

- Saturday 16**
CG THE BEGGAR'S OPERA. As 12 Oct., but Mrs Peachum – Mrs Fawcett. Also BARNABY BRITTLE. Barnaby Brittle – Quick; Jeremy – Blanchard; Clodpole – Bernard; Lovemore – Davies; Sir Peter Pride – Cubitt; Jeffery – Abbot // Damaris – Miss Stuart; Lady Pride – Mrs Leicester; Mrs Brittle – Mrs Mattocks.
DANCING. In Act III of mainpiece a *Hornpipe* in character by Platt.
ENTERTAINMENT. As 11 Nov.
COMMENT. Afterpiece: Not acted these 2 years. [Entertainment in place of *Dermot and Katblane*, advertised on playbill of 15 Nov.] Receipts: £201 9s. 6d. (191/11/0; 9/18/6).
- HAY THE RECRUITING OFFICER. Capt. Plume – Barrymore; Capt. Brazen – Bannister Jun.; Ballance – Aickin; Worthy – Caulfield; Serjeant Kite – Benson; Bullock – Suett (Their 1st appearance in those characters); Scale – Cooke; Scruple – Usher; Welch Collier – Wewitzer; Constable – Maddocks; Steward – Jones; Servants – Waldron Jun., Lyons; Recruits – Parsons, Burton // Rose – Mrs Gibbs; Lucy – Miss De Camp (Their 1st appearance in those characters); Melinda – Mrs Cary (3rd appearance on any stage); Mob-Women – Mrs Booth, Mrs Gaudry; Sylvia – Mrs Goodall (1st appearance in that character). Also THE CHILDREN IN THE WOOD. As 1 Oct.
COMMENT. [For Mrs Cary see 4 and 10 Oct.]
- Monday 18**
CG CYMBELINE. Posthumus – Holman; Cymbeline – Powel; Cloten – Bernard; Bellario – Farren; Arviragus (with a *song*) – Townsend; Guiderius – Macready; Pisanio – Harley; Caius Lucius – Davies; Lords – Campbell, Evatt; Frenchman – Claremont; Phillario – Rock; Iachimo – Pope // Helen – Mrs Watts; Imogen – A Young Lady (1st appearance [Miss Jones]). Also MARIAN. Edward – Johnstone; Sir Henry Freeman – Inledon; Robin – Blanchard; Thomas – Townsend; Jamie – Powel; Oliver – Thompson // Peggy – Mrs Mountain; Patty – Mrs Martyr; Marian – Miss Poole.
SINGING. In Act II of mainpiece *Hark! the Lark at Heaven's Gate sings* by Gray, Linton, Miss Barnett, Mrs Mountain; In afterpiece a new *Hunting Song*, composed by Shield, by Inledon [this song not listed on playbill, but see *World*, 19 Nov.].
MONOLOGUE. Before the mainpiece an *Occasional Address* by Middleton.
COMMENT. Mainpiece: Not acted these 5 years [acted 19 May 1792]. Afterpiece: Not acted these 3 years [acted 24 Apr. 1792]. “When next [Miss Jones, who had acted previously at Birmingham, and who is identified in *Theatrical Magazine*, Dec. 1793, p. 359] plays the part she should endeavour to hold her person erect. The crouching attitudes that she adopted in the breeches scenes, took from the captivating impression that her figure might otherwise have produced” (*Public Advertiser*, 19 Nov.). [Author of Occasional Address unknown.] Receipts: £291 11s. 6d. (287/11/6; 4/0/0).
- HAY A BOLD STROKE FOR A WIFE. As 13 Nov. Also THE PRIZE. As 30 Sept.
- Tuesday 19**
CG THE ROAD TO RUIN. As 3 Oct. Also MOTHER SHIPTON TRIUMPHANT; or, Harlequin's Museum. Harlequin – Boyce; Clodpole – Follett; Squire Foxchase – Farley; Paddy Rooney O'Gaffey – Rock; Lieutenant (with *Old England forever*) – Davies; Cobler (with a new *song* in character) – Fawcett; Skaiters (with *This bleak and frosty Morning*) – Gray, Linton; Mother Shipton (with *songs*) – Richardson // Colombine – Mme Rossi.
DANCING. In afterpiece *The Burlesque Pas de Russe* by Byrn and Miss Smith; *Hornpipe* by Holland.
