

Saturday 30
HAY COMMENT. Afterpiece: 8th Time [i.e. in continuation of the reckoning for the DL season at King's of 1792-93]. The Musick principally composed by Attwood, with selections from Mozart, Ferrari, Martin [y Soler], Linley [Sen.]. With a new Overture by Shaw.

December 1793

Monday 2
CG THE WORLD IN A VILLAGE. As 27 Nov. Also MOTHER SHIPTON TRIUMPHANT. As 19 Nov.
DANCING. As 19 Nov.
SINGING. As 19 Nov.
COMMENT. Receipts: £217 17s. 6d. (206/1/0; 11/16/6).

HAY THE PRODIGAL. Characters by Barrymore, Aickin, Benson // Mrs Powell. [Cast from text (T. Arrowsmith, 1794): Bellmour - Barrymore; Courtney - Aickin; Bargrave - Benson // Louisa - Mrs Powell.] Also NO SONG NO SUPPER. As 22 Oct. Also THE CHILDREN IN THE WOOD. As 1 Oct.
COMMENT. 1st piece [1st time; INT 1 by Francis Godolphin Waldron]: Altered from THE FATAL EXTRAVAGANCE of [Joseph] Mitchell and Aaron Hill. "I went on Monday evening with Mrs Damer to the Little Haymarket, to see *The Children in the Wood*, having heard so much of my favourite, young Bannister, in that new piece; which, by the way, is well arranged, and near being fine. He more than answered my expectation, and all I had heard of him. It was one of the most admirable performances I ever saw: his transports of despair and joy are incomparable, and his various countenances would be adequate to the pencil of Salvator Rosa. He made me shed as many tears as I suppose the original old ballad did when I was six years old. Bannister's merit was the more striking, as, before *The Children in the Wood*, he had been playing the sailor in *No Song No Supper*, with equal nature" (Walpole [4 Dec. 1793], xv, 266-67).

Tuesday 3
CG THE WORLD IN A VILLAGE. As 27 Nov. Also THE FLITCH OF BACON. As 30 Nov.
DANCING. As 15 Oct.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £158 13s. 6d. (144/8/6; 14/5/0; tickets: none listed).

HAY THE MARINERS. As 30 Nov. Also THE PRODIGAL. As 2 Dec. Also THE PRIZE. As 30 Sept.

Wednesday 4
CG THE WORLD IN A VILLAGE. As 27 Nov. Also TWO STRINGS TO YOUR BOW. As 11 Nov., but omitted: Drunken Porter, Waiters.
DANCING. As 15 Oct.
SINGING. "Inclodon twice sung *Rule Britannia*" [not listed on playbill; see *World*, 5 Dec.].
COMMENT. By Command of Their Majesties. Receipts: £489 12s. 6d. (483/13/6; 5/19/0).

HAY THE PRODIGAL. As 2 Dec. Also WAYS AND MEANS. As 22 Nov. Also THE CHILDREN IN THE WOOD. As 1 Oct.