

- THE PROPHETESS.** Diocles (elected Co-Emperor of Rome) – Lewis; Maximinian (Emperor of Rome) – Whitfield; Charinus (Emperor of Rome) – Hull; Cosroe (King of Persia) – Clarke; Niger – Davies; Geta – Quick // Drusilla (Niece to the Prophetess) – Mrs Kemble; Aurelia (Sister to the Emperor) – Mrs Inchbald; Delphia (the Prophetess) – Mrs Bates. Also **A JUBILEE IN COMMEMORATION OF HANDEL AND SHAKESPEARE.** SCENE I. As SCENE I, 27 Apr., but Collins's Ode spoken by Kemble; *The Smiling Dawn* by Mrs Martyr; omitted: Overture. SCENE II. Grand Procession, as 7 May. Also **THE ELECTION.** Principal Characters by Bannister, Brett, Davies // Mrs Webb, Mrs Martyr. [Text (no pub., 1784) lists the parts: Bob Perdix, Neighbour, Suckbribe, Pergameny [no women's parts]].
- COMMENT. Benefit for Wild. Mainpiece: Not acted these 25 years [acted 15 Apr. 1760]. With a Grand Procession and Triumphal Entry of Dioclesian, the Dance of Tapestry Figures, the Monument of Aurelia, and the Dance of Chairs. Afterpiece [1st time; M. INT 1, by David Henry Urquhart; composer of music unknown]: To conclude with an exact Representation of the Chaining of the Member. Receipts: £115 13s. (58/1; tickets: 57/12) (charge: £105).
- THE WAY OF THE WORLD.** As 28 Jan., but Witwou'd – Dodd. Also **HIGH LIFE BELOW STAIRS.** As 2 Oct. 1783, but Lovel (1st time) – Burton.
- DANCING.** End of Act II of mainpiece, as 14 May; End of mainpiece, as 4 Dec. 1783.
- SINGING.** End of mainpiece *Gramacbrée Molly*, and *Shepherds, I have lost my love*, both by Miss George.
- COMMENT. Benefit for Burton and Harwood, prompter. Tickets sold at the Doors will not be admitted. Receipts: £160 6s. 6d. (18/7/0; 10/13/6; 0/0/0; tickets: 131/6/0) (charge: £106 17s. 11d.).
- MORE WAYS THAN ONE.** As 8 Dec. 1783, but Wewitzer in place of Wilson; Joules in place of Wewitzer; omitted: Stevens, Jones, Helme, Miss Platt. Also **MIDAS.** As 26 Apr., but Pan – J. Wilson (of DL) // Daphne – Mrs Kemble (1st appearance in that character).
- DANCING.** End of Act I of mainpiece, as 1 Oct. 1783.
- SINGING.** End of Act II of mainpiece *The Huntsman's sweet Hollo* by Mrs Martyr.
- MONOLOGUE.** End of mainpiece an *Address* (written on the Occasion [author unknown]) by Mrs Kemble.
- COMMENT. Benefit for Mrs Kemble. *Public Advertiser*, 14 May: Tickets to be had of Mrs Kemble, No. 22, Great Queen-street, Lincoln's-inn-fields. Tickets delivered for Friday the 14th Inst. will be admitted. Receipts: £142 13s. (63/14; tickets: 78/19) (charge: £105).
- I RIVALI DELUSI.** As 6 Jan.
- DANCING.** As 11 May throughout.
- GEORGE BARNWELL.** Probably as 29 Dec. 1783. Also **HARLEQUIN JUNIOR.** As 3 Feb., but Hamoir in place of Williamson.
- DANCING.** End of Act II of mainpiece *Hornpipe*, as 17 May; End of Act III, as 11 Mar.
- SINGING.** End of mainpiece *Gramacbrée Molly*, as 3 May.
- COMMENT. Benefit for Fawcett and Butler. [As mainpiece the playbill announces **EDWARD THE BLACK PRINCE**, but it was not acted. The Account-Book lists the substitute play.] Receipts: £280 7s. (37/9; 4/6; tickets: 238/12) (charge: £115 10s.).
- ROBIN HOOD.** As 17 Apr., but Reinhold (1st time) in place of Bannister. Also **ALL THE WORLD'S A STAGE.** Diggery – Edwin; Charles Stanley – Whitfield; Harry Stukley – Davies; Sir Gilbert Pumpkin – Booth; Cymon – Stevens // Kitty Sprightly – Mrs Wilson; Miss Bridget Pumpkin – Mrs Webb.
- DANCING.** As 4 May.
- COMMENT. Tickets delivered by Fearon will be admitted (Account-Book). Receipts: £103 15s. 6d. (96/16/0; 0/12/6; tickets: 6/7/0).

Monday 17  
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King's

Wednesday 19  
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