

- Wednesday 6*
HAY THE MOUNTAINEERS. As 30 Oct. Also THE MAYOR OF GARRATT. Major Sturgeon – Bannister; Sir Jacob Jollup – Usher; Lint – Benson; Heeltap – Burton; Roger – Waldron Jun.; Bruin – Maddocks; Snuffle – Lyons; Mob – Cooke, &c.; Jerry Sneak – Bannister Jun. // Mrs Bruin – Miss Tidswell; Mrs Sneak – Mrs Goodall.
- Thursday 7*
CG EVERY ONE HAS HIS FAULT. As 1 Oct. Also ROSINA. Belville – Johnstone; Captain Belville – Inledon; William – Blanchard; Rustic – Davies; Irish Haymaker – Rock // Phoebe – Mrs Martyr; Dorcas – Mrs Leicester; Rosina – Miss Poole (1st appearance in that character).
DANCING. As 15 Oct.
COMMENT. Receipts: £180 7s. 6d. (170/0/6; 10/7/0).
- HAY A BOLD STROKE FOR A WIFE. As 29 Oct. Also THE PRIZE. As 28 Oct.
- Friday 8*
CG COLUMBUS. As 4 Oct., but added: Cuto – Evatt. Also THE SPRIGS OF LAUREL. As 18 Sept., but Corporal Squib – Evatt.
COMMENT. Receipts: £151 18s. 6d. (136/14/0; 15/4/6).
- HAY SHE STOOPS TO CONQUER. As 18 Oct. Also NO SONG NO SUPPER. As 22 Oct.
- Saturday 9*
CG LOVE IN A VILLAGE. As 2 Nov. Also MODERN ANTIQUES; or, The Merry Mourners. Cockletop – Quick; Joey – Blanchard; Frank – Munden; Napkin – Wilde; Hearty – Powel // Mrs Camomile – Miss Chapman; Belinda – Miss Grist; Flounce – Miss Stuart; Nan – Mrs Watts; Mrs Cockletop – Mrs Mattocks.
DANCING. As 15 Oct.
COMMENT. [This was Mrs Webb's last appearance on the stage. She died on 24 Nov. 1793.] Receipts: £208 2s. (204/15; 3/7).
- HAY THE MOUNTAINEERS. As 30 Oct., but Suett in place of Wewitzer. Also THE PADLOCK. As 5 Nov.
COMMENT. [Afterpiece in place of ALL THE WORLD'S A STAGE, advertised on playbill of 8 Nov.]
- Monday 11*
CG ROMEO AND JULIET. As 7 Oct. Also TWO STRINGS TO YOUR BOW. Lazarillo – Munden; Borachio – Bernard; Octavio – Davies; Ferdinand – Macready; Don Pedro – Powel; Don Sancho – Thompson; Drunken Porter – Farley; Waiters – Cross, Ledger // Leonora – Miss Stuart; Maid – Miss Leserve; Donna Clara – Miss Hopkins.
SINGING. As 7 Oct., but added: Miss Hopkins, Mrs Castelle, Miss Kirton; omitted: Williamson, Mrs Davenett, Mrs Masters.
ENTERTAINMENT. End of mainpiece, as 12 Oct.
COMMENT. Mainpiece: Masquerade as 7 Oct. [Afterpiece in place of THE MIDNIGHT WANDERERS, advertised on playbill of 9 Nov.] The Doors to be opened at 5:15. To begin at 6:15 for the remainder of the Winter [see 22 Feb. 1794]. Receipts: £249 16s. 6d. (244/1/6; 5/15/0).
- HAY THE WONDER! As 24 Oct. Also THE CHILDREN IN THE WOOD. As 1 Oct.
COMMENT. [Mainpiece in place of A BOLD STROKE FOR A WIFE; afterpiece of THE PRIZE, both advertised on playbill of 9 Nov.] The Doors to be opened at 5:15. To begin at 6:15, and on every future evening. [But all playbills for the remainder of the season read as 19 Sept., except on 17 Feb. and 3 Mar. 1794.]