

- ROBIN HOOD.** As 17 Apr., but Fearon in place of Booth. Also **THE COMMISSARY.** The Commissary – Quick; Isaac Fungus – Fearon; Gruel – Thompson; Simon – Helme; Coachman – Stevens; Young Loveit – Davies // Mrs Loveit – Mrs Pitt; Jenny – Mrs Poussin; Dolly – Miss Platt; Mrs Mechlin – Mrs Webb. **DANCING.** End of mainpiece *Rural Merriment* by Jackson and Mrs Ratchford, to conclude with a *Caledonian Reel* by Eves and Mr and Mrs Ratchford.
COMMENT. Tickets delivered by Jackson, Doyle, Prosser, Rowson, Rd. Ledger, Real, Mrs Lampe, Mrs Hamilton, Eves will be admitted. Receipts: £262 9s. 6d. (135/13/0; 3/8/6; tickets: 123/8/0). Tuesday 11
CG
- ISSIPILE.** As 8 May. King's
DANCING. End of Act I *New Divertissement*, as 24 Apr.; End of Opera *Le Tuteur Trompé*, as 25 Mar., but *Pas Seul* by Henry in place of Slingsby.
- THE BUSY BODY.** As 16 Sept. 1783. Also **HARLEQUIN JUNIOR.** As 3 Feb. Wednesday 12
DL
SINGING. End of mainpiece *The new Highland Lassie*, as 7 May; a new *Hunting Song and Chorus* (composed by Danby) by Chapman; *Sweet Passion of Love* by Miss George.
COMMENT. Benefit for Wright and Chapman. *Gazetteer*, 10 May: Tickets to be had of Chapman, No. 49, Carey-street, Lincoln's-inn-fields [Wright not listed]. Receipts: £210 5s. (56/13; 1/19; tickets: 151/13) (charge: £115 10s.).
- ROBIN HOOD.** As 11 May. Also **THREE WEEKS AFTER MARRIAGE.** CG
 Sir Charles Racket – Lewis; Lovelace – Chalmers; Woodley – Davies; Drugget – Quick // Mrs Drugget – Mrs Pitt; Nancy – Mrs Whitfield; Lady Racket – Mrs Mattocks.
DANCING. End of mainpiece *Adelaide de Brabant*, as 8 May.
COMMENT. Tickets delivered by Chalmers and J. Ledger will be admitted. Receipts: £176 3s. 6d. (116/9/0; 3/16/6; tickets: 55/18/0).
- VENICE PRESERV'D.** As 27 Oct. 1783. Also **THE DOUBLE DISGUISE.** Thursday 13
DL
 As 8 Mar., but Mrs Wells in place of Mrs Wrighten.
COMMENT. Receipts: £274 10s. 6d. (261/14/0; 11/18/0; 0/16/0; ticket not come in: 0/2/6).
- ROBIN HOOD.** As 11 May. Also **THE DEUCE IS IN HIM.** Colonel Tamper – Wroughton; Belford – Whitfield; Prattle – Chalmers // Bell – Mrs Lewis; Madame Florival – Mrs Bates; Emily – Mrs Mattocks. CG
DANCING. As 12 May.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- I RIVALI DELUSI.** As 6 Jan. King's
DANCING. End of Act I *Le Réveil du Bonheur*, as 3 Feb., but D'Auberval in place of Slingsby; End of Opera an entirely new grand Ballet, or Tragi-Comic Dancing Pantomime, composed by D'Auberval, *Le Déserteur; ou, La Clémence Royale* (taken from the well-known comic opera, *The Deserter*). The Deserter – Lepicq; Skirmish – D'Auberval, who in that character will execute a *Pas* in a stile entirely new, and never before attempted in England // Louisa – Mme Rossi; other Principal Parts by Vestris [Jun.], Henry, Zuchelli, Mme Theodore, who will also dance the favourite *Pas de Basque*.
COMMENT. Benefit for Mme Theodore. Tickets made out and delivered for the 1st of April will be admitted, and may be had of Mme Theodore, No. 5, Great Pultney-street, Golden-square.
Public Advertiser, 15 May: The Ballet was founded on the French piece of *Le Déserteur*, of which there was retained a good deal of the music. The Dancers, incomparably the best Groupe in Europe, exerted themselves very successfully;