs Fawcett; Goneril – Mrs Platt; Arante – Miss Leserve; Cordelia – Mrs Esten (1st appearance in that character). Also HARLEQUIN AND FAUSTUS. As 31 Dec. 1793, but added in VI: Ballad Singer (with a new *song* in character) – Fawcett; omitted from IV: *Glee*; from VI: *Glee*.
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £297 16s. (296/2; 1/14).
- HAY OROONOKO. As 30 Dec. 1793. Also HARLEQUIN PEASANT. As 4 Jan.
- Tuesday 7*
CG THE COMEDY OF ERRORS. As 8 Oct. 1793. Also HARLEQUIN AND FAUSTUS. As 6 Jan., but omitted from XIII: Aerial Spirits.
SINGING. As 8 Oct. 1793.
COMMENT. Receipts: £340 8s. 6d. (311/12/6; 28/16/0).
- HAY THE MARINERS. As 30 Nov. 1793, but Miss De Camp in place of Mrs Bland. Also WAYS AND MEANS. As 22 Nov. 1793. Also HARLEQUIN PEASANT. As 4 Jan., but Pierrot – Delpini.
COMMENT. On account of the Indisposition of Parsons, HEIGHO FOR A HUSBAND! [advertised on playbill of 6 Jan.] is obliged to be postponed till Saturday next. [In 1st piece the playbill retains Mrs Bland, but she “being indisposed her part in The Mariners was given to Miss De Camp” (*Theatrical Magazine*, Jan. 1794, p. 30). It is not stated who took Miss De Camp’s place.]