

- Monday 20**
HAY COMMENT. Benefit for Bannister Jun. *Public Advertiser*, 18 Aug.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho.
- Tuesday 21**
HAY THE BATTLE OF HEXHAM. As 17 Aug. Also THE SON-IN-LAW. As 1 Aug.
COMMENT. On account of Mrs Webb's Indisposition CROSS PARTNERS [advertised on playbill of 20 Aug.] is unavoidably postponed till Thursday.
- Wednesday 22**
HAY THE FLITCH OF BACON. Major Benbow – Wilson; Justice Benbow – Usher; Captain Greville – Johnstone; Captain Wilson – Bannister; Tipple – Edwin; Kilderkin – Ledger; Ned – Abbott; Putty – Farley // Eliza – Mrs Bannister. Also PEEPING TOM. Earl of Mercia – Cubitt; Mayor of Coventry – Wilson; Harold – Davies; Count Louis – Bland; Peeping Tom (with a new song in character [*The little fartbing rusblight* (*Theopian Magazine*, Oct. 1792, p. 101)] – Bannister Jun. (1st appearance in this opera); Crazy – Barrett // Godina – Mrs Cuyler; Emma – Mrs Bannister; Mayoress – Mrs Edwin; Maud – Mrs Kemble. Also THE VIL-LAGE LAWYER. As 14 Aug., but Sheepface – Barrett,
SINGING. As 15 Aug.
MONOLOGUE. End of 2nd piece a *New Occasional Address* by Mrs Kemble.
COMMENT. Benefit for Bannister. [Author of Address unknown.] *Public Advertiser*, 21 Aug.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross.
- Thursday 23**
HAY ALL IN GOOD HUMOUR. As 7 July. Also CROSS PARTNERS. Principal Characters by Wilson, King, Williamson, Palmer, Wewitzer, Farley, Johnson, Lyons // Mrs Webb, Mrs Goodall, Miss Heard, Miss Fontenelle. [Cast from text (C. and G. Kearsley, 1792): Sir Charles Cullender – Wilson; General Touchwood – King; George Cleveland – Williamson; Captain Herbert – Palmer; Corporal Smack – Wewitzer; Pompey – Farley; Thomas – Johnson; Servant – Lyons // Lady Diana Dupely – Mrs Webb; Maria Sydney (formerly Sophia Hobson) – Mrs Goodall; Louisa Fairfax – Miss Heard; Mrs Mutter – Miss Fontenelle.] *Prologue* spoken by Palmer. *Epilogue* spoken by Mrs Goodall.
COMMENT. Mainpiece [1st time; c 5, ascribed variously to Elizabeth Inchbald and to Miss Griffiths, based on L'AMOUR USÉ, by Philippe Néricault, *dit* Destouches. Prologue and Epilogue by George Colman, the younger (see text)]. *Morning Herald*, 4 Sept. 1792: This Day is published CROSS PARTNERS (1s. 6d.).
- Friday 24**
HAY CROSS PARTNERS. As 23 Aug. *Prologue, Epilogue* as 23 Aug. Also PEEPING TOM. As 22 Aug., but Mayoress – Mrs Webb.
MONOLOGUE. *Address* as 22 Aug.
- Saturday 25**
HAY CROSS PARTNERS. As 23 Aug. *Prologue, Epilogue* as 23 Aug. Also THE LIAR. As 28 July.
- Monday 27**
HAY CROSS PARTNERS. As 23 Aug. *Prologue, Epilogue* as 23 Aug. Also THE AGREEABLE SURPRISE. As 30 July.
- Tuesday 28**
HAY THE SURRENDER OF CALAIS. As 20 Aug., but added to Vocal Parts: Miss Barclay; omitted: 5th Citizen. Also THE SULTAN. Solyman – Williamson; Osmyn – R. Palmer // Elmira – Miss Heard; Ismene – Miss De Camp; Roxalana (for that night only) – Mrs Esten (1st appearance on this stage).
COMMENT. Benefit for Palmer. Afterpiece: Never acted here. [Mrs Esten was from CG.]
- Wednesday 29**
HAY CROSS PARTNERS. As 23 Aug. *Prologue, Epilogue* as 23 Aug. Also THE SON-IN-LAW. As 1 Aug.
COMMENT. THE TWO SOCIAS [advertised on playbill of 28 Aug.] is unavoidably postponed till Friday next.