

*Wednesday 18* THE DRAMATIST. As 18 Oct., but Florville (1st time) – Bernard // Marianne – Miss Grist; Lady Waitfor't – Mrs Chambers (1st appearance). Original *Epilogue* spoken by Lewis. Also BARATARIA; or, Sancho Turned Governor. Sancho Pancha – Quick; Duke – Cubitt; Manuel – Davies; Pedro – Thompson; Recorder – Powel; Alonzo – Evatt; Don Quixotte – Claremont // Lady Tereza Pancha – Mrs Henley; Spanish Lady – Mrs Leicester; Duchess – Mrs Platt; Mary the Buxom (1st time) – Mrs Mattocks.

DANCING. As 22 Oct.

COMMENT. By Command of Their Majesties. "At the conclusion of the Play, there was a division in the Audience about *Rule Britannia* and Lewis's Epilogue [not listed on playbill; by Miles Peter Andrews], which was, after some time, decided in favour of the latter" (*World*, 19 Dec.). Receipts: £491 19s. 6d. (479/13/6; 12/6/0).

HAY THE PRODIGAL. As 2 Dec. Also WAYS AND MEANS. As 22 Nov. Also MY GRANDMOTHER. As 16 Dec.

*Thursday 19* JANE SHORE. Hastings – Holman; Gloster – Harley; Belmour – Macready; Ratcliffe – Davies; Catesby – Evatt; Derby – Thompson; Porter – Rock; Shore – Pope // Alicia – Mrs Fawcett; Jane Shore – Mrs Pope. Also HARLEQUIN AND FAUSTUS; or, The Devil will have his Own. The following is a short Description of part of the Scenery, Business and Characters:

I. *A Representation of Tartarus*, exhibiting the Punishments of Sisyphus, Tantalus, Ixion, Titius, Phlegyas, &c. &c. (design'd and executed by Richards; music by Shield). Lucifer – Cubitt; Pillardoc – Richardson; Asmodius – Townsend; Orchus – Blurton; Belial – Linton; Ades – Street.

II. *The Study of Dr Faustus* (painted by Hodgins). Dr Faustus – Farley; Zany – West.

III. *A Landscape and Water Mill* (painted by Walmsley). Harlequin – Boyce; Pierrot – Follett; Miller – Hawtin; Taylor – Simmons; Bridemen – Cranfield, Ratchford, Blurton, Wilde, Rayner, Jackson, &c. // Miller's Wife – Miss Leserve; Bridemaids – Mrs Follett, Mrs Watts, Mrs Ratchford, Mrs Cranfield, Mrs Crowe, Mrs Lloyd, &c.; Colombine – Mme Rossi; Philidel (the Celestial Spirit) – Mrs Mountain.

IV. *A View of a Country Inn: The Bull and Dog* (The Machinery invented by Hodgins). Landlady (with a *song* in character) – Mrs Henley.

V. *A Representation of the Scaffolding* prepared for erecting the New Theatre-Royal, Drury Lane, as it appeared in July. *Irish Song* in character by Rock. Which changes to a View of the above Building, as it will appear when completed (designed and painted by Malton). *Playhouse Glee* (composed by Dr Arne) by Blanchard, Bernard, Davies, Linton, Street, Spofforth, &c.

VI. *A View of Smithfield on a Market-Day* (painted by Hodgins and Phillips). *A New Glee* (composed by Shield [*singers not listed*]).

VII. *The Garden of Faustus* (painted by Pugh). Zephyrus – Byrn // Flora – Mlle St. Amand.

VIII. *A Tobacco Warehouse*, which changes to an Equestrian Figure by Roubiliac.

IX. *A Street*, in which is introduced two Irish Sedan Chairs (designed by Hodgins). Harington's *Stammering Glee* by Blanchard, Townsend, Cubitt.

X. *A View of a Garden and Tent*, which changes to a Canal, in which will be introduced the celebrated piece of machinery, The Peacock.

XI. *A Farm Yard*, which changes to a Chinese Bridge.

XII. *The Infernal Regions*, with a Shower of Fire.

XIII. *The Temple of Glory* (designed and executed by Hodgins). Aerial Spirits – Byrn, Holland, Mlle St. Amand, Cranfield, Ratchford, King, Blurton, Wilde, Mrs Castelle, Miss Kirton, Miss Leserve, Mrs Follett, Mrs Watts, Mrs Blurton.