

- Monday 7*
CG *Dirge*. Vocal Parts by Johnstone, Inledon, Williamson, Rock, Gray, Linton, Blurton, Abbot // Mrs Mountain, Mrs Clendining, Miss Stuart, Miss Barnett, Mrs Watts, Mrs Follett, Mrs Lloyd, Mrs Davenett, Mrs Masters, Miss Paye, Mrs Blurton, Miss Watson, Mrs Bayzand, Miss Leserve, Mrs Martyr.
COMMENT. Mainpiece: In Act I a Masquerade Scene incident to the Play. Receipts: £251 2s. 6d. (250/4/6; 0/18/0).
- HAY THE MOUNTAINEERS. As 19 Sept., but Benson in place of Johnstone; Jones of Caulfield; Maddocks of Barrett; Burton of Waldron; Caulfield of Benson; Wewitzer of Suett // Mrs Bland of Miss De Camp. Also THE FIRST FLOOR. As 21 Sept., but Simon – Burton; Landlord – Maddocks.
- Tuesday 8*
CG THE COMEDY OF ERRORS. Antipholus of Syracuse – Pope; Antipholus of Ephesus – Holman; Duke – Davies; Angelo – Powel; Dr Pinch – Cubitt; Ægeon – Hull; Dromio of Syracuse – Munden; Dromio of Ephesus – Quick // Luciana – Mrs Esten; Abbess – Miss Chapman; Adriana – Mrs Mattocks. [Edition of 1793 (J. Bell) adds: Merchants – Thompson, Evatt // Lesbia – Mrs Platt.] Also THE SCHOOL FOR ARROGANCE. Count Conolly Villars – Holman; Mr Dermot – Johnstone; Mr Dorimont – Farren; Sir Paul Peckham – Fawcett; Sir Samuel Sheepy – Munden; Picard – Cubitt; Exempt – Thompson; Bailiff – W. Wilde // Lucy – Miss Chapman; Lydia – Miss Hopkins; Lady Peckham – Mrs Mattocks. SINGING. In Act III of mainpiece a *song* in character by Mrs Clendining. ENTERTAINMENT. As 4 Oct.
COMMENT. Mainpiece: With Alterations [by Thomas Hull]. Afterpiece: Compressed into 3 Acts by the author of the ROAD TO RUIN [Thomas Holcroft]. Receipts: £232 6s. (204/16; 27/10).
- HAY THE DEAF LOVER. Meadows – Benson; Young Wrongward – Palmer Jun.; Old Wrongward – Wewitzer; John – Burton; Canteen – Bland; Sternhold – Jones; Groom – Waldron Jun.; William – Maddocks; Bob – Lyons // Sophia – Miss Heard; Maid – Miss Tidswell; Betsey Blossom (with a *song*) – Mrs Bland. Also WAYS AND MEANS. Sir David Dunder – Bannister Jun.; Young Random – Barrymore; Scruple – read by Palmer Jun.; Old Random – Aickin; Carney – Burton; Tiptoe – Benson; Roundfee – Suett; Quirk – Wewitzer; Peery – Usher; Bailiff – Cooke; French Waiter – Waldron Jun.; English Waiter – Lyons; Passengers – Maddocks, Jones, &c. // Lady Dunder – Mrs Hopkins; Harriet – Miss Heard; Kitty – Mrs Gibbs; Mrs Peery – Mrs Booth. Also THE CHILDREN IN THE WOOD. As 1 Oct.
COMMENT. [In 2nd piece the playbill assigns Scruple to Caulfield, but “Previous to the second piece, an apology was made by Barrymore for young Palmer, who, in consequence of Caulfield’s indisposition, read the part of Scruple” (*Theatrical Magazine*, Nov. 1793, p. 311).]
- Wednesday 9*
CG HAMLET. Hamlet – Holman; Ghost – Farren; Horatio – Harley; Laertes – Middleton; King – Powel; Polonius – Munden; Ostrick – Bernard; Rosencraus – Macready; Guildenstern – Davies; Player King – Thompson; Marcellus – Evatt; Grave-Diggers – Quick, Rees // Ophelia (with *Mad Bess*) – Miss Poole (1st appearance on any stage); Player Queen – Mrs Platt; Queen – Mrs Pope. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket – Lewis; Lovelace – Farley; Woodley – Macready; Drugget – Quick // Dimity – Mrs Fawcett; Mrs Drugget – Mrs Leicester; Nancy – Miss Grist; Lady Racket – Mrs Mattocks. SINGING. In Act V of mainpiece a *Dirge*, set to music by Shield, the words from Shakespeare. Vocal Parts by Mrs Martyr, Mrs Mountain, Mrs Clendining, Miss Hopkins, Miss Stuart, Miss Barnett, Mrs Watts, Mrs Follett, Mrs Lloyd, Mrs Masters, Miss Paye, Mrs Blurton, Mrs Castelle, Miss Leserve // Williamson, Linton, Street, Gray.