

- Monday 21*
HAY Mrs Goodall; Desdemona – Mrs Powell. Also THE AUTHOR. Cadwallader – Bannister; Governor Cape – Usher; Young Cape – Benson; Sprightly – Palmer Jun.; Robin – Maddocks; Poet – Waldron; Printer's Devil – Burton // Arabella – Miss Heard; Mrs Cadwallader – Mrs Goodall.
COMMENT. [Afterpiece in place of THE QUAKER, advertised on playbill of 19 Oct.]
- Tuesday 22*
CG THE PROVOK'D HUSBAND. Lord Townly – Pope; Manley – Farren; Sir Francis Wronghead – Munden; Squire Richard – Blanchard; Count Basset – Bernard; John Moody – Quick // Lady Grace – Miss Hopkins; Lady Wronghead – Mrs Webb; Miss Jenny – Miss Grist; Myrtila – Miss Stuart; Mrs Motherly – Mrs Platt; Trusty – Mrs Fawcett; Lady Townly – Mrs Esten. Also HARTFORD BRIDGE. As 16 Sept.
DANCING. End of mainpiece *Dermot and Katblane*, as 18 Oct., but added: Old Kathleen – Miss Smith.
COMMENT. THE CASTLE OF ANDALUSIA [advertised on playbill of 21 Oct.] is obliged to be deferred on Account of the Indisposition of a Principal Performer. [Afterpiece in place of THE MIDNIGHT HOUR, also advertised as above.] Receipts: £181 16s. 6d. (175/12/6; 6/4/0).
- HAY THE CONFEDERACY. Gripe – Suett; Moneytrap – Parsons; Dick – Barrymore; Brass – Bannister Jun.; Clip – Maddocks; Jessamin – Burton // Clarissa – Mrs Goodall; Araminta – Miss Heard; Corinna – Mrs Gibbs; Flippanta – Miss De Camp; Mrs Amlet – Mrs Hopkins; Mrs Cloggit – Mrs Booth. Also NO SONG NO SUPPER. Crop – Dignum; Frederick – Caulfield; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick; Servant [i.e. Thomas] – Burton // Dorothy – Mrs Bland; Louisa – Miss De Camp; Margaretta – Sga Storace; Nelly – Mrs Bramwell.
- Wednesday 23*
CG LOVERS' QUARRELS. Sancho – Quick; Don Carlos – Holman; Lopez – Munden; Don Lorenzo – Farren; Don Alvarez – Rock; Don Felix – Thompson // Angelina – Miss Chapman; Isabella – Miss Stuart; Jacintha – Mrs Mattocks; Leonora – Mrs Pope. Also HARTFORD BRIDGE. As 16 Sept. Also HARLEQUIN'S CHAPLET. *Cast not listed*, but probably as 12 Oct.
ENTERTAINMENT. As 2 Oct.
COMMENT. [The playbill announces the performances for this evening as by command of Their Majesties, but "The melancholy tidings of the death of the Queen of France prevented the royal visit" (*Theatrical Magazine*, Dec. 1793, p. 357).] Receipts: £392 13s. (383/11; 9/2).
- HAY THE MOUNTAINEERS. As 7 Oct. Also THE CHILDREN IN THE WOOD. As 1 Oct.
- Thursday 24*
CG HOW TO GROW RICH. As 2 Oct., but added: Plainly – Powel; Nab – Cubitt; Formal – Thompson. Also THE WARD OF THE CASTLE. Principal Characters by Incledon, Johnstone, Munden // Mrs Clendining, Mrs Martyr. [Cast from Songs (T. Cadell, 1793): Sir Bertram – Incledon; Duke of Alberossa – Johnstone; Geoffrey – Munden // Matilda – Mrs Clendining; Jacquenetta – Mrs Martyr.]
SINGING. In afterpiece *Chorusses* by Linton, Tett, Sawyer, Little, Street, Kendrick // Miss Stuart, Mrs Watts, Mrs Follett, Mrs Castelle, Miss Kirton, Mrs Lloyd, Miss Paye, Miss Leserve, Mrs Bayzand, Mrs Blurton.
COMMENT. [Mainpiece in place of NOTORIETY, advertised on playbill of 23 Oct.] Afterpiece [1st time; CO 2, by Mrs Burke. MS: Larpent 992; not published]: With new Music [by Tommaso Giordani (*Morning Herald*, 25 Oct.)]. Scenery, Dresses and Decorations. Books of the Songs to be had at the Theatre. Receipts: £228 or. 6d. (206/10/6; 21/10/0).