

- I ZINGARI IN FIERA.** As 14 May. Tuesday 21
DANCING. As 30 Apr. throughout. King's
- A TRIP TO SCARBOROUGH.** As 17 Apr., but Lory – Baddeley; Shoemaker – Benson; Countryman – Jones // Amanda – Mrs Ward. Also **THE FEMALE DUELLIST.** Characters by Whitfield, Suett, Caulfield, Hollingsworth, Bannister Jun., Bland // Mrs Jordan, Miss Collins, Miss Tidswell. [Cast from text (J. Owen, 1793): Claudio – Whitfield; Don Alvarez – Suett; Antonio – Caulfield; Don Zanchio – Hollingsworth; Bombardo – Bannister Jun.; Pedrez – Bland // Clara (disguised as Lucio) – Mrs Jordan; Aurelia – Miss Collins; Jaquetet – Miss Tidswell.] Wednesday 22
SINGING. End of mainpiece *As on the pleasant banks of Tweed* by Master Welsh. DL at King's
COMMENT. Benefit for Whitfield and Mrs Ward. Afterpiece [1st time; F 2, by ——— Fernside, for whose authorship see Kemble Mem., based partly on *LOVE'S CURE*; or, *The Martial Maid*, probably by Philip Massinger. Incidental music by Richard Suett]. *Public Advertiser*, 15 May: Tickets to be had of Whitfield, under the Great Piazza; of Mrs Ward; No. 6, York-street, Covent-Garden. *Morning Herald*, 12 June 1793: This day is published **THE FEMALE DUELLIST** (1s.). Receipts: £469 13s. 6d. (51/4/0; 33/9/0; 8/4/0; tickets: 376/16/6) (charge: £158 17s. 2d.).
- HOW TO GROW RICH.** As 20 Apr. Also **SPRIGS OF LAUREL.** As 11 May. CG
COMMENT. Receipts: £154 12s. 6d.
- ARTAXERXES.** As 10 Nov. 1792. Also **THE PANNEL.** As 9 Apr., but Lazarillo – R. Palmer // Marcella – Mrs Ward; omitted: Lawyer, Notary. Thursday 23
SINGING. Mme Mara will introduce (for this night only) the favourite Harp Song [*Ab che nel petto io sento*], accompanied by Meyer Jun. DL at King's
COMMENT. Benefit for Mme Mara. *Public Advertiser*, 22 Apr.: Tickets to be had of Mme Mara, No. 25, Queen Anne-street, East. Receipts: £216 4s. 6d. (114/17/6; 28/11/0; 2/18/0; tickets: 69/18/0) (charge: £163 17s. 6d.).
- THE SUSPICIOUS HUSBAND.** As 28 Sept. 1792, but Strickland – Harley (1st appearance in that character) // Mrs Strickland (for that night only) – Mrs Mattocks; Jacintha – Miss Chapman; Lucetta – Mrs Harlowe; Clarinda – Mrs Esten (1st appearance in that character). Also **THE RELIEF OF WILLIAMSTADT.** As 10 Apr. Also **CATHERINE AND PETRUCHIO.** As 10 May, but Petruchio (for that night only) – Harley (1st appearance in that character). CG
SINGING. In the course of the evening *The Mid Watch* by Inledon.
COMMENT. Benefit for Harley. *Morning Herald*, 15 May: Tickets to be had of Harley, No. 1, Castle-street, Bloomsbury. Receipts: £341 5s. 6d.
- TWELFTH NIGHT.** Orsino – Barrymore; Sebastian – Bland; Antonio – Benson; Sir Toby Belch – Moody; Sir Andrew Ague-cheek – Dodd; Sea Captain – Caulfield; Fabian – R. Palmer; Malvolio – Bensley; Clown (with the *Epilogue Song*) – Suett // Olivia – Mrs Powell; Viola – Mrs Jordan; Maria – Mrs Kemble. Also **THE MARINERS.** As 15 May, but Benson in place of Phillimore; omitted: Cooke. Friday 24
SINGING. End of Act II of mainpiece *The Lucky Escape* by Dignum; End of Act IV *Primroses deck the banks* (composed by Linley [Sen.]), and End of mainpiece *Fair Rosale*, both by Master Welsh. DL at King's
COMMENT. Benefit for Dignum and Mrs Powell. [Afterpiece in place of **THE DEVIL TO PAY**, advertised on playbill of 23 May.] *Morning Herald*, 23 May: Tickets to be had of Dignum, No. 25, New North-street; of Mrs Powell, No. 22, Henrietta-street, Covent-Garden. Receipts: £510 1s. (54/13/6; 26/7/6; 3/17/0; tickets: 425/3/0) (charge: £160 5s. 10d.).

