

COMMENT. Mainpiece: With new Scenery, Dresses and Decorations. [This was the version, altered probably by Joseph George Holman, in which he appeared in Dublin on 29 July 1794, on which occasion the playbill reads, "Dressed in the Habits of the Times, and with other Alterations, adopted in its Representations 19 [*recte* 11] Nights last Winter, at the Theatre Royal, Covent Garden." It further states that the part of Ophelia would be performed "without the Airs, and with a considerable Restoration of the Text." No record of what these alterations consisted of has come to light. In III.iv Hamlet's father was represented by a life-sized portrait that hung over the chimney, and the Queen wore a large miniature of Claudius on her arm as a bracelet (*London Chronicle*, 10 Oct.). The words of the Dirge are printed in *European Magazine*, Nov. 1793, p. 393; they are stanza X of Shakespeare's *Passionate Pilgrim*. Miss Poole had appeared as a singer at King's and at Vauxhall in 1787 and at the CG oratories in 1791.] Afterpiece: Not acted these 2 years [and in place of THE PRISONER AT LARGE, advertised on playbill of 8 Oct.]. Receipts: £332 4s. (330/3; 2/1).

Wednesday 9
CG

ALL THE WORLD'S A STAGE. As 3 Oct., but Sir Gilbert Pumpkin – Waldron. HAY
Also THE PRIZE. As 30 Sept. Also THE CHILDREN IN THE WOOD.
As 1 Oct.

THE BELLE'S STRATAGEM. Doricourt – Lewis; Sir George Touchwood – Farren; Saville – Harley; Flutter – Bernard; Villers – Macready; Courtall – Claremont; French Valet – Rees; Porter – Powel; Hardy – Quick // Mrs Racket – Mrs Mattocks; Lady Touchwood – Mrs Pollock; Miss Ogle – Mrs Fawcett; Kitty Willis – Miss Stuart; Letitia Hardy – Mrs Pope. Also THE HIGHLAND REEL. M'Gilpin – Quick; Shely – Munden; Sandy – Incedon; Serjeant Jack – Williamson; Charley – Blanchard; Captain Dash – Davies // Jenny – Mrs Mountain; Moggy – Mrs Martyr.

Thursday 10
CG

ENTERTAINMENT. As 4 Oct.

COMMENT. Receipts: £193 16s. 6d. (186/4/6; 7/12/0).

INKLE AND YARICO. As 4 Oct., but omitted: 2nd Planter. Also ROYAL CLEMENCY; or, The Deserter of Naples. Henry – Barrymore; Russet – Wewitzer; Simkin – Suett; King – Palmer Jun.; Officers – Cooke, Caulfield, &c.; Jailor – Benson; Turnkeys – Stageldoir, Comerford; Bridemen – Maddocks, Lyons, &c.; Soldiers – Welsh, Hobler, Brown, Dorion Sen. and Jun., Saunders, Horsfall, Walker, Willoughby, Burden, &c.; Skirmish – Delpini // Jenny – Miss De Camp; Mother – Mrs Booth; Bridemaids – Mrs Bramwell, Mrs Gaudry, Mrs Edwin, Mrs Haskey, &c.; Louisa – Mrs Gibbs.

HAY

THE CLANDESTINE MARRIAGE. Lord Ogleby – Bernard (1st appearance in that character); Lovewell – Holman; Sir John Melvil – Farren; Canton – Cubitt; Brush – Fawcett; Serjeant Flower – Powel; Traverse – Thompson; Trucman – Evatt; Sterling – Quick // Miss Sterling – Mrs Mattocks; Fanny – Mrs Esten (1st appearance in that character); Betty – Mrs Martyr; Chambermaid – Miss Stuart; Mrs Heidelberg – Mrs Webb. Also THE MIDNIGHT WANDERERS. As 23 Sept.

Friday 11
CG

ENTERTAINMENT. As 4 Oct.

COMMENT. Mainpiece: Not acted these 4 years. Receipts: £175 18s. 6d. (171/10/6; 4/8/0).

THE HUMOURIST. As 26 Sept., but Beaumont – Palmer Jun.; Blunt – Maddocks. HAY
Also THE CHILDREN IN THE WOOD. As 1 Oct., but Maddocks in place of Caulfield. Also ROYAL CLEMENCY. As 10 Oct.