

Saturday 8
King's

COMMENT. A Serious Opera, in 2 acts (never performed before [by Pietro Metastasio]); the Music entirely new by Anfossi. With new Scenes and Decorations, designed and painted by Novosielski.

Public Advertiser, 10 May: The Event of Saturday night may teach the Managers, if they are not incapable of being taught, how it has happened that their House has for these six Weeks past been almost empty, and now at last was again full. For these six weeks past the Town has been disgusted with bad Music, ill sung; with that wretched Apology for a first rate singer, Rauzzini, and that barbarous dullness which he thinks Music, his *Regina di Golconda*. On Saturday Night there was the direct Reverse of all this wretched Infamy . . . There have been few finer Operas, and none since Farinelli's time so exquisitely sung.

Monday 10
DL

LOVE MAKES A MAN; or, The Fop's Fortune. Carlos – Kemble (1st appearance in that character); Antonio – Baddeley; Charino – Waldron; Don Duart – Barrymore; Sancho – Suett; Governor – Packer; Monsieur – Burton; Page – Miss Heard; Jaques – Wright; Officer – Phillimore; Clodio (alias Don Dismalo Thicksullo de Half Witto) – Ward; Don Lewis (alias Don Choleric Snapshorto de Testy) – Parsons (Their 1st appearance in those characters) // Angelina – Mrs Brereton; Elvira – Miss E. Kemble; Honoria – Miss Tidswell; Louisa – Mrs Ward. Also A MEDLEY. SCENE I. A Chamber. As SCENE III, 7 May. SCENE II. As SCENE III, 26 Apr. SCENE III. A Garden. As SCENE IV, 3 May. SCENE IV. Inside of a Playhouse. *Bucks have at ye all* by Ward. To conclude with *The Jovial Sailors*, as 20 Mar. Also DUKE AND NO DUKE. As 3 May.

DANCING. End of Act I of mainpiece, as 11 Mar.

COMMENT. Benefit for Mr and Mrs Ward. Receipts: £135 2s. (23/6; 13/18; 0/5; tickets: 97/13) (charge: £107 12s. 11d.).

CG

TOO LOVING BY HALF. Principal Characters by Quick, Wewitzer, Brett, Bannister // Mrs Martyr, Mrs Webb, Mrs Pitt, Mrs Bannister. [Cast from Larpent MS: Radish – Quick; Kitt – Wewitzer [MS: Edwin]; Greville – Brett; Captain Bowsprit – Bannister // Florence – Mrs Martyr; Mrs Radish – Mrs Webb; Tabitha Loveall – Mrs Pitt; Arabella – Mrs Bannister.] Also THE WINTER'S TALE. As 23 Dec. 1783, but added to Perdita: *Come, come, my good shepherds*. [Edition of 1782 (Bathurst) adds: Gentleman – Thompson] Also ROSINA. As 13 Mar., but William (1st time) – Mrs Martyr; omitted: Rustic, Irishman.

DANCING. End of 2nd piece *Adelaide de Brabant*, as 8 May.

COMMENT. Benefit for Mrs Martyr. *Public Advertiser*, 7 May: Tickets to be had of Mrs Martyr, No. 32, St. Martin's-street, Leicester-fields. 1st piece [1st time; CO 2, by Horatio Edgar Robson. MS: Larpent 657; not published. Composer of music unknown]: The Music partly new and partly compiled. With a New Overture. Receipts: £181 15s. (99/16; tickets: 81/19) (charge: £105).

HAY

[ENTERTAINMENTS OF MUSIC AND DANCING] A Grand *Symphony* by the celebrated Band of the Opera House. *The Peasant Metamorphosed*, as 30 Apr. *Hornpipe*, as 30 Apr. A Grand Instrumental Concert. *The Country Squabble*, as 30 Apr. New *Pastoral Pas de Deux* by Duquesney Jun. and Mlle Constance (from the Theatre Royal, Paris). *The Rival Clowns*, as 30 Apr., but added: Mrs Dagville; in which *Orpheo*, as 30 Apr.

Tuesday 11
DL

ISABELLA. As 8 Oct. 1783, but added: Child – Master Edwin. Also THE LYAR. As 18 Sept. 1783.

DANCING. As 11 Mar.

COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. Receipts: £279 14s. 6d. (169/19/0; 10/15/0; 1/5/6; tickets: 97/15/0) (charge: free).