

- Thursday 6**
CG FASHIONABLE LEVITIES. As 8 Apr., but Clara [song omitted] – Mrs Davis; Lady Flippant Savage – Mrs Mattocks; omitted: Cheaterly, Col. Staff. Also THE RELIEF OF WILLIAMSTADT. As 6 May. Also LOVE IN A CAMP. As 1 Dec. 1792, but omitted: Olmutz, Rupert, Adjutant. Also OSCAR AND MALVINA. As 25 Oct. 1792.
SINGING. In the course of the Evening a favorite *Sea Song* by Incledon.
MUSIC. 4th piece: The Harp to be played by Weippert.
COMMENT. Benefit for Powel, Rock, Thompson & Follett. Receipts: £393 3s.
- Friday 7**
DL at King's THE BEAUX STRATAGEM. As 18 Oct. 1792, but Archer – Barrymore // Lady Bountiful – Mrs Hopkins; Mrs Sullen – Mrs Powell (1st appearance in that character). Also THE CHEATS OF SCAPIN. As 23 Apr.
DANCING. End of Act IV of mainpiece *Le Pas Russe*, as 31 May; End of mainpiece a *New Comic Dance*, composed by D'Egville, by the young D'Egville, Miss Phillips, &c.
COMMENT. Benefit for Gibson, Wood, Rice, Wilson. Kemble Mem.: Benefit the boxkeepers. Receipts: £40 18s. (27/16; 11/17; 1/5; tickets: none listed) (charge: £148 13s.).
- CG FONTAINBLEAU. As 3 Oct. 1792, but Sir John Bull – Powel. Also THE PRISONER AT LARGE. As 17 Nov. 1792.
COMMENT. Receipts: £187 9s. 9d.
- Saturday 8**
CG THE DUENNA. As 22 Dec. 1792, but Anthonio – read by Macready // Clara – Miss Broadhurst. Also TWO STRINGS TO YOUR BOW. As 7 Nov. 1792.
COMMENT. [Mainpiece in place of INKLE AND YARICO, advertised on playbill of 7 June. In it the playbill retains Gray as Anthonio, but he “being ill, his part of Anthonio was read by Macready” (*Theatrical Magazine*, July 1793, p. 52).] Tickets delivered for THE SCHOOL FOR WIVES will be admitted. Receipts: £213 9s. 5d.
- King's I ZINGARI IN FIERA. As 1 June, but omitted: Sga Belloli, Sga De Mira.
DANCING. End of Act I a *New Divertisement* by Mlle Millerd, Favre Gardel, Gentili, Mlle Favre Gardel, Mlle Hilligsberg, in which the favourite *concerto* of Giornovich danced by Favre Gardel and Mlle Millerd; End of Opera *Le Jaloux Puni*, as 4 June.
- Monday 10**
DL at King's THE FOUNDLING. As 9 Jan., but Young Belmont – Wroughton; Colonel Raymond – Barrymore // Rosetta – Miss Heard (1st appearance in that character). Also THE QUAKER. Steady – Bannister; Solomon – Suett; Easy – Maddocks; Lubin – Dignum // Gillian – Miss De Camp (1st appearance in that character); Cicely – Mrs Edwards; Floretta – Mrs Bland.
DANCING. End of mainpiece *New Comic Dance*, as 7 June, but omitted: Miss Phillips.
COMMENT. Benefit for Portal, Shade, Hicks, J. Shade. Kemble Mem.: Benefit the boxkeepers. The Last Time of the Company's performing this Season. Receipts: £51 1s. 6d. (35/8/6; 12/4/6; 3/8/6; tickets: none listed) (charge: £147 12s. 6d.).
- CG COLUMBUS. As 1 Dec. 1792, but Mrs Harlowe (1st time) in place of Mrs Esten; omitted: Powel, Thompson, Evatt. Also THE PAD. As 27 May, but Mrs Powell in place of Mrs Webb. Also THE SHIPWRECK. As 27 May.
SINGING. End of 1st piece Dibdin's song. *The Lucky Escape; or, The Ploughboy's Return from Sea*, in character by Mrs Harlowe; End of 2nd piece *Sally in our Alley* by Marshall; In 3rd piece *Farewell to old England, dear Mary adieu* by Incledon, and *Rule Britannia* by Marshall with full Chorus; In the course of the Evening *Black Eyed Susan* by Incledon.
COMMENT. Benefit for Marshall and Mrs Harlowe. Tickets delivered for the 5th of June will be admitted. *Morning Herald*, 1 June: Tickets to be had of Marshall [for 5 June], No. 17, Crown-court, Bow-street, Covent-Garden; of Mrs Harlowe, No. 54, Drury-lane. Receipts: £378 13s. 6d.