

- COMMENT. Afterpiece [in place of THREE WEEKS AFTER MARRIAGE, advertised on playbill of 18 Nov.]: Books of the Songs to be had at the Theatre. [Occasional Address by Miles Peter Andrews (see 23 Mar. 1793).] THE SIEGE OF BERWICK [advertised on playbill of 18 Nov.] is unavoidably postponed till Thursday next on account of Mrs Pope's sudden Indisposition. Receipts: £233 2s. (216/19/6; 16/2/6). Tuesday 19
CG
- THE TEMPEST; or, The Enchanted Island. Prospero – Bensley; Alonzo – Usher; Antonio – Bland; Gonzalo – Maddocks; Ferdinand – Barrymore; Stephano – Suett; Trincalo – Baddeley; Caliban – Bannister; Ariel – Mrs Bland; Hippolito – Mrs Goodall // Miranda – Mrs Powell; Dorinda (1st time) – Mrs Gibbs. Also WHO'S THE DUPE? As 28 Sept. HAY
SINGING. Mainpiece: Vocal Parts by Dignum, Sedgwick, Caulfield, Cooke, Lyons, Dorion Sen. and Jun., Dibble, Willoughby, Walker, Brown, Saunders, Welsh, Burden // Mrs Bland, Miss De Camp, Mrs Stuart, Miss Menage, Mrs Bramwell, Mrs Edwin, Mrs Gaudry, Mrs Hale. In Act v the Masque of *Neptune and Amphitrite*. Neptune – Sedgwick // Amphitrite – Mrs Stuart.
COMMENT. Mainpiece: With Additions [by John Philip Kemble] from Dryden. The Musick by Purcell and Dr Arne, with the new Airs and Chorusses by the late Mr Linley Jun.
- THE SCHOOL FOR ARROGANCE. As 8 Oct., but omitted: Bailiff. Also MODERN ANTIQUES. As 9 Nov. Also MOTHER SHIPTON TRIUMPHANT. As 19 Nov. Wednesday 20
CG
DANCING. As 19 Nov.
SINGING. As 19 Nov.
COMMENT. By Command of Their Majesties. "God save the King was several times repeated, and other songs suitable to the circumstances of the night" (*World*, 21 Nov.). "As the taste of the Royal Family is well known to be equal to the delight they take in encouraging genius, it is, we presume, the Lord Chamberlain that so frequently orders, for their entertainment, a hash of old Pantomimes, which even children cannot relish more than once" (*Morning Chronicle*, 21 Nov.). Receipts: £521 III. (514/17; 6/14).
- THE RECRUITING OFFICER. As 16 Nov. Also THE CHILDREN IN THE WOOD. As 1 Oct. HAY
- LOVE IN A VILLAGE. As 2 Nov., but Deborah – Mrs Leicester. Also THE PRISONER AT LARGE. As 16 Oct. Thursday 21
CG
DANCING. End of Act II of mainpiece *The Drunken Swiss*, as 15 Oct.
COMMENT. THE SIEGE OF BERWICK [advertised on playbill of 20 Nov.] is unavoidably postponed till Wednesday next, on account of Mrs Pope's Indisposition. [THREE WEEKS AFTER MARRIAGE and MARIAN, both also advertised as above, were not acted on this night.] Receipts: £175 15s. 6d. (171/17/0; 4/18/6).
- THE BUSY BODY. As 5 Oct. Also NO SONG NO SUPPER. As 22 Oct. HAY
- CYMBELINE. As 18 Nov., but added: Cornelius – Thompson // Queen – Mrs Fawcett; omitted: Arviragus's song. Also THE QUAKER. Lubin – Inledon; Steady – Richardson; Easy – Thompson; Solomon – Quick // Floretta – Mrs Martyr; Cicely – Miss Leserve; Gillian – Mrs Mountain. Friday 22
CG
SINGING. *Hark! the Lark at Heaven's Gate sings*, as 18 Nov., but Mrs Clendining in place of Miss Barnett.
COMMENT. Afterpiece: Not acted these 4 years [acted 30 Apr. 1791]. Receipts: £191 17s. 6d. (186/5/6; 5/12/0).