

- Tuesday 4**  
CG ROSE AND COLIN. As 27 Apr. Also THE MERRY WIVES OF WINDSOR. As 23 Mar., but Justice Shallow – Fearon; omitted: Pistol, Bardolph. Also BRIBERY ON BOTH SIDES. Principal Characters by Quick, Edwin, Whitfield, Thompson, Fearon // Mrs Bates, Mrs Wilson. [Larpent MS lists the parts: Worthy, Sir Venal Pelf, Brisk – Edwin (so *Morning Chronicle*, 6 May, which assigns no other parts), Spigot, Sly, Waiter // Julia, Patty.] New Prologue spoken by Kemble. DANCING. End of mainpiece *The Poney Races* (performers not listed; see 28 Apr.).  
COMMENT. Benefit for Mrs Wilson. *Public Advertiser*, 30 Apr.: Tickets to be had of Mrs Wilson, No. 20, Tavistock-street, Covent Garden. 3rd piece [1st time; F 1, author unknown. MS: Larpent 656; not published. Author of Prologue unknown]. Receipts: £177 4s. 6d. (113/15/6; tickets: 63/9/0) (charge: £105).
- King's LE GELOSIE VILLANE. As 15 Apr., but added: Uttini.  
DANCING. As 24 Apr. throughout.
- Wednesday 5**  
DL THE JEALOUS WIFE. Oakly – Smith; Lord Trinket – Dodd; Sir Harry Beagle – Palmer; Charles – Farren; Russet – Aickin; Captain O'Cutter – Moody; Major Oakly – Baddeley (1st appearance in that character) // Lady Freelove – Mrs Hopkins; Harriet (1st time) – Miss Wheeler; Mrs Oakly – Miss Farren (1st appearance in that character). Also A PASTICCIO. SCENE I. As SCENE I, 26 Apr. SCENE II. As SCENE III, 26 Apr. SCENE III. *The Merry Roundelay* by Miss George. SCENE IV. As SCENE IV, 3 May. To conclude with *The Jovial Sailors*, as 20 Mar. Also HIGH LIFE BELOW STAIRS. As 2 Oct. 1783.  
COMMENT. Benefit for Miss Wheeler. Mainpiece: Not acted these 2 years. Receipts: £139 14s. 6d. (31/9/0; 20/13/6; 1/5/0; tickets: 86/7/0) (charge: £106 17s. 6d.).
- CG ROBIN HOOD. As 17 Apr. Also BARNABY BRITTLE. As 21 Feb.  
COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed (charge: £105).
- Thursday 6**  
DL JANE SHORE. As 11 Oct. 1783. Also ALL THE WORLD'S A STAGE. As 30 Dec. 1783.  
COMMENT. Receipts: £210 (193/16; 13/15; 1/4; tickets not come in: 1/5).
- CG ALL IN THE WRONG. As 24 Feb., but Robert – Helme. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE MAID OF THE OAKS. Probably as 29 Mar.  
COMMENT. [As afterpiece the playbill announces THE SULTAN, but "Altered to the Maid of the Oaks" (Account-Book).] Receipts: £175 18s. (169/3/6; 6/14/6).
- Friday 7**  
DL THE LORD OF THE MANOR. As 18 Nov. 1783, but Sir John Contrast – Parsons; Rashly (1st time) – Williames; Huntsman – Phillimore // Peggy (1st time) – Mrs Wilson; omitted: Corporal Snap. Also MUSICAL MISCELLANIES. SCENE I. A Grove and water-piece. As SCENE IV, 3 May. SCENE II. As SCENE III, 26 Apr. SCENE III. A Pastoral Piece. *The Highland Laddie* by Miss George. To conclude with *The Sportsmen's Return*, as 11 Mar. Also THE ELOPEMENT. Principal Characters by Wright, Spencer, Chaplin, Burton, R. Palmer, Alfred, Grimaldi // Miss Simson, Miss Barnes, Miss M. Stageldoir. [Cast adjusted from playbill of 30 Oct. 1780: Harlequin – Wright; Clown – Spencer; Pantaloon – Chaplin; Lover – Burton; Scaramouch – R. Palmer; Drunken Valet – Grimaldi // Country Girls – Miss Simson, Miss Barnes; Colombine – Miss M. Stageldoir. Alfred is unassigned.]  
VAUDEVILLE. In the Course of the Pantomime Spencer will (for that night only) leap through a Tub of Fire.