- Friday 24
CG KING HENRY THE EIGHTH. King Henry – Holman (1st and only appearance in that character); Duke of Buckingham – Farren; Cranmer – Hull; Cromwell – Davies; Lord Chamberlain – Cubitt; Bishop of Winchester – Quick; Surrey – Macready; Duke of Norfolk – Harley; Duke of Suffolk – Marshall; Cardinal Wolsey – Pope // Anne Bullen – Miss Chapman; Queen Catherine – Mrs Pope. Also THE SAILOR'S FESTIVAL. As 10 May, but in SCENE I Gray omitted from *We be three poor Mariners*. SCENE II. The Disconsolate Sailor, *W'ben my Money was gone*, by Mrs Martyr (in character). *W'ben daisies mead* by Miss Barnett [both in place of songs by Mrs Martyr and Johnstone]. In SCENE III added: *Irish Song* by Johnstone. *Comic Song* by Munden. To conclude with a Representation of the Grand Fleet at Anchor in Portsmouth Harbour. Also THE FOLLIES OF A DAY. As 27 Oct. 1792, but Figaro – Macready // Susan – Mrs Mattocks. SINGING. In Act III of 1st piece a song by Mrs Clendining. COMMENT. Benefit for Hull and Macready. 1st piece: In Act I a Grand Banquet. With the Procession [in Act IV] from the Abbey at the Coronation of Anne Bullen. To conclude with the Ceremonial of a Royal Christening. [In 2nd piece the scenes, as listed on 10 May, are indicated.] *Morning Herald*, 20 May: Tickets to be had of Hull, No. 7, Duke's-court, Westminster; *Diary*, 21 May: of Macready, No. 3, Mary-street, Charles-street, Tottenham-Court-Road. Receipts: £282 14s.
- Saturday 25
DL at HAY THE GAMESTER. As 29 Jan., but Stukely – Barrymore; Dawson – Benson. Also THE MARINERS. As 15 May, but Benson in place of Wewitzer. COMMENT. Receipts: £136 1s. (130/11; 5/10).
- CG HOW TO GROW RICH. As 23 Apr. Also SPRIGS OF LAUREL. As 11 May. DANCING. End of mainpiece *Scotch Divertisement*, as 4 May. COMMENT. Receipts: £123 17s. 6d.
- King's I ZINGARI IN FIERA. As 14 May. DANCING. As 30 Apr. throughout.
- Monday 27
DL at King's THE PIRATES. As 8 Apr., but Maddocks in place of Phillimore. Also THE MARINERS. As 15 May. DANCING. As 8 Apr. SINGING. End of Act II of mainpiece a *New Song* composed by Percy, by Master Welsh. COMMENT. Benefit for Master Welsh. *Morning Herald*, 4 May: Tickets to be had of Master Welsh, No. 2, Parliament-street, Palace-yard. Receipts: £263 1s. (106/9/6; 27/0/0; 0/6/0; tickets: 129/5/6) (charge: £167 3s.).
- CG EVERY ONE HAS HIS FAULT. As 5 Mar., but omitted: Thompson, Evatt, Farley. Also THE PAD. Principal Characters by Quick, Munden, Harley, Macready // Mrs Fawcett, Mrs Davis, Mrs Webb. [Cast from text (J. Parsons, 1793): Sir Simon Meagre – Quick; Lovejoke – Munden; Captain Credulous – Harley; Clerimont – Macready; Gentlemen – Farley, Evatt, Thompson; Servants – Simmons, Blurton // Mrs Credulous – Mrs Fawcett; Nancy – Mrs Davis; Lady Meagre – Mrs Webb.] Also THE SHIPWRECK; or, French Ingratitude. *English Characters*: Captain Briton – Byrn; Boatswain – Farley; Midshipman – Jackson; Cabin Boy – Simmons // Captain's Lady – Mme Rossi. *French Characters*: General Sanguinaire – Cranfield; Monsieur L'Ingrate – Holland. *Indian Characters*: Indian Chief – Follett // Female Savage – Mr Rock. SINGING. End of 1st piece *Captivity* (Supposed to be sung by an Unfortunate Queen [Marie Antoinette] during her Confinement); End of 2nd piece *Black Eyed Susan*; In 3rd piece *Farewell to old England, dear Mary adieu*, all by Inledon. COMMENT. Benefit for Wild. 2nd piece [1st time; F 1, by Robert Woodbridge]. *Morning Herald*, 4 June 1793: This day is published THE PAD (price not listed).