LOVE IN A VILLAGE. As 21 Nov., but Hawthorn (1st time) - Townsend //
Lucinda (for 3rd act only) - Mrs Follett. Also THE PRISONER AT LARGE.
As 16 Oct.

Saturday 14 CG

DANCING. As 2 Nov.

COMMENT. [Mainpiece in place of THE DUENNA; afterpiece of THE IRISHMAN IN LONDON, both advertised on playbill of 13 Dec. In mainpiece "Mrs Follett was the Lucinda of the third act, in the room of Mrs Mountain, who was suddenly taken ill towards the close of the second" (Public Advertiser, 16 Dec.).] Receipts: £230 6s. (225/9/6; 4/16/6).

THE FLITCH OF BACON. Capt. Greville – Dignum; Capt. Wilson – Bannister; Major Benbow – Wewitzer; Justice Benbow – Usher; Kilderkin – Maddocks; Ned – Bland; Putty – Waldron Jun.; Tipple – Suett // Eliza (1st time) – Mrs Stuart. Also THE MOCK DOCTOR. As 10 Dec. Also THE CHILDREN IN THE WOOD. As 1 Oct.

HAY

HAMLET. As 16 Oct. Also Rose and Colin. As 15 Nov. DANCING. As 22 Oct.

Monday 16

HAY

SINGING. As 30 Oct., but omitted: Gray.

COMMENT. [Afterpiece in place of THE FARMER, advertised on playbill of 14 Dec.] Receipts: £245 85. (242/16; 2/12).

THE HAUNTED TOWER. Lord William - Dignum; Baron of Oakland - Baddeley; Baron de Courcy - Caulfield; Robert - Suett; Charles - Sedgwick; Lewis - Bland; Martin - Cooke; Hugo - Benson; Edward - Bannister Jun. // Lady Elinor - Miss De Camp; Cicely - Mrs Bland; Maud - Mrs Booth; Adela - Sga Storace. Also MY GRANDMOTHER. Characters by Bannister Jun., Suett, Wewitzer, Waldron, Sedgwick, Bland, Lyons // Mrs Bland, Sga Storace. [Cast from text (No pub., 1794): Vapour - Bannister Jun.; Gossip - Suett; Souffrance - Wewitzer; Sir Matthew Medley - Waldron; Woodly - Sedgwick; Tom - Bland; Servant - Lyons // Charlotte - Mrs Bland; Florella - Sga Storace.]

COMMENT. Benefit for Sga Storace. Mainpiece: By Permission of the Proprietors of the Theatre Royal, Drury Lane. Afterpiece [1st time; MF 2, by Prince Hoare, based partly on LE TABLEAU PARLANT, by Louis Anseaume]: The Music by Storace. "The songs are written with taste, and set to very lively and agreeable tunes by Storace's brother . . . [They are] calculated to afford her a complete opportunity of displaying that mixture of laughable levity, friskiness and merriment which on the stage give her so much attraction" (Public Advertiser, 18 Dec.). Tickets to be had of Sga Storace, No. 36, Howland Street, and of Rice at the Theatre, where Places for the Boxes may be taken.

INKLE AND YARICO. Inkle - Richardson; Sir Christopher Curry - Quick; Campley - Davies; Medium - Powel; Mate - Street; Planters - Evatt, Rock, Thompson; Sailor - Ledger; Waiter - Farley; Trudge - Fawcett // Wowski - Mrs Martyr; Narcissa - Mrs Mountain; Patty - Mrs Fawcett; Yarico - Miss Poole (1st appearance in that character). Also THE FOLLIES OF A DAY.

As 19 Oct., but Figaro – Bernard.

Tuesday 17

HAY

DANCING. As 22 Oct.

COMMENT. [Mainpiece in place of THE CASTLE OF ANDALUSIA, advertised on playbill of 16 Dec.] Receipts: £159 16s. 6d. (139/18/0; 19/18/6).

THE RECRUITING OFFICER. As 30 Nov., but Welch Collier – Waldron Jun.; 1st Recruit – Wewitzer. Also MY GRANDMOTHER. As 16 Dec.

COMMENT. [Mainpiece in place of THE CONSTANT COUPLE, advertised on playbill of 16 Dec.]

