

- ROBIN HOOD.** As 17 Apr., but Fearon in place of Booth. Also **THE COMMISSARY.** The Commissary – Quick; Isaac Fungus – Fearon; Gruel – Thompson; Simon – Helme; Coachman – Stevens; Young Loveit – Davies // Mrs Loveit – Mrs Pitt; Jenny – Mrs Poussin; Dolly – Miss Platt; Mrs Mechlin – Mrs Webb. **DANCING.** End of mainpiece *Rural Merriment* by Jackson and Mrs Ratchford, to conclude with a *Caledonian Reel* by Eves and Mr and Mrs Ratchford.  
**COMMENT.** Tickets delivered by Jackson, Doyle, Prosser, Rowson, Rd. Ledger, Real, Mrs Lampe, Mrs Hamilton, Eves will be admitted. Receipts: £262 9s. 6d. (135/13/0; 3/8/6; tickets: 123/8/0). Tuesday 11  
CG
- ISSIPILE.** As 8 May. King's  
**DANCING.** End of Act I *New Divertissement*, as 24 Apr.; End of Opera *Le Tuteur Trompé*, as 25 Mar., but *Pas Seul* by Henry in place of Slingsby.
- THE BUSY BODY.** As 16 Sept. 1783. Also **HARLEQUIN JUNIOR.** As 3 Feb. Wednesday 12  
DL  
**SINGING.** End of mainpiece *The new Highland Lassie*, as 7 May; a new *Hunting Song and Chorus* (composed by Danby) by Chapman; *Sweet Passion of Love* by Miss George.  
**COMMENT.** Benefit for Wright and Chapman. *Gazetteer*, 10 May: Tickets to be had of Chapman, No. 49, Carey-street, Lincoln's-inn-fields [Wright not listed]. Receipts: £210 5s. (56/13; 1/19; tickets: 151/13) (charge: £115 10s.).
- ROBIN HOOD.** As 11 May. Also **THREE WEEKS AFTER MARRIAGE.** CG  
 Sir Charles Racket – Lewis; Lovelace – Chalmers; Woodley – Davies; Drugget – Quick // Mrs Drugget – Mrs Pitt; Nancy – Mrs Whitfield; Lady Racket – Mrs Mattocks.  
**DANCING.** End of mainpiece *Adelaide de Brabant*, as 8 May.  
**COMMENT.** Tickets delivered by Chalmers and J. Ledger will be admitted. Receipts: £176 3s. 6d. (116/9/0; 3/16/6; tickets: 55/18/0).
- VENICE PRESERV'D.** As 27 Oct. 1783. Also **THE DOUBLE DISGUISE.** Thursday 13  
DL  
 As 8 Mar., but Mrs Wells in place of Mrs Wrighten.  
**COMMENT.** Receipts: £274 10s. 6d. (261/14/0; 11/18/0; 0/16/0; ticket not come in: 0/2/6).
- ROBIN HOOD.** As 11 May. Also **THE DEUCE IS IN HIM.** Colonel Tamper – Wroughton; Belford – Whitfield; Prattle – Chalmers // Bell – Mrs Lewis; Madame Florival – Mrs Bates; Emily – Mrs Mattocks. CG  
**DANCING.** As 12 May.  
**COMMENT.** Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- I RIVALI DELUSI.** As 6 Jan. King's  
**DANCING.** End of Act I *Le Réveil du Bonheur*, as 3 Feb., but D'Auberval in place of Slingsby; End of Opera an entirely new grand Ballet, or Tragi-Comic Dancing Pantomime, composed by D'Auberval, *Le Déserteur; ou, La Clémence Royale* (taken from the well-known comic opera, *The Deserter*). The Deserter – Lepicq; Skirmish – D'Auberval, who in that character will execute a *Pas* in a stile entirely new, and never before attempted in England // Louisa – Mme Rossi; other Principal Parts by Vestris [Jun.], Henry, Zuchelli, Mme Theodore, who will also dance the favourite *Pas de Basque*.  
**COMMENT.** Benefit for Mme Theodore. Tickets made out and delivered for the 1st of April will be admitted, and may be had of Mme Theodore, No. 5, Great Pultney-street, Golden-square.  
*Public Advertiser*, 15 May: The Ballet was founded on the French piece of *Le Déserteur*, of which there was retained a good deal of the music. The Dancers, incomparably the best Groupe in Europe, exerted themselves very successfully;

- Thursday 13*  
King's D'Auberval's Drunkenness was well managed; Rossi's Fainting Fit, her Agitation preceding it, and her Revival from it; Lepicq's hovering over Rossi, when in the Swoon, and in his Separation from her, were all told very expressively indeed. Lepicq is the most graceful dancer in Europe, and excels every Competitor in the Narrative and Pathos of Gesticulation.
