

- THE BUSY BODY. As 5 Oct. Also THE CHILDREN IN THE WOOD. *Friday 1*
As 1 Oct. HAY
- LOVE IN A VILLAGE. Young Meadows – Inledon; Hawthorn – Johnstone; *Saturday 2*
Hodge – Blanchard; Sir William Meadows – Powel; Eustace – Davies; Carter – CG
Rees; Footman – Blurton; Justice Woodcock – Quick // Deborah – Mrs Webb;
Madge – Mrs Martyr; Lucinda – Mrs Mountain; Cook – Mr Rock; Maid – Miss
Stuart; Rosetta – Miss Poole (1st appearance in that character). Also THE
MIDNIGHT HOUR. General – Quick; Sebastian – Munden; Nicholas –
Blanchard; Matthias – Powel; Ambrose – Thompson; Marquis – Middleton //
Flora – Mrs Mattocks; Cecily – Mrs Webb; Julia – Miss Chapman.
DANCING. End of Act II of mainpiece *Dermot and Katblane*, as 22 Oct.
COMMENT. Receipts: £191 13s. (189/15; 1/18).
- THE MOUNTAINEERS. As 30 Oct. Also THE PRIZE. As 28 Oct. HAY
- HAMLET. As 16 Oct. Also HARLEQUIN'S CHAPLET. As 23 Oct. *Monday 4*
SINGING. As 30 Oct. CG
ENTERTAINMENT. As 12 Oct.
COMMENT. Receipts: £231 16s. 6d. (228/14/6; 3/2/0).
- THE REVENGE. Zanga – Kemble; Don Alonzo – Barrymore; Don Carlos – HAY
Benson; Don Alvarez – Maddocks; Manuel – Caulfield // Isabella – Miss Heard;
Leonora – Mrs Powell. Also THE CHILDREN IN THE WOOD. As 1 Oct.
- THE DUENNA. Ferdinand – Johnstone; Isaac – Quick; Don Jerome – Munden; *Tuesday 5*
Anthonio – Gray; Father Paul – Cubitt; Carlos – Inledon // The Duenna – CG
Mrs Webb; Louisa – Mrs Martyr; Clara – Mrs Clendining. Also THE IRISH-
MAN IN LONDON. As 25 Sept., but Cymon – W. Wilde.
DANCING. As 15 Oct.
COMMENT. Receipts: £174 6s. 6d. (172/10/6; 1/16/0).
- THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair – Mrs HAY
Goodall; Col. Standard – Barrymore; Clinker Jun. – Suett; Alderman Smuggler –
Wewitzer; Vizard – Palmer Jun.; Dicky – Burton; Tim Errand – Benson; Constable
– Maddocks; Beau Clincher – Bannister Jun. // Angelica – Miss Heard; Lady
Darling – Mrs Booth; Parly – Miss De Camp; Errand's Wife – Mrs Heard; Lady
Lurewell – Mrs Powell. Also GUY FAWKES!; or, The Fifth of November.
Characters by Bannister Jun., Barrymore, Suett, Wewitzer, Benson, Maddocks,
Parsons // Mrs Hopkins, Mrs Gibbs. [Cast from MS annotation on Playbills,
Vol. 113, in BM: Guzzle – Bannister Jun.; Captain Tryfort – Barrymore; Major
Knapsack – Suett; Pickpin – Wewitzer; Device – Benson; Chairmen – Maddocks,
Parsons // Mrs Knapsack – Mrs Hopkins; Fanny Fitall – Mrs Gibbs.] Vocal Parts
by Dignum, Bannister, Sedgwick, &c. Also THE PADLOCK. Leander –
Dignum; Don Diego – Bannister; Scholars – Waldron Jun., Lyons; Mungo –
Suett // Ursula – Mrs Hopkins; Leonora – A Gentlewoman (1st appearance
[Mrs Stuart]).
SINGING. 2nd piece: To conclude with *God save the King*, and a new Grand Emble-
matick Transparency.
COMMENT. 2nd piece [1st time; INT 1, author unknown. MS: Larpent 993;
not published]. [Mrs Stuart, who was from the Crow Street Theatre, Dublin, is
identified in *European Magazine*, Nov. 1793, p. 390.]
