

- Tuesday 29*
CG *DANCING.* As 22 Oct.
SINGING. In afterpiece *Sweet Echo* by Mrs Mountain, accompanied on the hautboy by W. Parke.
COMMENT. Receipts: £171 14s. 6d. (159/14/6; 12/0/0).
- HAY A BOLD STROKE FOR A WIFE. Colonel Feignwell – Bannister Jun. (1st appearance in that character); Perriwinkle – Parsons; Obadiah Prim – Suett; Sir Philip Modelove – Baddeley; Tradelove – Aickin; Simon Pure – Wewitzer; Freeman – Palmer Jun.; Sackbut – Benson; Aminadab – Waldron Jun.; Servant – Lyons; Stock-Brokers – Burton, Jones, Usher, Cooke // Mrs Prim – Mrs Hopkins; Betty – Mrs Hale; Lady – Mrs Cuyler; Anne Lovely – Mrs Gibbs (1st appearance in that character). Also THE CHILDREN IN THE WOOD. As 1 Oct.
- Wednesday 30*
CG HAMLET. As 16 Oct., but Hamlet – Pope (1st appearance in that character). Also THE LITTLE HUNCHBACK. The Hunchback – Quick; Taylor – Blanchard; Jew Purveyor – Bernard; French Doctor – Cubitt; Barber – Macready; Englishman – Powel; Doctor's Man – Rock; Cadi – Evatt; Bassa of Bagdad – Davies // Dora – Miss Grist; Taylor's Wife – Mrs Webb. [For specific names of parts see 14 Apr. 1789.]
SINGING. As 21 Oct., but omitted: Williamson.
COMMENT. Receipts: £263 4s. 6d. (262/0/6; 1/4/0).
- HAY THE MOUNTAINEERS. As 7 Oct., but Mrs Powell (1st time [playbill of 29 Oct.]) in place of Miss Heard. Also THE CITIZEN. Old Philpot – Suett; Young Philpot – Bannister Jun.; Sir Jasper Wilding – Burton; Young Wilding – Benson; Beaufort – Bland; Dapper – Maddocks; Quildrive – Waldron Jun.; William – Lyons // Maria – Mrs Goodall; Corinna – Mrs Jones.
- Thursday 31*
CG WILD OATS. As 16 Sept., but Harry – Macready; Midge – Claremont. Also THE POOR SOLDIER. As 1 Oct., but Bagatelle (with a *song* in character) – Cubitt.
DANCING. As 15 Oct.
COMMENT. Receipts: £183 14s. (177/11; 6/3).
- HAY A BOLD STROKE FOR A WIFE. As 29 Oct. Also NO SONG NO SUPPER. As 22 Oct.

November 1793

- Friday 1*
CG THE DOUBLE GALLANT; or, The Sick Lady's Cure. Atall – Lewis; Careless – Farren; Clerimont – Macready; Finder – Bernard; Sir Harry Atall – Thompson; Doctor Bolus – Hull; Rhubarb – Rock; Mr Wilful – Cubitt; Supple – Rees; Sir Solomon Sadlife – Quick // Lady Dainty – Mrs Esten; Sylvia – Miss Hopkins; Clarinda – Miss Chapman; Wishwell – Mrs Mattocks; Sittup – Miss Stuart; Jenny – Mrs Watts; Lady Sadlife – Mrs Pope. Also LOVE AND WAR. General Howitzer – Quick; Gregory – Fawcett; Capt. Farquhar – Johnstone; Sulphur – Davies; Commissary – Powel; Rifle – Abbot; Saib – Incedon // Lucy – Mrs Mountain; Susan – Miss Stuart; Maria – Mrs Martyr.
DANCING. As 22 Oct.
COMMENT. Mainpiece: Not acted these 4 years [acted 11 May 1791]. Receipts: £182 18s. (173/1; 9/17).

