

TOM THUMB. Tom Thumb – Miss Standen; Grizzle – Blanchard; Doodle – Davies; Noodle – Cubitt; Ghost – Powel; Arthur – Quick // Huncamunca – Mrs Mountain; Glumdalca – Mrs Webb; Dollalolla – Mrs Martyr. Tuesday 17
CG

DANCING. End of mainpiece *The Wapping Landlady* by Blurton, King, Mrs Watts.

COMMENT. [Afterpiece in place of *SPRIGS OF LAUREL*, advertised on playbill of 16 Sept.] Receipts: £160 17s. (148/17/6; 11/19/6).

MUCH ADO ABOUT NOTHING. Benedick – Lewis; Leonato – Hull; Don Pedro – Davies; Claudio – Farren; Balthazar (with a *song*) – Williamson; Don John – Cubitt; Antonio – Thompson; Borachio – Macready; Conrade – Claremont; Friar – Powel; Verges – Fawcett; Dogberry – Quick; Town Clerk – Munden // Hero – Miss Chapman; Beatrice – Mrs Esten. Also *SPRIGS OF LAUREL*. Lenox – Johnstone; Nipperkin – Munden; Sinclair – Inledon; Major Tactic – Davies; Corporal Squib – Williamson; Capt. Cruizer – Powel; George Streamer – Mrs Martyr // Mary – Mrs Clendining. Wednesday 18
CG

COMMENT. Mainpiece: Not acted these 4 years. In Act II a Masquerade Scene incident to the Play. [Afterpiece acted, beginning with 14 Oct., as *THE SPRIGS OF LAUREL*.] Receipts: £203 12s. (191/19; 11/13).

THE MOUNTAINEERS. Characters by Kemble, Barrymore, Johnstone, Aickin, Bannister, Dignum, Bland, Caulfield, Parsons, Barrett, Palmer Jun., Waldron, Waldron Jun., Bensley, Benson, Suett, Lyons, Usher, Cooke, Bannister Jun. // Miss Heard, Mrs Goodall, Miss De Camp. Vocal Parts by Kenrick, Walker, Dorion, Dorion Jun. // Miss Menage, Mrs Bramwell, Mrs Edwin, Mrs Gaudry, &c. [Cast adjusted from text (J. De Brett, 1795): Octavian – Kemble; Violet – Barrymore; Kilmallock – Johnstone; Roque – Aickin; Muleteers – Bannister, Dignum, Bland, Caulfield; Lope Tocho – Parsons; Goatherds – Barrett, Palmer Jun., Waldron, Waldron Jun.; Bulcazin Muley – Bensley; Ganem – Benson; Pacha – Suett; Ali Beg – Lyons; Moors – Usher, Cooke; Sadi – Bannister Jun. // Zorayda – Miss Heard; Floranthe – Mrs Goodall; Agnes – Miss De Camp.] Also *WHO'S THE DUPE?* Doiley – Parsons; Sandford – Caulfield; Granger – Barrymore; Gradus – Bannister Jun. // Miss Doiley – Miss Heard; Charlotte – Miss De Camp. Thursday 19
HAY

COMMENT. Mainpiece: 27th time [i.e. in continuation of the reckoning for the 1793 HAY season]. The Overture, Chorusses, and the new Music by Dr Arnold. The Scenery by Rooker. Books of the Songs to be had at the Theatre.

Half-Price not being taken at this Theatre, the Prices will be as in the Summer. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout season, but see 11 Nov.]. Places for the Boxes to be had of Rice at the Theatre. DL Account-Book, 23 Nov.: Received of Colman for 50 Nights Use of the Patent of Drury Lane Theatre at £15 a Nt. £750; 3 Dec.: for 10 nights Use of Patent £150. [Et seq. throughout season.]

THE SUSPICIOUS HUSBAND. Ranger – Lewis; Strickland – Farren; Bellamy – Davies; Jack Meggot – Bernard (1st time [i.e. appearance] these 2 [recte 3] years); Tester – Blanchard; Buckle – Thompson; Frankly – Holman // Mrs Strickland – Miss Chapman; Jacintha – Miss Hopkins (from the Theatre Royal, Edinburgh; 1st appearance on this stage); Lucetta – Mrs Mattocks; Milliner – Mrs Follett; Clarinda – Mrs Pope. Also *ROBIN HOOD*. Robin Hood – Williamson; Little John – Quick; Ruttekin – Bernard; Fitzherbert – Powel; Allen O'Dale – Gray; Scarlet – Farley; Bowman – Cubitt; Edwin – Johnstone // Clorinda – Mrs Martyr; Stella – Mrs Follett; Annette – Mrs Watts; Angelina – Mrs Mountain. Friday 20
CG

COMMENT. [Afterpiece in 2 acts. On 2 and 8 May 1794 it was acted, as originally, in 3 acts.] Receipts: £241 14s. (227/5; 14/9).