- LOVERS' QUARRELS. As 23 Oct. Also HARTFORD BRIDGE. As 16 Sept. *Wednesday 6*
Also HARLEQUIN'S CHAPLET. As 23 Oct. CG
ENTERTAINMENT. As 2 Oct.
COMMENT. By Command of Their Majesties. Receipts: £513 18s. 6d. (506/5/6;
7/13/0).

- Wednesday 6*
HAY THE MOUNTAINEERS. As 30 Oct. Also THE MAYOR OF GARRATT. Major Sturgeon – Bannister; Sir Jacob Jollup – Usher; Lint – Benson; Heeltap – Burton; Roger – Waldron Jun.; Bruin – Maddocks; Snuffle – Lyons; Mob – Cooke, &c.; Jerry Sneak – Bannister Jun. // Mrs Bruin – Miss Tidswell; Mrs Sneak – Mrs Goodall.
- Thursday 7*
CG EVERY ONE HAS HIS FAULT. As 1 Oct. Also ROSINA. Belville – Johnstone; Captain Belville – Inledon; William – Blanchard; Rustic – Davies; Irish Haymaker – Rock // Phoebe – Mrs Martyr; Dorcas – Mrs Leicester; Rosina – Miss Poole (1st appearance in that character).
DANCING. As 15 Oct.
COMMENT. Receipts: £180 7s. 6d. (170/0/6; 10/7/0).
- HAY A BOLD STROKE FOR A WIFE. As 29 Oct. Also THE PRIZE. As 28 Oct.
- Friday 8*
CG COLUMBUS. As 4 Oct., but added: Cuto – Evatt. Also THE SPRIGS OF LAUREL. As 18 Sept., but Corporal Squib – Evatt.
COMMENT. Receipts: £151 18s. 6d. (136/14/0; 15/4/6).
- HAY SHE STOOPS TO CONQUER. As 18 Oct. Also NO SONG NO SUPPER. As 22 Oct.
- Saturday 9*
CG LOVE IN A VILLAGE. As 2 Nov. Also MODERN ANTIQUES; or, The Merry Mourners. Cockletop – Quick; Joey – Blanchard; Frank – Munden; Napkin – Wilde; Hearty – Powel // Mrs Camomile – Miss Chapman; Belinda – Miss Grist; Flounce – Miss Stuart; Nan – Mrs Watts; Mrs Cockletop – Mrs Mattocks.
DANCING. As 15 Oct.
COMMENT. [This was Mrs Webb's last appearance on the stage. She died on 24 Nov. 1793.] Receipts: £208 2s. (204/15; 3/7).
- HAY THE MOUNTAINEERS. As 30 Oct., but Suett in place of Wewitzer. Also THE PADLOCK. As 5 Nov.
COMMENT. [Afterpiece in place of ALL THE WORLD'S A STAGE, advertised on playbill of 8 Nov.]
- Monday 11*
CG ROMEO AND JULIET. As 7 Oct. Also TWO STRINGS TO YOUR BOW. Lazarillo – Munden; Borachio – Bernard; Octavio – Davies; Ferdinand – Macready; Don Pedro – Powel; Don Sancho – Thompson; Drunken Porter – Farley; Waiters – Cross, Ledger // Leonora – Miss Stuart; Maid – Miss Leserve; Donna Clara – Miss Hopkins.
SINGING. As 7 Oct., but added: Miss Hopkins, Mrs Castelle, Miss Kirton; omitted: Williamson, Mrs Davenett, Mrs Masters.
ENTERTAINMENT. End of mainpiece, as 12 Oct.
COMMENT. Mainpiece: Masquerade as 7 Oct. [Afterpiece in place of THE MIDNIGHT WANDERERS, advertised on playbill of 9 Nov.] The Doors to be opened at 5:15. To begin at 6:15 for the remainder of the Winter [see 22 Feb. 1794]. Receipts: £249 16s. 6d. (244/1/6; 5/15/0).
- HAY THE WONDER! As 24 Oct. Also THE CHILDREN IN THE WOOD. As 1 Oct.
COMMENT. [Mainpiece in place of A BOLD STROKE FOR A WIFE; afterpiece of THE PRIZE, both advertised on playbill of 9 Nov.] The Doors to be opened at 5:15. To begin at 6:15, and on every future evening. [But all playbills for the remainder of the season read as 19 Sept., except on 17 Feb. and 3 Mar. 1794.]