- THE BUSY BODY. As 5 Oct. Also THE CHILDREN IN THE WOOD. *Friday 1*
As 1 Oct. HAY
- LOVE IN A VILLAGE. Young Meadows – Incledon; Hawthorn – Johnstone; *Saturday 2*
Hodge – Blanchard; Sir William Meadows – Powel; Eustace – Davies; Carter – CG
Rees; Footman – Blurton; Justice Woodcock – Quick // Deborah – Mrs Webb;
Madge – Mrs Martyr; Lucinda – Mrs Mountain; Cook – Mr Rock; Maid – Miss
Stuart; Rosetta – Miss Poole (1st appearance in that character). Also THE
MIDNIGHT HOUR. General – Quick; Sebastian – Munden; Nicholas –
Blanchard; Matthias – Powel; Ambrose – Thompson; Marquis – Middleton //
Flora – Mrs Mattocks; Cecily – Mrs Webb; Julia – Miss Chapman.
DANCING. End of Act II of mainpiece *Dermot and Kathleen*, as 22 Oct.
COMMENT. Receipts: £191 13s. (189/15; 1/18).
- THE MOUNTAINEERS. As 30 Oct. Also THE PRIZE. As 28 Oct. HAY
- HAMLET. As 16 Oct. Also HARLEQUIN'S CHAPLET. As 23 Oct. *Monday 4*
SINGING. As 30 Oct. CG
ENTERTAINMENT. As 12 Oct.
COMMENT. Receipts: £231 16s. 6d. (228/14/6; 3/2/0).
- THE REVENGE. Zanga – Kemble; Don Alonzo – Barrymore; Don Carlos – HAY
Benson; Don Alvarez – Maddocks; Manuel – Caulfield // Isabella – Miss Heard;
Leonora – Mrs Powell. Also THE CHILDREN IN THE WOOD. As 1 Oct.
- THE DUENNA. Ferdinand – Johnstone; Isaac – Quick; Don Jerome – Munden; *Tuesday 5*
Antonio – Gray; Father Paul – Cubitt; Carlos – Incledon // The Duenna – CG
Mrs Webb; Louisa – Mrs Martyr; Clara – Mrs Clendining. Also THE IRISH-
MAN IN LONDON. As 25 Sept., but Cymon – W. Wilde.
DANCING. As 15 Oct.
COMMENT. Receipts: £174 6s. 6d. (172/10/6; 1/16/0).
- THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair – Mrs HAY
Goodall; Col. Standard – Barrymore; Clinker Jun. – Suett; Alderman Smuggler –
Wewitzer; Vizard – Palmer Jun.; Dicky – Burton; Tim Errand – Benson; Constable
– Maddocks; Beau Clincher – Bannister Jun. // Angelica – Miss Heard; Lady
Darling – Mrs Booth; Parly – Miss De Camp; Errand's Wife – Mrs Heard; Lady
Lurewell – Mrs Powell. Also GUY FAWKES!; or, The Fifth of November.
Characters by Bannister Jun., Barrymore, Suett, Wewitzer, Benson, Maddocks,
Parsons // Mrs Hopkins, Mrs Gibbs. [Cast from MS annotation on Playbills,
Vol. 113, in BM: Guzzle – Bannister Jun.; Captain Tryfort – Barrymore; Major
Knapsack – Suett; Pickpin – Wewitzer; Device – Benson; Chairmen – Maddocks,
Parsons // Mrs Knapsack – Mrs Hopkins; Fanny Fitall – Mrs Gibbs.] Vocal Parts
by Dignum, Bannister, Sedgwick, &c. Also THE PADLOCK. Leander –
Dignum; Don Diego – Bannister; Scholars – Waldron Jun., Lyons; Mungo –
Suett // Ursula – Mrs Hopkins; Leonora – A Gentlewoman (1st appearance
[Mrs Stuart]).
SINGING. 2nd piece: To conclude with *God save the King*, and a new Grand Emble-
matick Transparency.
COMMENT. 2nd piece [1st time; INT 1, author unknown. MS: Larpent 993;
not published]. [Mrs Stuart, who was from the Crow Street Theatre, Dublin, is
identified in *European Magazine*, Nov. 1793, p. 390.]
- LOVERS' QUARRELS. As 23 Oct. Also HARTFORD BRIDGE. As 16 Sept. *Wednesday 6*
Also HARLEQUIN'S CHAPLET. As 23 Oct. CG
ENTERTAINMENT. As 2 Oct.
COMMENT. By Command of Their Majesties. Receipts: £513 18s. 6d. (506/5/6;
7/13/0).