

Saturday 8  
King's

COMMENT. A Serious Opera, in 2 acts (never performed before [by Pietro Metastasio]); the Music entirely new by Anfossi. With new Scenes and Decorations, designed and painted by Novosielski.

*Public Advertiser*, 10 May: The Event of Saturday night may teach the Managers, if they are not incapable of being taught, how it has happened that their House has for these six Weeks past been almost empty, and now at last was again full. For these six weeks past the Town has been disgusted with bad Music, ill sung; with that wretched Apology for a first rate singer, Rauzzini, and that barbarous dullness which he thinks Music, his *Regina di Golconda*. On Saturday Night there was the direct Reverse of all this wretched Infamy . . . There have been few finer Operas, and none since Farinelli's time so exquisitely sung.

Monday 10  
DL

LOVE MAKES A MAN; or, The Fop's Fortune. Carlos – Kemble (1st appearance in that character); Antonio – Baddeley; Charino – Waldron; Don Duart – Barrymore; Sancho – Suett; Governor – Packer; Monsieur – Burton; Page – Miss Heard; Jaques – Wright; Officer – Phillimore; Clodio (alias Don Dismalo Thicksullo de Half Witto) – Ward; Don Lewis (alias Don Choleric Snapshorto de Testy) – Parsons (Their 1st appearance in those characters) // Angelina – Mrs Brereton; Elvira – Miss E. Kemble; Honoria – Miss Tidswell; Louisa – Mrs Ward. Also A MEDLEY. SCENE I. A Chamber. As SCENE III, 7 May. SCENE II. As SCENE III, 26 Apr. SCENE III. A Garden. As SCENE IV, 3 May. SCENE IV. Inside of a Playhouse. *Bucks have at ye all* by Ward. To conclude with *The Jovial Sailors*, as 20 Mar. Also DUKE AND NO DUKE. As 3 May.

DANCING. End of Act I of mainpiece, as 11 Mar.

COMMENT. Benefit for Mr and Mrs Ward. Receipts: £135 2s. (23/6; 13/18; 0/5; tickets: 97/13) (charge: £107 12s. 11d.).

CG

TOO LOVING BY HALF. Principal Characters by Quick, Wewitzer, Brett, Bannister // Mrs Martyr, Mrs Webb, Mrs Pitt, Mrs Bannister. [Cast from Larpent MS: Radish – Quick; Kitt – Wewitzer [MS: Edwin]; Greville – Brett; Captain Bowsprit – Bannister // Florence – Mrs Martyr; Mrs Radish – Mrs Webb; Tabitha Loveall – Mrs Pitt; Arabella – Mrs Bannister.] Also THE WINTER'S TALE. As 23 Dec. 1783, but added to Perdita: *Come, come, my good shepherds*. [Edition of 1782 (Bathurst) adds: Gentleman – Thompson] Also ROSINA. As 13 Mar., but William (1st time) – Mrs Martyr; omitted: Rustic, Irishman.

DANCING. End of 2nd piece *Adelaide de Brabant*, as 8 May.

COMMENT. Benefit for Mrs Martyr. *Public Advertiser*, 7 May: Tickets to be had of Mrs Martyr, No. 32, St. Martin's-street, Leicester-fields. 1st piece [1st time; CO 2, by Horatio Edgar Robson. MS: Larpent 657; not published. Composer of music unknown]: The Music partly new and partly compiled. With a New Overture. Receipts: £181 15s. (99/16; tickets: 81/19) (charge: £105).

HAY

[ENTERTAINMENTS OF MUSIC AND DANCING] A Grand *Symphony* by the celebrated Band of the Opera House. *The Peasant Metamorphosed*, as 30 Apr. *Hornpipe*, as 30 Apr. A Grand Instrumental Concert. *The Country Squabble*, as 30 Apr. New *Pastoral Pas de Deux* by Duquesney Jun. and Mlle Constance (from the Theatre Royal, Paris). *The Rival Clowns*, as 30 Apr., but added: Mrs Dagville; in which *Orpheo*, as 30 Apr.

Tuesday 11  
DL

ISABELLA. As 8 Oct. 1783, but added: Child – Master Edwin. Also THE LYAR. As 18 Sept. 1783.

DANCING. As 11 Mar.

COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. Receipts: £279 14s. 6d. (169/19/0; 10/15/0; 1/5/6; tickets: 97/15/0) (charge: free).

