

- Friday 24**
CG KING HENRY THE EIGHTH. King Henry – Holman (1st and only appearance in that character); Duke of Buckingham – Farren; Cranmer – Hull; Cromwell – Davies; Lord Chamberlain – Cubitt; Bishop of Winchester – Quick; Surrey – Macready; Duke of Norfolk – Harley; Duke of Suffolk – Marshall; Cardinal Wolsey – Pope // Anne Bullen – Miss Chapman; Queen Catherine – Mrs Pope. Also THE SAILOR'S FESTIVAL. As 10 May, but in SCENE I Gray omitted from *We be three poor Mariners*. SCENE II. The Disconsolate Sailor, *W'ben my Money was gone*, by Mrs Martyr (in character). *W'ben daisies mead* by Miss Barnett [both in place of songs by Mrs Martyr and Johnstone]. In SCENE III added: *Irish Song* by Johnstone. *Comic Song* by Munden. To conclude with a Representation of the Grand Fleet at Anchor in Portsmouth Harbour. Also THE FOLLIES OF A DAY. As 27 Oct. 1792, but Figaro – Macready // Susan – Mrs Mattocks. SINGING. In Act III of 1st piece a song by Mrs Clendining.
COMMENT. Benefit for Hull and Macready. 1st piece: In Act I a Grand Banquet. With the Procession [in Act IV] from the Abbey at the Coronation of Anne Bullen. To conclude with the Ceremonial of a Royal Christening. [In 2nd piece the scenes, as listed on 10 May, are indicated.] *Morning Herald*, 20 May: Tickets to be had of Hull, No. 7, Duke's-court, Westminster; *Diary*, 21 May: of Macready, No. 3, Mary-street, Charles-street, Tottenham-Court-Road. Receipts: £282 14s.
- Saturday 25**
DL at HAY THE GAMESTER. As 29 Jan., but Stukely – Barrymore; Dawson – Benson. Also THE MARINERS. As 15 May, but Benson in place of Wewitzer.
COMMENT. Receipts: £136 1s. (130/11; 5/10).
- CG HOW TO GROW RICH. As 23 Apr. Also SPRIGS OF LAUREL. As 11 May. DANCING. End of mainpiece *Scotch Divertisement*, as 4 May.
COMMENT. Receipts: £123 17s. 6d.
- King's I ZINGARI IN FIERA. As 14 May.
DANCING. As 30 Apr. throughout.
- Monday 27**
DL at King's THE PIRATES. As 8 Apr., but Maddocks in place of Phillimore. Also THE MARINERS. As 15 May.
DANCING. As 8 Apr.
SINGING. End of Act II of mainpiece a *New Song* composed by Percy, by Master Welsh.
COMMENT. Benefit for Master Welsh. *Morning Herald*, 4 May: Tickets to be had of Master Welsh, No. 2, Parliament-street, Palace-yard. Receipts: £263 1s. (106/9/6; 27/0/0; 0/6/0; tickets: 129/5/6) (charge: £167 3s.).
- CG EVERY ONE HAS HIS FAULT. As 5 Mar., but omitted: Thompson, Evatt, Farley. Also THE PAD. Principal Characters by Quick, Munden, Harley, Macready // Mrs Fawcett, Mrs Davis, Mrs Webb. [Cast from text (J. Parsons, 1793): Sir Simon Meagre – Quick; Lovejoke – Munden; Captain Credulous – Harley; Clerimont – Macready; Gentlemen – Farley, Evatt, Thompson; Servants – Simmons, Blurton // Mrs Credulous – Mrs Fawcett; Nancy – Mrs Davis; Lady Meagre – Mrs Webb.] Also THE SHIPWRECK; or, French Ingratitude. *English Characters*: Captain Briton – Byrn; Boatswain – Farley; Midshipman – Jackson; Cabin Boy – Simmons // Captain's Lady – Mme Rossi. *French Characters*: General Sanguinaire – Cranfield; Monsieur L'Ingrate – Holland. *Indian Characters*: Indian Chief – Follett // Female Savage – Mr Rock.
SINGING. End of 1st piece *Captivity* (Supposed to be sung by an Unfortunate Queen [Marie Antoinette] during her Confinement); End of 2nd piece *Black Eyed Susan*; In 3rd piece *Farewell to old England, dear Mary adieu*, all by Inledon.
COMMENT. Benefit for Wild. 2nd piece [1st time; F 1, by Robert Woodbridge]. *Morning Herald*, 4 June 1793: This day is published THE PAD (price not listed).