

DANCING. As 11 Mar.

COMMENT. Benefit for Brereton. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. [Afterpiece in place of TOO CIVIL BY HALF, announced on playbill of 14 Apr.] *Public Advertiser*, 24 Mar.: Tickets to be had of Brereton, Charles-street, Covent-Garden. Receipts: £317 19s. (133/13; 12/11; 0/9; tickets: 171/6) (charge: £107 15s. 10d.).

Thursday 15
DL

THE CHANCES. As 7 Jan., but Francisco – Wewitzer. Also TOM THUMB. As 13 Apr. CG

DANCING. As 13 Mar.

COMMENT. Benefit for Mrs Crawford. Mrs Crawford, imprest with the deepest Sense of Gratitude for the many Favours conferred on her by her Friends and the Public, is sincerely concerned that a violent Indisposition renders it impracticable for her to perform for her Benefit this Night. Mrs Crawford, fearing a second Disappointment would inconvenience those who have had the Goodness to interest themselves in her Support, has fixed on the Comedy of *The Chances*, instead of the Play advertised [RULE A WIFE AND HAVE A WIFE, announced on playbill of 14 Apr.]. Tickets delivered for *Isabella* [the original play chosen for this night] will be taken. *Public Advertiser*, 4 Mar.: Tickets to be had of Mrs Crawford, No. 22, Bridges-street, Covent Garden. Receipts: £168 2s. (99/3; tickets: 68/19) (charge: £105).

LE GELOSIE VILLANE. Principal Parts by Franchi, Schinotti, Tasca // Sga Schinotti, Sga Rosina Dorta, Sga Rachele Dorta. [Cast from libretto (H. Reynell, 1784): Marchese Roberto – Franchi; Tognino – Schinotti; Cecchino – Tasca; Narduccio – Uttini [see 4 May] // Olivetta – Sga Schinotti; Sandrina – Sga Rosina Dorta; Giannina – Sga Rachele Dorta.] King's

DANCING. End of Act I *Le Réveil du Bonheur*, as 3 Feb.; End of Opera *Divertissement*, in which a *Pas de Deux*, as 16 Dec. 1783, and to conclude with the favourite *Caledonian Pas de Trois*, as 29 Nov. 1783.

COMMENT. An entirely new Comic Opera in 2 Acts [1st performed at Venice, 1776; and see 1 Feb. 1794]. The Music by Sarti; under the direction of Rauzzini. With new Scenes and Decorations, designed and painted by Novosielski.

THE BEGGAR'S OPERA. Capt. Macheath – Barrymore; Peachum – Moody; Filch – Suett; Lockit – Baddeley; Mat o' th' Mint – Williames; Ben Budge – Burton; Player – Wrighten; Beggar – Waldron // Lucy – Mrs Wrighten; Mrs Peachum – Mrs Love; Jenny Diver – Miss Hale; Polly – Miss Phillips (1st appearance in that character). Also THE PADLOCK. As 24 Feb. Friday 16

DANCING. In Act III of mainpiece *Hornpipe* by Mills; End of mainpiece, as 20 Mar. COMMENT. Benefit for Miss Phillips. *Gazetteer*, 5 Apr.: Tickets to be had of Miss Phillips, at Swift's, bookseller, Charles-street, St. James's-square. Mainpiece: With Accompaniments to the Airs composed by [Thomas] Linley [Sen.]. Receipts: £230 10s. (110/15/0; 30/11/6; 0/5/6; tickets: 88/18/0) (charge: £108 9s. 2d.). DL

ALL IN THE WRONG. As 24 Feb. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE MAID OF THE OAKS. As 29 Mar. CG

COMMENT. Benefit for Aickin. *Public Advertiser*, 10 Apr.: Tickets to be had of Aickin at his house. No. 5, York-street, Covent Garden. Receipts: £255 0s. 6d. (161/16/6; tickets: 93/4/0) (charge: £105).

THE MOURNING BRIDE. As 24 Oct. 1783. Also THE LADIES' FROLICK. As 12 Dec. 1783, but omitted: Scentwell. Saturday 17
DL

COMMENT. [Afterpiece in place of WHO'S THE DUPE?, announced on playbill of 16 Apr.] Receipts: £250 14s. (217/17/0; 30/9/6; 2/7/6).

