

- Mrs Webb; Spanish Lady – Mrs Pitt; Duchess – Mrs Platt; Mary the Buxom – Mrs Rock. *Saturday 2*
CG
- DANCING.* As 9 May.
IMITATIONS. End of Act 1 of mainpiece several *Imitations*, entirely New, by Mrs Wells.
MONOLOGUE. As 14 Apr.
COMMENT. [Extra night] Benefit for a Fund, established for the Relief of those Performers who through Infirmary shall be obliged to retire from the Stage. [Author of Prologue unknown. This was Mrs Pitt's last appearance on the stage.] Received for the King's box £50; for the Princess Royal's box £25; for Their Majesties' Servants' box £2 2s.; from Cadell for Books £30 os. 6d. Receipts: none listed.
- LA LOCANDA. As 28 Feb. *HAY*
DANCING. As 10 Mar. throughout.
- THE HAUNTED TOWER. As 18 Oct. 1791. Also THE IRISH WIDOW. *Monday 4*
DL at King's
Sir Patrick O'Neale – Moody; Whittle – Waldron; Nephew – Benson; Bates – Packer; Kecksey – Dodd; Thomas – Suett; Footman – Webb; Black Boy – Master Gregson // Widow Brady (with the *Epilogue Song*) – Mrs Goodall.
COMMENT. Receipts: £322 18s. 6d. (273/13/6; 44/7/0; 4/18/0).
- THE BELLE'S STRATAGEM. As 17 May, but Letitia Hardy [without the *song*] – Mrs Goodall. Also NO SONG NO SUPPER. As 1 June. *Tuesday 5*
DL at King's
COMMENT. [Mainpiece in place of SHE WOU'D AND SHE WOU'D NOT, advertised on playbill of 4 June.] Receipts: £194 9s. (119/8; 60/13; 14/8).
- LA BELLA PESCATRICE. As 12 Apr. *HAY*
DANCING. As 17 Apr. throughout.
- THE SIEGE OF BELGRADE. As 24 Oct. 1791. Also THE FIRST FLOOR. *Wednesday 6*
DL at King's
As 14 Dec. 1791, but Simon – Benson; omitted: Snap.
COMMENT. [Afterpiece in place of HIGH LIFE BELOW STAIRS, advertised on playbill of 5 June.] Receipts: £233 2s. (180/16; 47/8; 4/15; ticket not come in: 0/3).
- AS YOU LIKE IT. As 13 Dec. 1791, but omitted: Corin, Silvius, William, Charles. *Thursday 7*
DL at King's
Also BON TON. As 10 Oct. 1791, but Davy – Suett; added: Gymp – Miss Tidswell.
DANCING. End of Act 1 of mainpiece a new Dance, *The Martial Nymph; or, The Conquered Scythian*. The Scythian – George D'Egville; Nymphs – Miss De Camp, Miss Fanny D'Egville, &c.; The Victorious Nymph – Miss Sophia D'Egville. End of mainpiece a new Dance, *Provision for the Convent; or, The Fryars' Frolick*, by G. D'Egville, Hamoir, Miss Fanny and Sophia D'Egville, Miss De Camp.
SINGING. As 3 Oct. 1791.
COMMENT. Benefit for the young D'Egilles, Johnston, Nix & Dale. *Morning Herald*, 7 June: Tickets to be had of the young D'Egilles, No. 18, Broad-street; of Johnston, No. 15, Martlet-court, Bow-street, Covent-Garden; of Nix, No. 8, Little Russel-street, Covent-garden; of Dale, No. 26, Stanhope-street, Claremarket. Receipts: £518 6s. (86/14/6; 29/1/0; 10/8/0; tickets: 392/2/6) (charge: £171 15s.).
- LA LOCANDA. As 28 Feb. *HAY*
DANCING. End of Act 1 *Le Volage Fixé* [performers not listed, but see 10 Mar.]; End of Opera *La Foire de Smirne*, as 17 Apr
- THE HAUNTED TOWER. As 18 Oct. 1791. Also THE AUTHOR. As *Friday 8*
DL at King's
23 Feb., but Printer's Devil – Banks.
COMMENT. Receipts: £254 9s. (196/10; 54/13; 3/6).