

- Saturday 17*  
CG ROBIN HOOD; or, Sherwood Forest. Principal Characters by Bannister, Quick, Edwin, Johnstone, Brett, Davies, Booth // Mrs Kennedy, Mrs Martyr, Mrs Wilson, Mrs Kemble, Mrs Bannister. [Cast from Songs (T. Cadell, 1784): Robin Hood – Bannister; Little John – Quick; Ruttekin – Edwin; Edwin – Johnstone; Scarlet – Brett; Allen a Dale – Davies; Fitzherbert – Booth; Bowman – Darley // Margaret – Mrs Kennedy; Clorinda – Mrs Martyr; Annette – Mrs Wilson; Stella – Mrs Kemble; Angelina – Mrs Bannister.] Also HARLEQUIN RAMBLER. As 23 Feb.  
DANCING. End of mainpiece a *New Dance* by Le Bœuf and Mlle Constance (from the King's Theatre in Paris; 1st appearance).  
COMMENT. Mainpiece [1st time; CO 3, by Leonard Macnally; words to some of the songs by Edward Lysaght]: With new Music, Scenes and Dresses. The Music composed by Shield [with selections from Sacchini, Bertoni, Lord Mornington, &c. (*Public Advertiser*, 19 Apr.); overture by Baumgarten, being the same as that used by him in WILLIAM AND NANNY at CG, 12 Nov. 1779 (*Town and Country Magazine*, Apr. 1784, p. 171)]. Books of the Songs to be had at the Theatre. *Public Advertiser*, 30 Oct. 1784: This Day is published by J. Almon ROBIN HOOD [listing cast for season of 1784-85] (1s. 6d.). [In the season of 1789-90 this was reduced to an afterpiece of 2 acts.] Receipts: £206 4s. (204/3; 2/1).
- King's LE GELOSIE VILLANE. As 15 Apr.  
DANCING. As 15 Apr. throughout.
- Monday 19*  
DL LOVE IN A VEIL. Sir Charles Winlove – Palmer; Don Philip – Brereton; Alonzo – Baddeley; Governor – Aickin; Diego – Phillimore; Aspin – [Lee] Lewes // Flora – Mrs Wrihten; Fidelia – Mrs Ward; Leonora – Miss Farren. Also JEWISH EDUCATION. End of Act II Baddeley in the Character of Moses [in THE SCHOOL FOR SCANDAL] will present the Audience with a Specimen of Jewish Education. Also THE QUACKS; or, The Credulous Man. Principal Characters by Parsons, Farren, Bannister Jun., Waldron, R. Palmer, Burton, Phillimore, Baddeley // Mrs Booth, Mrs Love, Mrs Brereton. [Cast from *Gazetteer*, 20 Apr.: Sir Toby Meagrim – Parsons; Temple – Farren; Sharper – Bannister Jun.; John – Waldron; Christopher Camp – R. Palmer; Dr Humberg – Burton; Martel – Phillimore; Dr Seraglio – Baddeley // Lady Meagrim – Mrs Booth [*Gazetteer*: Mrs Hopkins]; Betty – Mrs Love; Miss Kitty – Mrs Brereton.] Prologue in the Character of an Undertaker spoken by Bannister Jun.  
DANCING. End of mainpiece, as 11 Mar.  
COMMENT. Benefit for Baddeley. Mainpiece: Not acted these 30 years [not acted since 22 July 1718]. Afterpiece [1st time; C 2, ascribed to Jesse Foot. MS: Larpent 650; not published; synopsis of plot in *Gazetteer*, 20 Apr. Author of Prologue unknown]. *Public Advertiser*, 16 Apr.: Tickets to be had of Baddeley, No. 2, Little-Russel-street, Covent Garden. Receipts: £216 18s. (73/10; 35/11; 3/10; tickets: 104/7) (charge: £106 8s. 4d.).
- CG ROBIN HOOD. As 17 Apr. Also HARLEQUIN RAMBLER. As 23 Feb.  
DANCING. As 17 Apr.  
COMMENT. Receipts: £241 3s. (239/0; 2/3).
- Tuesday 20*  
DL ISABELLA. As 8 Oct. 1783. Also THE PADLOCK. As 24 Feb.  
COMMENT. [Afterpiece in place of THE RIVAL CANDIDATES, announced on playbill of 19 Apr.] Receipts: £210 8s. (193/15; 15/1; 1/12).
- CG ROBIN HOOD. As 17 Apr. Also RETALIATION. As 7 Feb.  
DANCING. As 17 Apr.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).