COMMENT. Benefit for Williames and Spencer. *Gazetteer*, 5 May: Tickets to be had of Williames, No. 32, St. Martin's-street, Leicester-fields [Spencer not listed]. 3rd piece: Not acted these 3 years. To conclude with a Waterfall, as it was originally performed. Receipts: £188 5s. 6d. (27/12/0; 12/6/6; 1/14/0; tickets: 146/13/0) (charge: £115 10s.).

Friday 7  
DL

THE WIVES REVENGED. Mr Vermilion – Mattocks; Mr Tokay – Edwin; Mr Dimity – Quick // Mrs Vermilion – Mrs Wilson; Mrs Dimity – Mrs Chalmers; Mrs Tokay – Mrs Morton. Also MAN AND WIFE. Marcourt – Whitfield; Kitchen – Thompson; Frankly – Davies; Cross – Fearon // Charlotte – Mrs Whitfield; Sally – A Very Young Lady, the same that performed it in the Haymarket [on 18 June 1783] (1st appearance on this stage [Miss Logan]); Landlady – Mrs Davenett; Lettice – Mrs Morton; Mrs Cross – Mrs Webb. Also POOR VULCAN! Squire – Mattocks; Mars – Reinhold; Apollo – Davies; Joe – Brett; Poor Vulcan – Quick // Grace – Mrs Morton; Mrs Maudlin – Mrs Martyr.

CG

DANCING. End of 2nd piece *The Poney Races*, as 4 May.

SINGING. Procession to conclude with a new *Theatrical Glee*, composed by Shield, by Reinhold, Brett, Johnstone.

COMMENT. Benefit for Whitfield. 2nd piece: Written by George Colman, Esq. Not acted these 10 years [acted 20 Dec. 1777]. After which, a Grand Procession of the principal Characters of Shakespeare, as exhibited at the Jubilee at Stratford upon Avon [in Sept. 1769]. *Public Advertiser*, 5 May: Tickets to be had of Whitfield at his house, Leicester Court, Castle Street, Leicester Fields. Receipts: £114 4s. (45/18; tickets: 68/6) (charge: £105).

DOUGLAS. Probably as 22 Dec. 1783. Also THE DEAF LOVER. As 24 Nov. 1783, but Robert – Spencer.

Saturday 8  
DL

COMMENT. [As mainpiece the playbill announces TANCRED AND SIGISMUNDA, but “[Mrs Siddons] again appeared in Lady Randolph, for on the sudden illness of Kemble, TANCRED was thus forced to be changed” (*Public Advertiser*, 10 May).] Receipts: £225 18s. (207/18/0; 16/10/0; 0/12/6; tickets not come in: 0/17/6).

THE DOUBLE GALLANT. Atall – Lewis; Careless – Wroughton; Clerimont – Whitfield; Finder – Wewitzer; Sir Harry Atall – Thompson; Mr Wilful – Fearon; Bolus – Booth; Rheubarb – Jones; Supple – Stevens; Sir Solomon Sadlife – Quick // Lady Dainty – Mrs Mattocks; Clarinda – Mrs Chalmers [*Public Advertiser*: Mrs Inchbald]; Sylvia – Mrs Morton; Wishwell – Mrs Wilson; Lady Sadlife – Miss Younge. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also ROSE AND COLIN. As 27 Apr.

CG

DANCING. End of Act II of mainpiece a Dramatic Romance, *Adelaide de Brabant*; or, *The Triumph of Virtue*. Principal Characters by Bithmere, Le Bœuf, Mme Bithmere. [“An infant son of Grimaldi (i.e. Joseph, aged 6) performs in an astonishing manner” (*Gazetteer*, 12 May).] End of Act IV an Allemande and Dance, called *Malbrough* (composed by Vestris Jun.) by Le Bœuf and Mme Bithmere.

COMMENT. Benefit for Mons and Mme Bithmere, and Le Bœuf, Composers and principal Performers of the Dramatic Romance of THE RIVAL KNIGHTS. *Gazetteer*, 7 May: Tickets to be had of Mons and Mme Bithmere and of Le Boeuf at Stacy's, colourman, corner of Long-acre. Receipts: £101 8s. 6d. (73/0/6; tickets: 28/8/0) (charge: £105).

ISSIPILE. Principal Characters by Pacchierotti, Uttini, Bartolini, Franchi // Sga Schinotti, Sga Catenacci, Sga Lusini. [Larpent MS 682 lists the parts: Giasone, Toante, Cleonte, Learco // Issipile, Eurinome, Rodope.]

King's

DANCING. End of Act I *New Divertissement*, as 24 Apr.; End of Opera *Le Tuteur Trompé*, as 25 Mar.