

- Saturday 16**
CG THE BEGGAR'S OPERA. As 12 Oct., but Mrs Peachum – Mrs Fawcett. Also BARNABY BRITTLE. Barnaby Brittle – Quick; Jeremy – Blanchard; Clodpole – Bernard; Lovemore – Davies; Sir Peter Pride – Cubitt; Jeffery – Abbot // Damaris – Miss Stuart; Lady Pride – Mrs Leicester; Mrs Brittle – Mrs Mattocks. DANCING. In Act III of mainpiece a *Hornpipe* in character by Platt. ENTERTAINMENT. As 11 Nov. COMMENT. Afterpiece: Not acted these 2 years. [Entertainment in place of *Dermot and Katblane*, advertised on playbill of 15 Nov.] Receipts: £201 9s. 6d. (191/11/0; 9/18/6).
- HAY THE RECRUITING OFFICER. Capt. Plume – Barrymore; Capt. Brazen – Bannister Jun.; Ballance – Aickin; Worthy – Caulfield; Serjeant Kite – Benson; Bullock – Suett (Their 1st appearance in those characters); Scale – Cooke; Scruple – Usher; Welch Collier – Wewitzer; Constable – Maddocks; Steward – Jones; Servants – Waldron Jun., Lyons; Recruits – Parsons, Burton // Rose – Mrs Gibbs; Lucy – Miss De Camp (Their 1st appearance in those characters); Melinda – Mrs Cary (3rd appearance on any stage); Mob-Women – Mrs Booth, Mrs Gaudry; Sylvia – Mrs Goodall (1st appearance in that character). Also THE CHILDREN IN THE WOOD. As 1 Oct. COMMENT. [For Mrs Cary see 4 and 10 Oct.]
- Monday 18**
CG CYMBELINE. Posthumus – Holman; Cymbeline – Powel; Cloten – Bernard; Bellario – Farren; Arviragus (with a *song*) – Townsend; Guiderius – Macready; Pisanio – Harley; Caius Lucius – Davies; Lords – Campbell, Evatt; Frenchman – Claremont; Phillario – Rock; Iachimo – Pope // Helen – Mrs Watts; Imogen – A Young Lady (1st appearance [Miss Jones]). Also MARIAN. Edward – Johnstone; Sir Henry Freeman – Inledon; Robin – Blanchard; Thomas – Townsend; Jamie – Powel; Oliver – Thompson // Peggy – Mrs Mountain; Patty – Mrs Martyr; Marian – Miss Poole. SINGING. In Act II of mainpiece *Hark! the Lark at Heaven's Gate sings* by Gray, Linton, Miss Barnett, Mrs Mountain; In afterpiece a new *Hunting Song*, composed by Shield, by Inledon [this song not listed on playbill, but see *World*, 19 Nov.]. MONOLOGUE. Before the mainpiece an *Occasional Address* by Middleton. COMMENT. Mainpiece: Not acted these 5 years [acted 19 May 1792]. Afterpiece: Not acted these 3 years [acted 24 Apr. 1792]. “When next [Miss Jones, who had acted previously at Birmingham, and who is identified in *Theatrical Magazine*, Dec. 1793, p. 359] plays the part she should endeavour to hold her person erect. The crouching attitudes that she adopted in the breeches scenes, took from the captivating impression that her figure might otherwise have produced” (*Public Advertiser*, 19 Nov.). [Author of *Occasional Address* unknown.] Receipts: £291 11s. 6d. (287/11/6; 4/0/0).
- HAY A BOLD STROKE FOR A WIFE. As 13 Nov. Also THE PRIZE. As 30 Sept.
- Tuesday 19**
CG THE ROAD TO RUIN. As 3 Oct. Also MOTHER SHIPTON TRIUMPHANT; or, Harlequin's Museum. Harlequin – Boyce; Clodpole – Follett; Squire Foxchase – Farley; Paddy Rooney O'Gaffey – Rock; Lieutenant (with *Old England forever*) – Davies; Cobler (with a new *song* in character) – Fawcett; Skaiters (with *This bleak and frosty Morning*) – Gray, Linton; Mother Shipton (with *songs*) – Richardson // Colombine – Mme Rossi. DANCING. In afterpiece *The Burlesque Pas de Russe* by Byrn and Miss Smith; *Hornpipe* by Holland. SINGING. In afterpiece *God save the King* by Gray, Linton, Street, Kendrick, Little, Miss Barnett, Miss Stuart, &c. MONOLOGUE. End of mainpiece *An Occasional Address*, in the character of Goldfinch, by Lewis.