

- 3rd piece [1st time; BALL.P 2(?), by James Byrn, altered from his THE PROVOCATION!]: The Incidents partly new, and partly selected from the much admired Pantomime called PROVOCATION. In the course of the Pantomime a representation of an Engagement between an English and French Man of War; A Shipwreck; The original Allegoric Scene from PROVOCATION; A View of an English Camp; A Naval and Military Procession. *Morning Herald*, 9 May: Tickets to be had of Wild, No. 46, Drury-lane. Receipts: £335 1s. 6d. Monday 27
CG
- THE MOURNING BRIDE. As 5 Feb., but Alonzo – Maddocks. Also THE SPOIL'D CHILD. As 10 Apr. Tuesday 28
DL at HAY
COMMENT. Benefit for a Fund for the Relief of those whose Infirmities oblige them to retire from the Stage. The Last Time of Mrs Siddons's performing this Season. Receipts: £170 13s. (122/8; 0/0; tickets: 48/5) (charge: free).
- HOW TO GROW RICH. As 20 Apr. Also SPRIGS OF LAUREL. As 11 May. CG
Also THE SHIPWRECK. As 27 May.
SINGING. In 3rd piece *Farewell to Old England*, as 27 May.
COMMENT. 3rd piece: Engagement, &c., as 27 May. Receipts: £126 5s. 6d.
- I ZINGARI IN FIERA. As 14 May. King's
DANCING. As 30 Apr. throughout.
- THE SIEGE OF BELGRADE. As 1 Apr., but Cohenburg – Barrymore. Also THE APPRENTICE. As 26 Nov. 1792, but Irishman – Benson; President – Caulfield; Watchman – Webb; added: Spouters – Bland, Lyons. Wednesday 29
DL at King's
COMMENT. Receipts: £124 3s. 6d. (92/12/6; 29/2/0; 2/9/0).
- HOW TO GROW RICH. As 20 Apr. Also THE LYING VALET. As 15 Apr. CG
DANCING. As 25 May.
COMMENT. By Command of Their Majesties. Receipts: £355 12s. 6d.
- ALL IN THE WRONG. As 22 Apr., but Beverley – Whitfield // Lady Restless – Mrs Bateman (1st appearance in that character); omitted: Footman, Servants. Thursday 30
DL at King's
Also THE CITIZEN. As 27 Oct. 1792, but Young Wilding – Benson // Maria (1st time) – Mrs Bateman; omitted: Quildrive.
ENTERTAINMENT. In the course of the Evening [at end of mainpiece (*Thespian Magazine*, July 1793, p. 50)] La Chevalière D'Éon will fence with Mrs Bateman, and an English Officer.
COMMENT. Benefit for Mrs Bateman. *Morning Herald*, 20 May: Tickets to be had of Mrs Bateman at her house, the corner of Carlisle-street, Soho-square. Receipts: £397 1s. 6d. (161/18/6; 47/4/0; 1/3/0; tickets: 186/16/0) (charge: £157 8s. 8d.).
- AS YOU LIKE IT. As 10 Oct. 1792, but Corin – Rees; Jaques – Harley. Also LOVE IN A CAMP. As 1 Dec. 1792, but Rupert – Rowson. CG
DANCING. End of Act I of mainpiece *Scotch Divertisement*, as 4 May; In Act V *Dance of Forresters*, as 10 Oct. 1792; End of mainpiece *The Wapping Landlady*, as 6 Nov. 1792.
COMMENT. [Afterpiece in place of THE MIDNIGHT WANDERERS, advertised on playbill of 29 May.] Receipts: £233 11s. 3d.
- THE HAUNTED TOWER. As 18 Sept. 1792, but Charles – Cooke. Also THE DEAF LOVER. As 4 Dec. 1792, but Capt. Meadows (1st time) – Benson; Canteen – Maddocks; Sternhold – Jones; added: William – Banks; Bob – Webb; omitted: Betsey Blossom's *song*. Friday 31
DL at King's
DANCING. End of mainpiece *Le Pas Russe* by Master and Miss Menage; End of Act I of afterpiece *Dance* by Whitmell.