

- Monday 23*
HAY COMMENT. [Litchfield, who is identified in *European Magazine*, Jan. 1794, p. 50, had made his 1st appearance on the stage at Richmond, 7 Sept. 1793, billed as "A Young Gentleman" (Charles Mathews, *Memoirs*, 1838-39, I, 70, and *Theatrical Magazine*, Supp. 1793, p. 401). Not. Dram. states that "A person under the name of Litchfield but as I am informed in reality a Mr Holland Nephew to Mr Holland formerly of Drury Lane appeared 1st time at the HM in Richard III." But Holland was at this time acting at Bath, and did not appear in London until 31 Oct. 1796, at Drury Lane.]
- Thursday 26*
CG THE ROAD TO RUIN. As 3 Oct., but Sophia – Mrs Mountain; omitted: Smith. Also HARLEQUIN AND FAUSTUS. As 23 Dec., but in II: Zany – Simmons; omitted from III: Taylor.
COMMENT. [Mainpiece in place of THE EARL OF ESSEX, advertised on playbill of 23 Dec.] Receipts: £333 5s. 6d. (327/6/6; 5/19/0).
- HAY THE TEMPEST. As 19 Nov. Also HARLEQUIN PEASANT; or, A Pantomime Rehearsed. Emigrant Marquis – Wewitzer; Dr Fingallin – Benson; Townly – Caulfield; Harlequin Peasant (with *songs*) – Dignum; Harlequin Mime – Waldron Jun.; Pantaloon – Maddocks; Lover – Bland; Lover's Servant – Evans; Stage-Coachman – Jones; Beadle – Freeman; Constable – Hawkins; Fury – Keyes; Watchmen – Aberdein, Potts; Lawyer – Lyons; Blacksmith – Knights; Ass-Driver – Comerford; Passengers – Cooke, Stageloir, Chippendale, &c.; Peasant-Children – Master Menage, Master Chatterley, Miss Menage; Pierrot – Delpini // Genius of Gratitude (with *songs*) – Mrs Stuart; Pantaloon's Wife – Mrs Heard; Maid – Mrs Haskey; Marquis's Maid – Miss Tidswell; Actress – Mrs Jones; Coach Passengers – Mrs Hale, Mrs Gaudry, &c.; Colombine (with *songs*) – Miss De Camp. [Larpent MS also lists the following characters: Old Norval, Young Norval, Call Boy, Waggoner, Genius // Peasant's Mother.]
SINGING. Masque as 19 Nov., but Neptune – Caulfield. Vocal Parts omitted.
COMMENT. [Mainpiece in place of A BOLD STROKE FOR A WIFE, advertised on playbill of 23 Dec.] Afterpiece [1st time; P I, author unknown. MS: Larpent 1001; not published]: Partly new and partly compiled. The Music by Dr Arnold. Books of the Songs [T. Cadell, 1793] to be had at the Theatre.
- Friday 27*
CG MACBETH. As 30 Sept., but 1st Witch – Bernard; omitted: Doctor, Waiting Woman. Also HARLEQUIN AND FAUSTUS. As 26 Dec.
SINGING. As 30 Sept., but added: Townsend, Richardson, Miss Hopkins; omitted: Gray, Mrs Watts, Mrs Follett, Mrs Lloyd, Mrs Davenett, Mrs Masters, Miss Paye, Mrs Blurton, Miss Watson, Mrs Bayzand, Miss Leserve.
COMMENT. Receipts: £330 10s. (323/5; 7/5).
- HAY A BOLD STROKE FOR A WIFE. As 26 Nov. Also HARLEQUIN PEASANT. As 26 Dec., but 2nd Coach Passenger – Mrs Palmer.
- Saturday 28*
CG THE BEAUX STRATAGEM. As 27 Sept., but Boniface – Powel; Sullen – Davies; omitted: Sir Charles Freeman. Also HARLEQUIN AND FAUSTUS. As 26 Dec.
COMMENT. Receipts: £369 3s. (354/3; 15/0).
- HAY THE HAUNTED TOWER. As 16 Dec., but Robert – Maddocks; Charles – Cooke; Martin – Waldron Jun. Also HARLEQUIN PEASANT. As 27 Dec.
- Monday 30*
CG THE EARL OF ESSEX; or, The Unhappy Favorite. Essex – Holman; Burleigh – Harley; Raleigh – Macready; Lieutenant – Thompson; Officer – Evatt; Southampton – Farren // Rutland – Mrs Esten; Nottingham – Mrs Fawcett; Queen Elizabeth – Mrs Pope. Also HARLEQUIN AND FAUSTUS. As 20 Dec., but in II: