

- Saturday 24**
DL character [in London]). Also THE DEAF LOVER. As 24 Nov. 1783.
DANCING. As 11 Mar.
COMMENT. Benefit for Mrs Siddons. Mainpiece: Not acted these 10 years [on playbill of 23 Apr.]. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. [Mrs Siddons's 1st appearance as Sigismunda was at Manchester, 10 Jan. 1778.] *Public Advertiser*, 20 Apr.: Tickets to be had of Mrs Siddons, No. 7, Leicester-fields. Receipts: £324 1s. (146/2/0; 8/1/6; 0/2/6; tickets: 169/15/0) (charge: £106 10s. 1d.).
- CG WHICH IS THE MAN? As 16 Mar., but Clarinda – Mrs Morton; omitted: Gentlemen, Richard, Ladies, Tiffany. Also THE FLITCH OF BACON. As 1 Oct. 1783, but Major Benbow – Booth; omitted: Kilderkin, Putty.
SINGING. End of Act II of mainpiece *When Phoebus the tops of the bills does adorn* by Reinhold and Mrs Kennedy; End of Act III *Poor Thomas Day* by Edwin, Brett, Bannister; End of Act IV *Mad Tom* by Reinhold; End of mainpiece *Hark! the Lark at Hear'n's Gate sings*, and *What shall be have who kill'd the Deer?*, both by Master Bartleman, Bannister, Brett, Davies, Mrs Kennedy.
COMMENT. Benefit for Reinhold. *Public Advertiser*, 23 Apr.: Tickets to be had of Reinhold at his house, No. 90, Charlotte-street, Rathbone Place. Tickets delivered for THE CASTLE OF ANDALUSIA will be admitted. Receipts: £309 (173/0; tickets: 430 in boxes, 140 in pit, 75 in gallery, totalling £136/0) (charge: £105).
- King's DEMOFOONTE. As 4 Mar.
DANCING. End of Act II an entirely *New Divertissement* in the Serious and Demi Character, composed by D'Auberval, by Lepicq, Mme Rossi, Vestris [Jun.], Mme Theodore, Mme Simonet; End of Opera *Divertissement*, as 15 Apr.
- Monday 26**
DL ALEXANDER THE GREAT. Alexander – Farren (1st appearance in that character); Cassander – Palmer; Lysimachus – Brereton; Hephestion – R. Palmer; Polyperchon – Phillimore; Thessalus – Wright; Perdicas – Chaplin; Eumenes – Wilson; Aristander – Wrihten; Clytus – Bensley // Roxana – Mrs Ward; Parisatis – Miss Wheeler; Sisigambis – Mrs Hedges; Statira – Miss Kemble (1st appearance in that character). Also A PASTICCIO. SCENE I. A Cottage, Sea at a Distance. *Auld Robin Grey* by Miss Phillips. SCENE II. *The Soldier Tir'd of War's Alarms*, as 14 Apr. SCENE III. The Cave of Echo. *They say there is an Echo here* by Suett, Williames, Barrymore. SCENE IV. As SCENE III, 12 Apr. To conclude with *The Sportsmen's Return*, as 11 Mar. Also THE DOUBLE DISGUISE. As 8 Mar.
COMMENT. Benefit for Farren. *Gazetteer*, 6 Apr.: Tickets to be had of Farren, No. 35, Great Queen-street, Lincoln's-inn-fields. Mainpiece: With the Grand Triumphal Entry of Alexander into Babylon. Receipts: £308 17s. (85/16/0; 18/8/6; 0/5/6; tickets: 204/7/0) (charge: £81 18s.).
- CG EPICÆNE; or, The Silent Woman. Truewit – Wroughton; Morose – Aickin; Sir John Daw – Quick; Clerimont – Davies; Dauphine – Whitfield; Frederick (with a *song*) – Brett; Otter – Booth; Cutberd – Wewitzer; Mute – Stevens; Sir Amorous La-Foole – Edwin // Epicæne – Mrs Bates; Haughty – Mrs Wilson; Centaur – Miss Platt; Mavis – Miss Stuart; Trusty – Miss Brangin; Mrs Otter – Mrs Webb. Also MIDAS. Midas – Edwin; Pan – Bannister; Sileno – Reinhold; Damaetas – Doyle; Jupiter – Darley; Apollo – Johnstone // Daphne – Mrs Morton; Mysis – Mrs Webb; Juno – Miss Stuart; Nysa – Mrs Bannister.
SINGING. End of Act II of mainpiece *A Description of the Curiosities of the Tower of London*; End of mainpiece *Four and Twenty Fiddlers all on a Row*, both by Edwin.
COMMENT. Benefit for Edwin. *Public Advertiser*, 9 Apr.: Tickets to be had of Edwin, No. 19, Piazza, Covent Garden. Mainpiece: Written by Ben Jonson, and altered by George Colman, Esq. Receipts: £349 15s. 6d. (250/15/6; tickets: 99/0/0) (charge: £105).