- Friday 14*  
DL THE MERRY WIVES OF WINDSOR. As 10 Jan., but Ann Page – Miss Field. Also DUKE AND NO DUKE. As 3 May.  
DANCING. End of mainpiece *The Minuet de la Cour* by the Miss Stageldoirs.  
SINGING. Between the Acts of mainpiece *Gramachree Molly*, as 3 May.  
COMMENT. Benefit for Phillimore, Thompson & Nix. Receipts: £222 13s. (22/14; 14/5; 2/3; tickets: 183/11) (charge: £107 2s.).
- CG ROBIN HOOD. As 11 May. Also HARLEQUIN RAMBLER. As 3 Feb.  
SINGING. In afterpiece *Old Thomas Day*, as 24 Apr.  
COMMENT. By Command of Their Majesties. Receipts: £279 19s. (275/15; 4/4).
- Saturday 15*  
DL THE BEGGAR'S OPERA. As 16 Apr., but Lucy (1st time) – Mrs Wilson; Mrs Peachum – Mrs Hopkins; added: Sukey Tawdry – Mrs Heard. Also A TRIP TO SCOTLAND. Griskin – Parsons; Cupid – Miss Heard; Chamberlain – Burton; Jemmy Twinkle – Bannister Jun. // Fillagree – Mrs Hopkins; Landlady – Mrs Love; Chambermaid – Miss Simson; Miss Flack – Miss Tidswell; Miss Griskin – Mrs Brereton.  
DANCING. In Act III of mainpiece *Hornpipe* by a Young Lady [unidentified], Scholar of Briggs; In afterpiece a *Postillion Dance* incident to the piece (*performers not listed*).  
COMMENT. Tickets delivered by Kenny, Briggs, Pemberton, Newton, Leslie, Miss Heard, Miss Richards, Mrs Enoe will be taken. Receipts: £40 11s. 6d. (27/5/0; 13/6/6; 0/0/0; tickets: none listed).
- CG THE BELLE'S STRATAGEM. As 14 Jan. Also THE FLITCH OF BACON. As 1 Oct. 1783, but Major Benbow – Chalmers; omitted: Justice Benbow, Kilderkinn.  
DANCING. End of Act III of mainpiece *The Rival Nymphs*, as 18 Mar.  
SINGING. End of mainpiece *Let not Age* by a Young Lady (1st appearance on any stage [unidentified]).  
COMMENT. Tickets delivered by Jones, Painter, Bates, Goodwin, Atkins, Mrs Davenett, Miss Francis, Mrs Branson, Mrs Sharpe, and the Widow of the late Dr Arne will be admitted this Evening. Receipts: £229 3s. 6d. (46/11/6; 2/7/0; tickets: 180/5/0).
- King's LA REGINA DI GOLCONDA. As 18 Mar.  
DANCING. End of Act I *Ballet*, as 20 Apr.; End of Act II *Dance*, as 18 Mar.; End of Opera *New Divertissement*, as 24 Apr.
- Monday 17*  
DL AMPHITRYON; or, The Two Sosias. Jupiter – Kemble (1st appearance in that character); Mercury (1st time) – Barrymore; Amphitryon – Aickin; Gripus – Parsons; Phoebus – Wrihten; Polydas – Wright; Tranio – Fawcett; Sosia – Palmer (1st appearance in that character) // Phaedra – Miss Pope; Bromia – Mrs Hopkins; Night – Miss Tidswell; Alcmena – Miss Farren (1st appearance in that character). Also WHO'S THE DUPE? As 29 Oct. 1783.  
DANCING and SINGING. In mainpiece an *Interlude* of Singing and Dancing. Plutus – Staunton // Wit – Miss George; the Dance by Mr and Miss Hamoir. End of Act I of mainpiece *New Hornpipe* by Master Butler (Scholar of Miller); End of Act III *The Soldier Tir'd*, as 14 Apr.; End of mainpiece *The Minuet de la Cour and Allemande* by the Miss Stageldoirs.  
COMMENT. Benefit for Fosbrook, box-book and housekeeper. Mainpiece: Not acted these 10 years. Receipts: £185 19s. 6d. (17/19/0; 5/12/6; 0/6/0; tickets: 162/2/0) (charge: £106 3s. 6d.).