

- TANCRED AND SIGISMUNDA. As 24 Apr. Also COMUS. As 16 Dec. 1783. Tuesday 27
 COMMENT. Receipts: £258 10s. 6d. (236/10/0; 19/17/0; 1/6/0; tickets not DL
 come in: 0/17/6).
- A JUBILEE IN COMMEMORATION OF HANDEL. Overture from SAMSON. CG
 SCENE I. Collins's *Ode on the Passions* read by Whitfield. In which will be introduced:
From the dread scene (from JUDAS MACCABAEUS) by Mrs Kennedy and Mrs
 Bannister; *The smiling dawn* (from JEPHTHA) by Johnstone; *Revenge! Timotheus*
 (from ALEXANDER'S FEAST) by Reinhold; *Mirth, admit me of thy crew* (from
 L'ALLEGRO IL PENSEROSO) by Mrs Kennedy; *As when the Dove* (from ACIS
 AND GALATEA) by Mrs Bannister. To conclude with the Chorus *From Harmony*
 (from DRYDEN'S ODE). SCENE II. The Pantheon. *To Song and Dance* (from
 SAMSON) by Chorus; *Let's imitate her Notes above* (from ALEXANDER'S FEAST)
 by Mrs Martyr and Mrs Kennedy. The Muse Euterpe – Mrs Bates. Also THE
 DUENNA. As 21 Oct. 1783, but Jerome – Edwin; Carlos – Mrs Kennedy. Also
 ROSE AND COLIN. Colin – Brett; Gregory – Reinhold; Higgins – Thompson //
 Fidget – Mrs Pitt; Rose – Mrs Bannister.
 DANCING. 1st piece to conclude with a *Grand Ballet* by Harris, Byrn, Miss Besford,
 Mrs Goodwin, &c.
 COMMENT. Benefit for Mrs Kennedy. *Public Advertiser*, 26 Apr.: Tickets to
 be had of Mrs Kennedy at her house in Great Queen-street. [The JUBILEE
 anticipated the official Handel Commemoration held at Westminster Abbey on
 26 May.] Receipts: £320 9s. 6d. (213/4/6; tickets: 107/5/0) (charge: £105).
- ELIZA. Principal Parts as 24 Mar. HAY
 MUSIC. End of Act I a new *concerto* obligato for two French Horns (composed by
 Barthélemon) by the two young Leanders, and a *concerto* on the piano forte by
 Miss Barthélemon, accompanied on the viola d'amore by Barthélemon; After the
 singing a *concerto* on the violin, as 3 Mar.
 SINGING. End of Act II a favourite Italian duetto (composed by Gazzaniga) by
 Mrs and Miss Bathélemon.
 COMMENT. Benefit for Barthélemon. Tickets to be had of Barthélemon at
 his house at Vauxhall.
- LA REGINA DI GOLCONDA. As 18 Mar. King's
 DANCING. As 22 Apr. throughout.
- CATO. Cato – Kemble; Juba – Bannister Jun.; Syphax – Aickin; Sempronius – Wednesday 28
 Barrymore; Decius – Chaplin; Lucius – Packer; Marcus – Brereton; Portius – DL
 Palmer // Lucia – Mrs Brereton; Marcia – Miss Bannister (1st appearance in that
 character, and 2nd appearance on any stage). Also TOM THUMB. Tom
 Thumb – Miss J. Stageldoir; Grizzle – Suett; Noodle – Barrymore; Doodle –
 Fawcett; Ghost – Staunton; King Arthur – Dodd // Glumdalca (Queen of the
 Giants) – Mr Williames; Huncamunca – Miss George; Dollalolla – Mrs Wrighten.
 DANCING. As 11 Mar.
 SINGING. End of Act II of mainpiece *Auld Robin Grey*, as 26 Apr.
 IMITATIONS. After the Dancing, various *Imitations*, Vocal and Rhetorical by
 Bannister Jun.
 COMMENT. Benefit for Bannister Jun. *Public Advertiser*, 17 Apr.: Tickets to
 be had of Bannister Jun., No. 6, Great Russel Street, Covent Garden. Mainpiece:
 Not acted these 20 years [not acted since 21 Oct. 1760]. Afterpiece: For that
 night only; never acted here. [Miss Bannister's 1st appearance on the stage was
 at HAY, 27 Aug. 1783.] Receipts: £206 19s. 6d. (114/1/0; 23/7/6; 1/5/0; tickets:
 68/6/0) (charge: £108 14s. 3d.).