- ROBIN HOOD.** As 17 Apr., but Fearon in place of Booth. Also **THE COMMISSARY.** The Commissary – Quick; Isaac Fungus – Fearon; Gruel – Thompson; Simon – Helme; Coachman – Stevens; Young Loveit – Davies // Mrs Loveit – Mrs Pitt; Jenny – Mrs Poussin; Dolly – Miss Platt; Mrs Mechlin – Mrs Webb. **DANCING.** End of mainpiece *Rural Merriment* by Jackson and Mrs Ratchford, to conclude with a *Caledonian Reel* by Eves and Mr and Mrs Ratchford.  
**COMMENT.** Tickets delivered by Jackson, Doyle, Prosser, Rowson, Rd. Ledger, Real, Mrs Lampe, Mrs Hamilton, Eves will be admitted. Receipts: £262 9s. 6d. (135/13/0; 3/8/6; tickets: 123/8/0). Tuesday 11  
CG
- ISSIPILE.** As 8 May. King's  
**DANCING.** End of Act I *New Divertissement*, as 24 Apr.; End of Opera *Le Tuteur Trompé*, as 25 Mar., but *Pas Seul* by Henry in place of Slingsby.
- THE BUSY BODY.** As 16 Sept. 1783. Also **HARLEQUIN JUNIOR.** As 3 Feb. Wednesday 12  
DL  
**SINGING.** End of mainpiece *The new Highland Lassie*, as 7 May; a new *Hunting Song and Chorus* (composed by Danby) by Chapman; *Sweet Passion of Love* by Miss George.  
**COMMENT.** Benefit for Wright and Chapman. *Gazetteer*, 10 May: Tickets to be had of Chapman, No. 49, Carey-street, Lincoln's-inn-fields [Wright not listed]. Receipts: £210 5s. (56/13; 1/19; tickets: 151/13) (charge: £115 10s.).
- ROBIN HOOD.** As 11 May. Also **THREE WEEKS AFTER MARRIAGE.** CG  
 Sir Charles Racket – Lewis; Lovelace – Chalmers; Woodley – Davies; Drugget – Quick // Mrs Drugget – Mrs Pitt; Nancy – Mrs Whitfield; Lady Racket – Mrs Mattocks.  
**DANCING.** End of mainpiece *Adelaide de Brabant*, as 8 May.  
**COMMENT.** Tickets delivered by Chalmers and J. Ledger will be admitted. Receipts: £176 3s. 6d. (116/9/0; 3/16/6; tickets: 55/18/0).
- VENICE PRESERV'D.** As 27 Oct. 1783. Also **THE DOUBLE DISGUISE.** Thursday 13  
DL  
 As 8 Mar., but Mrs Wells in place of Mrs Wrighten.  
**COMMENT.** Receipts: £274 10s. 6d. (261/14/0; 11/18/0; 0/16/0; ticket not come in: 0/2/6).
- ROBIN HOOD.** As 11 May. Also **THE DEUCE IS IN HIM.** Colonel Tamper – Wroughton; Belford – Whitfield; Prattle – Chalmers // Bell – Mrs Lewis; Madame Florival – Mrs Bates; Emily – Mrs Mattocks. CG  
**DANCING.** As 12 May.  
**COMMENT.** Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- I RIVALI DELUSI.** As 6 Jan. King's  
**DANCING.** End of Act I *Le Réveil du Bonheur*, as 3 Feb., but D'Auberval in place of Slingsby; End of Opera an entirely new grand Ballet, or Tragi-Comic Dancing Pantomime, composed by D'Auberval, *Le Déserteur; ou, La Clémence Royale* (taken from the well-known comic opera, *The Deserter*). The Deserter – Lepicq; Skirmish – D'Auberval, who in that character will execute a *Pas* in a stile entirely new, and never before attempted in England // Louisa – Mme Rossi; other Principal Parts by Vestris [Jun.], Henry, Zuchelli, Mme Theodore, who will also dance the favourite *Pas de Basque*.  
**COMMENT.** Benefit for Mme Theodore. Tickets made out and delivered for the 1st of April will be admitted, and may be had of Mme Theodore, No. 5, Great Pultney-street, Golden-square.  
*Public Advertiser*, 15 May: The Ballet was founded on the French piece of *Le Déserteur*, of which there was retained a good deal of the music. The Dancers, incomparably the best Groupe in Europe, exerted themselves very successfully;