

- A BOLD STROKE FOR A WIFE. As 29 Oct., but Freeman – Caulfield. Also
THE FIRST FLOOR. As 7 Oct. Tuesday 26
HAY
COMMENT. [Afterpiece in place of THE MAYOR OF GARRATT, advertised on playbill of 25 Nov.]
- THE WORLD IN A VILLAGE. As 25 Nov., but added: Miss Standen. Also
MOTHER SHIPTON TRIUMPHANT. As 19 Nov. Wednesday 27
CG
DANCING. As 19 Nov.
SINGING. As 19 Nov.
COMMENT. Receipts: £269 5s. 6d. (253/18/6; 15/7/0).
- THE DEAF LOVER. As 23 Nov. Also WIVES IN PLENTY! As 25 Nov., but
Miss Heard's name listed in playbill. Also THE CHILDREN IN THE WOOD.
As 1 Oct. HAY
SINGING. As 23 Nov.
- THE WORLD IN A VILLAGE. As 27 Nov. Also NINA. Germueil – Inledon; Count – Hull; George – Richardson // Eliza – Mrs Mountain; Nina – Miss Poole (1st appearance in that character). Villagers – Linton, Tett, Kendrick, Sawyer, Little, Spofforth, Street, Speechly, &c. // Miss Stuart, Mrs Bayzand, Miss Kirton, Miss Leserve, Mrs Castelle, Mrs Follett, Mrs Watts, Mrs Lloyd, &c. Thursday 28
CG
COMMENT. Afterpiece: Not acted these 4 years [not acted since 15 June 1787].
Receipts: £238 15s. (226/11; 12/4).
- ALL THE WORLD'S A STAGE. As 17 Oct. Also WAYS AND MEANS. HAY
As 22 Nov. Also THE PRIZE. As 30 Sept.
- THE WORLD IN A VILLAGE. As 27 Nov. Also HARTFORD BRIDGE. Friday 29
CG
As 16 Sept.
DANCING. As 16 Sept.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £208 1s. 6d. (196/3/6; 11/18/0; tickets: none listed).
- ALL IN GOOD HUMOUR. Squire Hairbrain – Benson; Chagrin – Maddocks; HAY
Bellamy – Caulfield; Robin – Wewitzer; Crop – Bland // Mrs Chagrin – Mrs Booth; Sophia – Miss Heard; Dorothy – Miss De Camp. Also WIVES IN PLENTY! As 27 Nov. Also THE CHILDREN IN THE WOOD. As 22 Nov.
SINGING. As 23 Nov.
- THE WORLD IN A VILLAGE. As 27 Nov. Also THE FLITCH OF BACON. Saturday 30
CG
Captain Greville – Inledon; Capt. Wilson – Richardson; Major Benbow – Cubitt; Justice Benbow – Powel; Ned – Rock; Kilderkin – Ledger; Putty – Rees; Tipple – Munden // Eliza – Mrs Mountain.
COMMENT. Afterpiece: Not acted these 2 years [acted 28 Sept. 1792]. Receipts: £206 8s. 6d. (195/8/0; 11/0/6).
- THE RECRUITING OFFICER. As 16 Nov., but Sylvia – Mrs Powell (1st appearance in that character); omitted: Scale, Scruple, Steward, Servants. Also THE MARINERS. Characters by Suett, Bland, Dignum, Sedgwick, Wewitzer, Bannister Jun., Mrs Bland, Miss De Camp // Mrs Bramwell, Miss Heard, Miss Menage, Mrs Stuart. [Cast adjusted from Songs (C. Lowndes, 1793): Mr Indigo – Suett; Charles – Bland; Henry – Dignum; Clover – Sedgwick; Flintbourg – Wewitzer; Mizin – Bannister Jun.; Sea Boys – Mrs Bland, Miss De Camp // Sophia – Mrs Bramwell; Bell – Miss Heard; Julia – Miss Menage; Susan – Mrs Stuart.] HAY

Saturday 30
HAY COMMENT. Afterpiece: 8th Time [i.e. in continuation of the reckoning for the DL season at King's of 1792-93]. The Musick principally composed by Attwood, with selections from Mozart, Ferrari, Martin [y Soler], Linley [Sen.]. With a new Overture by Shaw.

December 1793

Monday 2
CG THE WORLD IN A VILLAGE. As 27 Nov. Also MOTHER SHIPTON TRIUMPHANT. As 19 Nov.
DANCING. As 19 Nov.
SINGING. As 19 Nov.
COMMENT. Receipts: £217 17s. 6d. (206/1/0; 11/16/6).

HAY THE PRODIGAL. Characters by Barrymore, Aickin, Benson // Mrs Powell. [Cast from text (T. Arrowsmith, 1794): Bellmour - Barrymore; Courtney - Aickin; Bargrave - Benson // Louisa - Mrs Powell.] Also NO SONG NO SUPPER. As 22 Oct. Also THE CHILDREN IN THE WOOD. As 1 Oct.
COMMENT. 1st piece [1st time; INT 1 by Francis Godolphin Waldron]: Altered from THE FATAL EXTRAVAGANCE of [Joseph] Mitchell and Aaron Hill. "I went on Monday evening with Mrs Damer to the Little Haymarket, to see *The Children in the Wood*, having heard so much of my favourite, young Bannister, in that new piece; which, by the way, is well arranged, and near being fine. He more than answered my expectation, and all I had heard of him. It was one of the most admirable performances I ever saw: his transports of despair and joy are incomparable, and his various countenances would be adequate to the pencil of Salvator Rosa. He made me shed as many tears as I suppose the original old ballad did when I was six years old. Bannister's merit was the more striking, as, before *The Children in the Wood*, he had been playing the sailor in *No Song No Supper*, with equal nature" (Walpole [4 Dec. 1793], xv, 266-67).

Tuesday 3
CG THE WORLD IN A VILLAGE. As 27 Nov. Also THE FLITCH OF BACON. As 30 Nov.
DANCING. As 15 Oct.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £158 13s. 6d. (144/8/6; 14/5/0; tickets: none listed).

HAY THE MARINERS. As 30 Nov. Also THE PRODIGAL. As 2 Dec. Also THE PRIZE. As 30 Sept.

Wednesday 4
CG THE WORLD IN A VILLAGE. As 27 Nov. Also TWO STRINGS TO YOUR BOW. As 11 Nov., but omitted: Drunken Porter, Waiters.
DANCING. As 15 Oct.
SINGING. "Inclodon twice sung *Rule Britannia*" [not listed on playbill; see *World*, 5 Dec.].
COMMENT. By Command of Their Majesties. Receipts: £489 12s. 6d. (483/13/6; 5/19/0).

HAY THE PRODIGAL. As 2 Dec. Also WAYS AND MEANS. As 22 Nov. Also THE CHILDREN IN THE WOOD. As 1 Oct.