- Wednesday 28*
CG LOVE IN A VILLAGE. As 17 Sept. 1783, but Young Meadows (1st time) – Johnstone; Hawthorn (for that night only) – Dighton // Rosetta – Mrs Bannister. Also MIDAS. As 26 Apr.
DANCING. End of Act 1 of mainpiece a *Statute Dance*, incident to the piece (*performers not listed*); End of mainpiece *The Poney Races* by Harris, Ratchford, Byrne, Mrs Goodwin, Miss Matthews.
COMMENT. Benefit for Johnstone. Tickets for THE TWO GENTLEMEN OF VERONA will be admitted. *Public Advertiser*, 21 Apr.: Tickets to be had of Johnstone, No. 23, Pall Mall. Receipts: £195 16s. 6d. (125/8/6; tickets: 70/8/0) (charge: £105).
- Thursday 29*
DL TANCRED AND SIGISMUNDA. As 24 Apr. Also WHO'S THE DUPE? As 29 Oct. 1783.
COMMENT. Receipts: £208 8s. 6d. (195/0/0; 12/2/0; 1/1/6; tickets not come in: 0/5/0).
- CG THE CARELESS HUSBAND. As 23 Jan. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE POOR SOLDIER. As 19 Feb.
COMMENT. Receipts: £204 13s. 6d. (194/14/6; 9/19/0).
- Friday 30*
DL ISABELLA. As 8 Oct. 1783, but Isabella – Mrs Wells (2nd appearance in tragedy); added: Child – Master D. Edwin. Also THE CAMP. As 11 Dec. 1783, but Gage – Parsons // Nell – Mrs Wilson (of CG).
DANCING. After the Singing, as 11 Mar.
SINGING. End of mainpiece a favourite *song* by Miss George.
MONOLOGUE. Before the mainpiece an occasional *Address* spoken by Mrs Wells.
COMMENT. Benefit for Mrs Wells [whose 1st appearance in tragedy was at this theatre, 30 Apr. 1783]. *Public Advertiser*, 29 Apr.: Tickets to be had of Mrs Wells, No. 5, York-street, Covent-garden. Receipts: £143 17s. (33/4/0; 24/0/6; 0/10/6; tickets: 86/2/0) (charge: £114 8s. 6d.).
- CG ROBIN HOOD. As 17 Apr. Also ST. PATRICK'S DAY. As 6 Nov. 1783.
DANCING. End of mainpiece *The Rival Nymphs*, as 18 Mar.
COMMENT. [Afterpiece in place of THE POSITIVE MAN, announced on playbill of 29 Apr.] Receipts: £229 16s. (226/17/6; 2/18/6).
- HAY THE SPANISH FRYAR. Dominick – Lloyd; Lorenzo – Hamlen; Gomez – Swords; Alphonso – Knights; Pedro – Hunter // Elvira – A Young Lady (1st appearance on any stage [unidentified]).
DANCING. End of Act I a new pantomimical, operatical, farcical interlude, *The Peasant Metamorphos'd; or, Delpini's Voyage from Dublin in an Air Balloon*, in which Delpini will introduce a specimen of singing in French, Italian and English, and which will conclude with a new *Hornpipe* by the celebrated Blake (by permission of the Managers of the Opera-house; his 1st appearance on that stage); End of Act II a comic pantomime dance, *The Country Squabble*, by Delpini, Mrs Dagville, Miss Parish, Duquesney Jun.; End of play a new pantomimical dance, *The Rival Clowns*, by Delpini, Blake, &c., in which the famous rondo of *Orpheo*, in Italian, by Delpini, and to conclude with an *Allemande* in a new comic stile.
SINGING. End of Acts II and III, by a Young Gentlewoman (1st appearance on any stage [unidentified]).
COMMENT. By Permission of the Lord Chamberlain. Benefit for Delpini. The Band from the Opera-house. Play: In 3 acts [i.e. reduced from the original 5]. The Doors to be opened at 5:30. To begin at 6:30.