

- NINA.** As 28 Nov. Also **THE SIEGE OF BERWICK.** As 14 Nov. *Prologue,* Thursday 5
Epilogue as 13 Nov. Also **THE MISER.** Lovegold – Quick; Frederick – Farren;
CG
Taylor – Wilde; James – Rees; Lawyer – Rock; Sparkle – Evatt; Satin – Abbot;
Upholsterer – Ledger; Ramille – Bernard // Mariana – Mrs Mountain; Mrs Wisely –
Mrs Platt; Lappet – Mrs Mattocks.
COMMENT. 2nd piece: With Alterations. “On the first night Ethelberta
died; at the succeeding representations her life was spared” (*Edward Jerningham
and his Friends*, ed. Lewis Bettany, 1919, p. 97). 3rd piece: In 3 acts. Receipts:
£219 13s. 6d. (202/11/6; 17/2/0).
- THE TEMPEST.** As 19 Nov., but Hippolito (1st time) – Miss Heard. Also HAY
NO SONG NO SUPPER. As 22 Oct.
SINGING. As 19 Nov. Masque as 19 Nov.
COMMENT. [Mainpiece in place of **THE CONSTANT COUPLE**, advertised
on playbill of 4 Dec.]
- THE WORLD IN A VILLAGE.** As 27 Nov. Also **THE POSITIVE MAN.** Friday 6
CG
Sir Toby Tacet – Quick; Bellcamp – Davies; Lake – Macready; Grogg – Munden;
Rucee – Fawcett; Maurice – Rock; Sam Stern – Bernard; Cable (with *Poll of
Plymouth*) – Inledon // Florimel – Miss Chapman; Lady Tacet – Mrs Leicester;
Nancy – Miss Stuart; Cornelia – Mrs Martyr.
DANCING. As 22 Oct.
COMMENT. Afterpiece: Not acted these 2 years. Receipts: £218 16s. 6d.
(204/3/6; 14/13/0).
- THE PRODIGAL.** As 2 Dec. Also **THE PRIZE.** As 30 Sept. Also THE HAY
CHILDREN IN THE WOOD. As 1 Oct.
- THE WOODMAN.** Sir Walter Waring – Quick; Captain O’Donnel – Johnstone; Saturday 7
Welford – Inledon; Fairlop (1st time) – Richardson; Medley (1st time) – Town- CG
send; Bob – Cross; Filbert – Wilde; Thomas – Linton // Dolly – Mrs Martyr;
Miss Di Clacket – Mrs Henley; Polly – Miss Barnett; Emily – Miss Poole (1st
appearance in that character). Rest of the Vocal Parts by Miss Stuart, Mrs Follett,
Mrs Lloyd, Miss Kirton, Mrs Castelle, Mrs Platt, Mrs Ratchford, Miss Watson,
Mrs Bayzand, Miss Leserve, Mrs Mountain. Also **MODERN ANTIQUES.**
As 9 Nov.
DANCING. As 15 Oct.
COMMENT. Mainpiece: The Music composed by Shield. Receipts: £198 15s. 6d.
(193/12/6; 5/3/0).
- THE RECRUITING OFFICER.** As 30 Nov., but Bullock – Wewitzer; Welch HAY
Collier – Waldron Jun.; 1st Recruit – Suett. Also **THE MARINERS.** As
30 Nov., but Bland in place of Suett.
COMMENT. [In afterpiece the playbill retains Suett, but “Previous to the
farce, Barrymore informed the audience that Suett was so very hoarse as to be
incapable of performing [in] *The Mariners*; in consequence of which Bland had
undertaken to supply his place” (*Theatrical Magazine*, Supp. 1793, p. 399). It is not
stated who took Bland’s place. Presumably Suett was able to appear in the main-
piece.]
- MACBETH.** As 28 Oct., but 1st Witch – Bernard. Also **CYMON.** Cymon – Monday 9
Inledon; Dorus – Quick; Merlin – Richardson; Daemon of Revenge – Cubitt; CG
Shepherds – Farley, Evatt; Linco – Blanchard // Fatima – Mrs Martyr (1st ap-
pearance in that character); Urganda – Mrs Fawcett; Dorcas – Mr Munden;
Shepherdesses – Mrs Follett, Miss Stuart; Sylvia – Mrs Mountain.
