

- COMMENT. Afterpiece [1st time; P 2 (?), by James Wild. MS: Larpent 1000]: The greatest part entirely new, with a few Select Scenes from the most approv'd Compositions. With new Scenery, Machinery, Dresses and Decorations. The Dresses entirely new. The new Music composed by Shield, the rest selected from Harington, Dr Arne, Eley, Reeve, Pepusch, Galliard, George Ware, Hook, &c. The Scenery and Machinery entirely new painted by Richards, Hodgins, Walmsley, Lupino, Pugh, Phillips and Malton. The Dances entirely new, composed by Byrn. Account-Book, 23 Apr. 1795: Paid James Wild in full for Dr Faustus £40.
- European Magazine*, Jan. 1794, p. 49: Dr Faustus has afforded entertainment to three if not four generations. It was first produced at Drury-lane in 1723, by Mr Thurmond, a dancing-master, and was afterwards succeeded at Lincoln's inn-fields, in the same year, by Mr Rich's more splendid performance [entitled *The Necromancer; or, Harlequin Doctor Faustus*], which received improvement at different revivals of it. At the latter end of 1766 [at Covent Garden] Mr Woodward made some alterations, and it was revived with great success. It is again brought forward with applause, and recalls to the remembrance of those who formerly saw it with delight, the recollection of the most enchanting period of life. The opening scene of Tartarus . . . was first introduced in the speaking pantomime of *The Mirror* [at Covent Garden, 30 Nov. 1779]. Receipts: £352 13s. 6d. (324/13/6; 28/0/0).
- THE DIVORCE. Sir Harry Trifle – Barrymore; Qui Tam – Baddeley; Tom (1st time) – Bland; Timothy – Cooke; Sambo – Waldron Jun.; Dennis Dogherty (1st time) – Benson // Lady Harriet Trifle – Miss Heard; Mrs Anniseed – Mrs Hopkins; Biddy (1st time) – Miss De Camp. Also THE MARINERS. As 30 Nov. Also THE CHILDREN IN THE WOOD. As 1 Oct. HAY
- THE DISTREST MOTHER. Orestes – Holman; Pylades – Davies; Phoenix – Macready; Pyrrhus – Pope // Andromache – Mrs Pollock; Cephisa – Mrs Platt; Cleone – Miss Stuart; Hermione – Mrs Pope. Also HARLEQUIN AND FAUSTUS. As 19 Dec., but omitted from IX: *Stammering Glee*; all of X except The Peacock, which is transferred to VII. Friday 20 CG
- COMMENT. Receipts: £238 14s. 6d. (212/10/6; 26/4/0).
- THE HAUNTED TOWER. As 16 Dec. Also THE MOCK DOCTOR. As 10 Dec., but omitted: Dorcas's *song*. HAY
- THE CASTLE OF ANDALUSIA. As 12 Nov., but Phillippo – Townsend. Also HARLEQUIN AND FAUSTUS. As 20 Dec. Saturday 21 CG
- COMMENT. Receipts: £396 11s. 6d. (385/16/6; 10/15/0).
- THE CONFEDERACY. As 22 Oct. Also THE CHILDREN IN THE WOOD. As 1 Oct. HAY
- THE SUSPICIOUS HUSBAND. As 20 Sept., but omitted: Buckle, Milliner. Also HARLEQUIN AND FAUSTUS. As 20 Dec., but in IV, in place of Landlady: Recruiting Serjeant (with a *song* in character) – Townsend; omitted from VII: The Peacock, which is transferred to XI. Monday 23 CG
- COMMENT. Receipts: £362 8s. (342/12; 19/16).
- THE LIFE AND DEATH OF KING RICHARD THE III. As 30 Sept., but Richard – A Gentleman (1st appearance [Litchfield]); Duke of Norfolk – Dignum; Sir R. Ratcliff – Maddocks; Sir R. Brackenbury – Cooke // Elizabeth – Mrs Powell; Duchess of York – Mrs Hopkins. Also MY GRANDMOTHER. As 16 Dec. HAY