- Saturday 17*
CG ROBIN HOOD; or, Sherwood Forest. Principal Characters by Bannister, Quick, Edwin, Johnstone, Brett, Davies, Booth // Mrs Kennedy, Mrs Martyr, Mrs Wilson, Mrs Kemble, Mrs Bannister. [Cast from Songs (T. Cadell, 1784): Robin Hood – Bannister; Little John – Quick; Ruttekin – Edwin; Edwin – Johnstone; Scarlet – Brett; Allen a Dale – Davies; Fitzherbert – Booth; Bowman – Darley // Margaret – Mrs Kennedy; Clorinda – Mrs Martyr; Annette – Mrs Wilson; Stella – Mrs Kemble; Angelina – Mrs Bannister.] Also HARLEQUIN RAMBLER. As 23 Feb.
DANCING. End of mainpiece a *New Dance* by Le Bœuf and Mlle Constance (from the King's Theatre in Paris; 1st appearance).
COMMENT. Mainpiece [1st time; CO 3, by Leonard Macnally; words to some of the songs by Edward Lysaght]: With new Music, Scenes and Dresses. The Music composed by Shield [with selections from Sacchini, Bertoni, Lord Mornington, &c. (*Public Advertiser*, 19 Apr.); overture by Baumgarten, being the same as that used by him in WILLIAM AND NANNY at CG, 12 Nov. 1779 (*Town and Country Magazine*, Apr. 1784, p. 171)]. Books of the Songs to be had at the Theatre. *Public Advertiser*, 30 Oct. 1784: This Day is published by J. Almon ROBIN HOOD [listing cast for season of 1784-85] (1s. 6d.). [In the season of 1789-90 this was reduced to an afterpiece of 2 acts.] Receipts: £206 4s. (204/3; 2/1).
- King's LE GELOSIE VILLANE. As 15 Apr.
DANCING. As 15 Apr. throughout.
- Monday 19*
DL LOVE IN A VEIL. Sir Charles Winlove – Palmer; Don Philip – Brereton; Alonzo – Baddeley; Governor – Aickin; Diego – Phillimore; Aspin – [Lee] Lewes // Flora – Mrs Wrihten; Fidelia – Mrs Ward; Leonora – Miss Farren. Also JEWISH EDUCATION. End of Act II Baddeley in the Character of Moses [in THE SCHOOL FOR SCANDAL] will present the Audience with a Specimen of Jewish Education. Also THE QUACKS; or, The Credulous Man. Principal Characters by Parsons, Farren, Bannister Jun., Waldron, R. Palmer, Burton, Phillimore, Baddeley // Mrs Booth, Mrs Love, Mrs Brereton. [Cast from *Gazetteer*, 20 Apr.: Sir Toby Meagrim – Parsons; Temple – Farren; Sharper – Bannister Jun.; John – Waldron; Christopher Camp – R. Palmer; Dr Humbert – Burton; Martel – Phillimore; Dr Seraglio – Baddeley // Lady Meagrim – Mrs Booth [*Gazetteer*: Mrs Hopkins]; Betty – Mrs Love; Miss Kitty – Mrs Brereton.] Prologue in the Character of an Undertaker spoken by Bannister Jun.
DANCING. End of mainpiece, as 11 Mar.
COMMENT. Benefit for Baddeley. Mainpiece: Not acted these 30 years [not acted since 22 July 1718]. Afterpiece [1st time; C 2, ascribed to Jesse Foot. MS: Larpent 650; not published; synopsis of plot in *Gazetteer*, 20 Apr. Author of Prologue unknown]. *Public Advertiser*, 16 Apr.: Tickets to be had of Baddeley, No. 2, Little-Russel-street, Covent Garden. Receipts: £216 18s. (73/10; 35/11; 3/10; tickets: 104/7) (charge: £106 8s. 4d.).
- CG ROBIN HOOD. As 17 Apr. Also HARLEQUIN RAMBLER. As 23 Feb.
DANCING. As 17 Apr.
COMMENT. Receipts: £241 3s. (239/0; 2/3).
- Tuesday 20*
DL ISABELLA. As 8 Oct. 1783. Also THE PADLOCK. As 24 Feb.
COMMENT. [Afterpiece in place of THE RIVAL CANDIDATES, announced on playbill of 19 Apr.] Receipts: £210 8s. (193/15; 15/1; 1/12).
- CG ROBIN HOOD. As 17 Apr. Also RETALIATION. As 7 Feb.
DANCING. As 17 Apr.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).