DANCING. Afterpiece: To conclude with a *Dance* [performers not listed].

- Monday 9*
CG *SINGING.* As 28 Oct., but added: Townsend, Richardson; omitted: Gray, Mrs Davenett.
 COMMENT. Receipts: £263 9s. 6d. (256/18/0; 6/11/6).
- HAY *INKLE AND YARICO.* As 4 Oct., but Mrs Cary's name listed in playbill; omitted: 3rd Planter, Sailors. Also *NO SONG NO SUPPER.* As 22 Oct., but Endless – Benson (1st appearance in that character); William – Cooke.
 COMMENT. [Mainpiece in place of *THE CHAPTER OF ACCIDENTS*, advertised on playbill of 7 Dec.]
- Tuesday 10*
CG *WILD OATS.* As 16 Sept. Also *THE MIDNIGHT WANDERERS.* As 23 Sept., but omitted: Biscayan Girls.
 DANCING. As 22 Oct.
 COMMENT. *THE WORLD IN A VILLAGE* [advertised on playbill of 9 Dec.] is obliged to be deferr'd till Friday next on account of Johnstone's Illness. [Afterpiece in place of *THE POSITIVE MAN*, also advertised as above.] Receipts: £233 10s. 6d. (219/15/6; 13/15/0).
- HAY *THE PRODIGAL.* As 2 Dec. Also *THE MOCK DOCTOR*; or, *The Dumb Lady Cured.* Gregory – Bannister Jun. (1st appearance in that character); Sir Jasper – Waldron; Leander – Caulfield; Squire Robert – Cooke; James – Benson; Harry – Bland; Davy – Wewitzer; Dr Helebore – Burton // Charlotte – Miss De Camp; Dorcas (with a *song*) – Mrs Bland (Their 1st appearance in those characters). Also *THE CHILDREN IN THE WOOD.* As 1 Oct.
 COMMENT. 2nd piece: By Fielding, from Moliere.
- Wednesday 11*
CG *THE BEGGAR'S OPERA.* As 12 Oct., but Mrs Peachum – Mrs Henley. Also *THE MIDNIGHT HOUR.* As 2 Nov., but Cecily – Mrs Leicester.
 DANCING. In Act III of mainpiece *Hornpipe*, as 16 Nov.; End of mainpiece *Dermot and Katblane*, as 22 Oct.
 COMMENT. Receipts: £194 10s. (183/3; 11/7).
- HAY *THE DEAF LOVER.* As 23 Nov. Also *THE MOCK DOCTOR.* As 10 Dec. Also *NO SONG NO SUPPER.* As 9 Dec.
 COMMENT. [1st and 2nd pieces in place of *THE CHAPTER OF ACCIDENTS*; 3rd piece of *THE PRIZE*, both advertised on playbill of 10 Dec.]
- Thursday 12*
CG *THE QUAKER.* As 22 Nov. Also *THE SIEGE OF BERWICK.* As 14 Nov. *Prologue, Epilogue* as 13 Nov. Also *THE HIGHLAND REEL.* As 10 Oct., but Serjeant Jack – Richardson.
 COMMENT. Benefit for the Author [of 2nd piece, who is named in the Account-Book, but not on the playbill]. 2nd piece: With Alterations. Receipts: £211 3s. 6d. (183/18/6; 27/5/0; tickets: none listed).
- HAY *THE PRODIGAL.* As 2 Dec. Also *WAYS AND MEANS.* As 22 Nov. Also *THE CHILDREN IN THE WOOD.* As 1 Oct.
- Friday 13*
CG *THE WORLD IN A VILLAGE.* As 27 Nov. Also *CYMON.* As 9 Dec., but Linco – Fawcett.
 DANCING. End of mainpiece *Dermot and Katblane*, as 18 Oct., but added: Old Kathlane – Miss Watson; In afterpiece, as 9 Dec.
 COMMENT. Receipts: £191 9s. 6d. (173/19/0; 17/10/6).
- HAY *THE CHAPTER OF ACCIDENTS.* As 1 Oct., but Governor Harcourt – Benson; Vane – Wewitzer (Their 1st appearance in those characters). Also *THE PRIZE.* As 30 Sept.