

- TANCRED AND SIGISMUNDA. As 24 Apr. Also COMUS. As 16 Dec. 1783. Tuesday 27
 COMMENT. Receipts: £258 10s. 6d. (236/10/0; 19/17/0; 1/6/0; tickets not DL
 come in: 0/17/6).
- A JUBILEE IN COMMEMORATION OF HANDEL. Overture from SAMSON. CG
 SCENE I. Collins's *Ode on the Passions* read by Whitfield. In which will be introduced:
From the dread scene (from JUDAS MACCABAEUS) by Mrs Kennedy and Mrs
 Bannister; *The smiling dawn* (from JEPHTHA) by Johnstone; *Revenge! Timotheus*
 (from ALEXANDER'S FEAST) by Reinhold; *Mirth, admit me of thy crew* (from
 L'ALLEGRO IL PENSEROSO) by Mrs Kennedy; *As when the Dove* (from ACIS
 AND GALATEA) by Mrs Bannister. To conclude with the Chorus *From Harmony*
 (from DRYDEN'S ODE). SCENE II. The Pantheon. *To Song and Dance* (from
 SAMSON) by CHORUS; *Let's imitate her Notes above* (from ALEXANDER'S FEAST)
 by Mrs Martyr and Mrs Kennedy. The Muse Euterpe – Mrs Bates. Also THE
 DUENNA. As 21 Oct. 1783, but Jerome – Edwin; Carlos – Mrs Kennedy. Also
 ROSE AND COLIN. Colin – Brett; Gregory – Reinhold; Higgins – Thompson //
 Fidget – Mrs Pitt; Rose – Mrs Bannister.
 DANCING. 1st piece to conclude with a *Grand Ballet* by Harris, Byrn, Miss Besford,
 Mrs Goodwin, &c.
 COMMENT. Benefit for Mrs Kennedy. *Public Advertiser*, 26 Apr.: Tickets to
 be had of Mrs Kennedy at her house in Great Queen-street. [The JUBILEE
 anticipated the official Handel Commemoration held at Westminster Abbey on
 26 May.] Receipts: £320 9s. 6d. (213/4/6; tickets: 107/5/0) (charge: £105).
- ELIZA. Principal Parts as 24 Mar. HAY
 MUSIC. End of Act I a new *concerto* obligato for two French Horns (composed by
 Barthélemon) by the two young Leanders, and a *concerto* on the piano forte by
 Miss Barthélemon, accompanied on the viola d'amore by Barthélemon; After the
 singing a *concerto* on the violin, as 3 Mar.
 SINGING. End of Act II a favourite Italian duetto (composed by Gazzaniga) by
 Mrs and Miss Bathélemon.
 COMMENT. Benefit for Barthélemon. Tickets to be had of Barthélemon at
 his house at Vauxhall.
- LA REGINA DI GOLCONDA. As 18 Mar. King's
 DANCING. As 22 Apr. throughout.
- CATO. Cato – Kemble; Juba – Bannister Jun.; Syphax – Aickin; Sempronius – Wednesday 28
 Barrymore; Decius – Chaplin; Lucius – Packer; Marcus – Brereton; Portius – DL
 Palmer // Lucia – Mrs Brereton; Marcia – Miss Bannister (1st appearance in that
 character, and 2nd appearance on any stage). Also TOM THUMB. Tom
 Thumb – Miss J. Stageloir; Grizzle – Suett; Noodle – Barrymore; Doodle –
 Fawcett; Ghost – Staunton; King Arthur – Dodd // Glumdalca (Queen of the
 Giants) – Mr Williames; Huncamunca – Miss George; Dollalolla – Mrs Wrighten.
 DANCING. As 11 Mar.
 SINGING. End of Act II of mainpiece *Auld Robin Grey*, as 26 Apr.
 IMITATIONS. After the Dancing, various *Imitations*, Vocal and Rhetorical by
 Bannister Jun.
 COMMENT. Benefit for Bannister Jun. *Public Advertiser*, 17 Apr.: Tickets to
 be had of Bannister Jun., No. 6, Great Russel Street, Covent Garden. Mainpiece:
 Not acted these 20 years [not acted since 21 Oct. 1760]. Afterpiece: For that
 night only; never acted here. [Miss Bannister's 1st appearance on the stage was
 at HAY, 27 Aug. 1783.] Receipts: £206 19s. 6d. (114/1/0; 23/7/6; 1/5/0; tickets:
 68/6/0) (charge: £108 14s. 3d.).