SINGING. In afterpiece *God save the King* by Gray, Linton, Street, Kendrick, Little, Miss Barnett, Miss Stuart, &c.
MONOLOGUE. End of mainpiece *An Occasional Address*, in the character of Goldfinch, by Lewis.

- COMMENT. Afterpiece [in place of THREE WEEKS AFTER MARRIAGE, advertised on playbill of 18 Nov.]: Books of the Songs to be had at the Theatre. [Occasional Address by Miles Peter Andrews (see 23 Mar. 1793).] THE SIEGE OF BERWICK [advertised on playbill of 18 Nov.] is unavoidably postponed till Thursday next on account of Mrs Pope's sudden Indisposition. Receipts: £233 2s. (216/19/6; 16/2/6). Tuesday 19
CG
- THE TEMPEST; or, The Enchanted Island. Prospero – Bensley; Alonzo – Usher; Antonio – Bland; Gonzalo – Maddocks; Ferdinand – Barrymore; Stephano – Suett; Trincalo – Baddeley; Caliban – Bannister; Ariel – Mrs Bland; Hippolito – Mrs Goodall // Miranda – Mrs Powell; Dorinda (1st time) – Mrs Gibbs. Also WHO'S THE DUPE? As 28 Sept. HAY
SINGING. Mainpiece: Vocal Parts by Dignum, Sedgwick, Caulfield, Cooke, Lyons, Dorion Sen. and Jun., Dibble, Willoughby, Walker, Brown, Saunders, Welsh, Burden // Mrs Bland, Miss De Camp, Mrs Stuart, Miss Menage, Mrs Bramwell, Mrs Edwin, Mrs Gaudry, Mrs Hale. In Act v the Masque of *Neptune and Amphitrite*. Neptune – Sedgwick // Amphitrite – Mrs Stuart.
COMMENT. Mainpiece: With Additions [by John Philip Kemble] from Dryden. The Musick by Purcell and Dr Arne, with the new Airs and Chorusses by the late Mr Linley Jun.
- THE SCHOOL FOR ARROGANCE. As 8 Oct., but omitted: Bailiff. Also MODERN ANTIQUES. As 9 Nov. Also MOTHER SHIPTON TRIUMPHANT. As 19 Nov. Wednesday 20
CG
DANCING. As 19 Nov.
SINGING. As 19 Nov.
COMMENT. By Command of Their Majesties. "God save the King was several times repeated, and other songs suitable to the circumstances of the night" (*World*, 21 Nov.). "As the taste of the Royal Family is well known to be equal to the delight they take in encouraging genius, it is, we presume, the Lord Chamberlain that so frequently orders, for their entertainment, a hash of old Pantomimes, which even children cannot relish more than once" (*Morning Chronicle*, 21 Nov.). Receipts: £521 III. (514/17; 6/14).
- THE RECRUITING OFFICER. As 16 Nov. Also THE CHILDREN IN THE WOOD. As 1 Oct. HAY
- LOVE IN A VILLAGE. As 2 Nov., but Deborah – Mrs Leicester. Also THE PRISONER AT LARGE. As 16 Oct. Thursday 21
CG
DANCING. End of Act II of mainpiece *The Drunken Swiss*, as 15 Oct.
COMMENT. THE SIEGE OF BERWICK [advertised on playbill of 20 Nov.] is unavoidably postponed till Wednesday next, on account of Mrs Pope's Indisposition. [THREE WEEKS AFTER MARRIAGE and MARIAN, both also advertised as above, were not acted on this night.] Receipts: £175 15s. 6d. (171/17/0; 4/18/6).
- THE BUSY BODY. As 5 Oct. Also NO SONG NO SUPPER. As 22 Oct. HAY
- CYMBELINE. As 18 Nov., but added: Cornelius – Thompson // Queen – Mrs Fawcett; omitted: Arviragus's song. Also THE QUAKER. Lubin – Inledon; Steady – Richardson; Easy – Thompson; Solomon – Quick // Floretta – Mrs Martyr; Cicely – Miss Leserve; Gillian – Mrs Mountain. Friday 22
CG
SINGING. *Hark! the Lark at Heaven's Gate sings*, as 18 Nov., but Mrs Clendining in place of Miss Barnett.
COMMENT. Afterpiece: Not acted these 4 years [acted 30 Apr. 1791]. Receipts: £191 17s. 6d. (186/5/6; 5/12/0).