

- Tuesday 4**
CG ROSE AND COLIN. As 27 Apr. Also THE MERRY WIVES OF WINDSOR. As 23 Mar., but Justice Shallow – Fearon; omitted: Pistol, Bardolph. Also BRIBERY ON BOTH SIDES. Principal Characters by Quick, Edwin, Whitfield, Thompson, Fearon // Mrs Bates, Mrs Wilson. [Larpent MS lists the parts: Worthy, Sir Venal Pelf, Brisk – Edwin (so *Morning Chronicle*, 6 May, which assigns no other parts), Spigot, Sly, Waiter // Julia, Patty.] New Prologue spoken by Kemble. DANCING. End of mainpiece *The Poney Races* (performers not listed; see 28 Apr.).
COMMENT. Benefit for Mrs Wilson. *Public Advertiser*, 30 Apr.: Tickets to be had of Mrs Wilson, No. 20, Tavistock-street, Covent Garden. 3rd piece [1st time; F 1, author unknown. MS: Larpent 656; not published. Author of Prologue unknown]. Receipts: £177 4s. 6d. (113/15/6; tickets: 63/9/0) (charge: £105).
- King's LE GELOSIE VILLANE. As 15 Apr., but added: Uttini.
DANCING. As 24 Apr. throughout.
- Wednesday 5**
DL THE JEALOUS WIFE. Oakly – Smith; Lord Trinket – Dodd; Sir Harry Beagle – Palmer; Charles – Farren; Russet – Aickin; Captain O'Cutter – Moody; Major Oakly – Baddeley (1st appearance in that character) // Lady Freelove – Mrs Hopkins; Harriet (1st time) – Miss Wheeler; Mrs Oakly – Miss Farren (1st appearance in that character). Also A PASTICCIO. SCENE I. As SCENE I, 26 Apr. SCENE II. As SCENE III, 26 Apr. SCENE III. *The Merry Roundelay* by Miss George. SCENE IV. As SCENE IV, 3 May. To conclude with *The Jovial Sailors*, as 20 Mar. Also HIGH LIFE BELOW STAIRS. As 2 Oct. 1783.
COMMENT. Benefit for Miss Wheeler. Mainpiece: Not acted these 2 years. Receipts: £139 14s. 6d. (31/9/0; 20/13/6; 1/5/0; tickets: 86/7/0) (charge: £106 17s. 6d.).
- CG ROBIN HOOD. As 17 Apr. Also BARNABY BRITTLE. As 21 Feb.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed (charge: £105).
- Thursday 6**
DL JANE SHORE. As 11 Oct. 1783. Also ALL THE WORLD'S A STAGE. As 30 Dec. 1783.
COMMENT. Receipts: £210 (193/16; 13/15; 1/4; tickets not come in: 1/5).
- CG ALL IN THE WRONG. As 24 Feb., but Robert – Helme. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE MAID OF THE OAKS. Probably as 29 Mar.
COMMENT. [As afterpiece the playbill announces THE SULTAN, but "Altered to the Maid of the Oaks" (Account-Book).] Receipts: £175 18s. (169/3/6; 6/14/6).
- Friday 7**
DL THE LORD OF THE MANOR. As 18 Nov. 1783, but Sir John Contrast – Parsons; Rashly (1st time) – Williames; Huntsman – Phillimore // Peggy (1st time) – Mrs Wilson; omitted: Corporal Snap. Also MUSICAL MISCELLANIES. SCENE I. A Grove and water-piece. As SCENE IV, 3 May. SCENE II. As SCENE III, 26 Apr. SCENE III. A Pastoral Piece. *The Highland Laddie* by Miss George. To conclude with *The Sportsmen's Return*, as 11 Mar. Also THE ELOPEMENT. Principal Characters by Wright, Spencer, Chaplin, Burton, R. Palmer, Alfred, Grimaldi // Miss Simson, Miss Barnes, Miss M. Stageldoir. [Cast adjusted from playbill of 30 Oct. 1780: Harlequin – Wright; Clown – Spencer; Pantaloon – Chaplin; Lover – Burton; Scaramouch – R. Palmer; Drunken Valet – Grimaldi // Country Girls – Miss Simson, Miss Barnes; Colombine – Miss M. Stageldoir. Alfred is unassigned.]
VAUDEVILLE. In the Course of the Pantomime Spencer will (for that night only) leap through a Tub of Fire.