

- Wednesday 28*
CG LOVE IN A VILLAGE. As 17 Sept. 1783, but Young Meadows (1st time) – Johnstone; Hawthorn (for that night only) – Dighton // Rosetta – Mrs Bannister. Also MIDAS. As 26 Apr.
DANCING. End of Act I of mainpiece a *Statute Dance*, incident to the piece (*performers not listed*); End of mainpiece *The Poney Races* by Harris, Ratchford, Byrne, Mrs Goodwin, Miss Matthews.
COMMENT. Benefit for Johnstone. Tickets for THE TWO GENTLEMEN OF VERONA will be admitted. *Public Advertiser*, 21 Apr.: Tickets to be had of Johnstone, No. 23, Pall Mall. Receipts: £195 16s. 6d. (125/8/6; tickets: 70/8/0) (charge: £105).
- Thursday 29*
DL TANCRED AND SIGISMUNDA. As 24 Apr. Also WHO'S THE DUPE? As 29 Oct. 1783.
COMMENT. Receipts: £208 8s. 6d. (195/0/0; 12/2/0; 1/1/6; tickets not come in: 0/5/0).
- CG THE CARELESS HUSBAND. As 23 Jan. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE POOR SOLDIER. As 19 Feb.
COMMENT. Receipts: £204 13s. 6d. (194/14/6; 9/19/0).
- Friday 30*
DL ISABELLA. As 8 Oct. 1783, but Isabella – Mrs Wells (2nd appearance in tragedy); added: Child – Master D. Edwin. Also THE CAMP. As 11 Dec. 1783, but Gage – Parsons // Nell – Mrs Wilson (of CG).
DANCING. After the Singing, as 11 Mar.
SINGING. End of mainpiece a favourite *song* by Miss George.
MONOLOGUE. Before the mainpiece an occasional *Address* spoken by Mrs Wells.
COMMENT. Benefit for Mrs Wells [whose 1st appearance in tragedy was at this theatre, 30 Apr. 1783]. *Public Advertiser*, 29 Apr.: Tickets to be had of Mrs Wells, No. 5, York-street, Covent-garden. Receipts: £143 17s. (33/4/0; 24/0/6; 0/10/6; tickets: 86/2/0) (charge: £114 8s. 6d.).
- CG ROBIN HOOD. As 17 Apr. Also ST. PATRICK'S DAY. As 6 Nov. 1783.
DANCING. End of mainpiece *The Rival Nymphs*, as 18 Mar.
COMMENT. [Afterpiece in place of THE POSITIVE MAN, announced on playbill of 29 Apr.] Receipts: £229 16s. (226/17/6; 2/18/6).
- HAY THE SPANISH FRYAR. Dominick – Lloyd; Lorenzo – Hamlen; Gomez – Swords; Alphonso – Knights; Pedro – Hunter // Elvira – A Young Lady (1st appearance on any stage [unidentified]).
DANCING. End of Act I a new pantomimical, operatical, farcical interlude, *The Peasant Metamorphos'd; or, Delpini's Voyage from Dublin in an Air Balloon*, in which Delpini will introduce a specimen of singing in French, Italian and English, and which will conclude with a new *Hornpipe* by the celebrated Blake (by permission of the Managers of the Opera-house; his 1st appearance on that stage); End of Act II a comic pantomime dance, *The Country Squabble*, by Delpini, Mrs Dagville, Miss Parish, Duquesney Jun.; End of play a new pantomimical dance, *The Rival Clowns*, by Delpini, Blake, &c., in which the famous rondo of *Orpheo*, in Italian, by Delpini, and to conclude with an *Allemande* in a new comic stile.
SINGING. End of Acts II and III, by a Young Gentlewoman (1st appearance on any stage [unidentified]).
COMMENT. By Permission of the Lord Chamberlain. Benefit for Delpini. The Band from the Opera-house. Play: In 3 acts [i.e. reduced from the original 5]. The Doors to be opened at 5:30. To begin at 6:30.