

- Wednesday 30* OROONOKO; or, The Royal Slave. Oroonoko – Holman (1st appearance in that character); Governor – Davies; Blandford – Macready; Capt. Driver – Cubitt; Stanmore – Evatt; Jack Stanmore – Bloomfield; Hotman – Thompson; Daniel – Quick; Aboan – Aickin // Charlotte Weldon (1st time) – Mrs Harlowe; Lucy – Mrs Davis; Widow Lackit – Mrs Webb; Imoinda – Mrs Pope. Also THE IRISH-MAN IN LONDON. As 11 May.
CG
DANCING. In Act II of mainpiece a *Negro Dance* [performers not listed].
SINGING. End of mainpiece *The Group of Lovers*; or, *Beauty at her Levee* by Munden; In afterpiece, as 21 Apr.
MONOLOGUE. End of Act IV of mainpiece *Jeu D'Esprit*, with song, as 16 May.
COMMENT. Benefit for Cubitt, Macready, Thompson & Cox. Mainpiece: Not acted these 5 years [acted 24 Mar. 1788]. Receipts: £326 6s. (8s/7/6; 5/2/6; tickets: 235/16/0) (charge: £105).
- Thursday 31* TWELFTH NIGHT. As 4 Nov. 1791, but Maria – Miss Tidswell. Also THE DOCTOR AND THE APOTHECARY. As 8 Feb., but omitted: Perez, Shopman.
DL at King's
SINGING. End of Act II of mainpiece a favourite *Duett*, composed by Florio Jun., by Miss Hagley and Mrs Bland.
COMMENT. Benefit for Burton, Fawcett, Phillimore, Miss Tidswell & Miss Hagley. Receipts: £516 6s. 6d. (57/19/0; 16/11/0; 4/2/0; tickets: 437/14/6) (charge: £159 1s. 8d.).
- CG THE ROAD TO RUIN. As 7 May. Also OSCAR AND MALVINA. As 14 Dec. 1791.
MUSIC. As 25 Jan., but omitted: Courtney.
COMMENT. [In afterpiece the playbill retains Courtney, but "*Oscar and Malvina*, May 31, went off remarkably well, though Courtney, the piper, was not present. Weippert, with his harp, undertook the whole piece by himself, with wonderful execution and taste" (*Morning Herald*, 2 June).] Receipts: £238 11s. (235/11/6; 2/19/6).

June 1792

- Friday 1* THE COUNTRY GIRL. As 6 Oct. 1791. Also NO SONG NO SUPPER.
DL at King's
As 21 May, but William – Sedgwick.
COMMENT. Receipts: £250 18s. 6d. (178/8/6; 59/6/0; 13/4/0).
- CG THE SUSPICIOUS HUSBAND. As 16 Sept. 1791. Also ROSINA. As 3 Mar.
COMMENT. Account-Book: Paid Lewis in full for management £100. Tickets delivered by Savery, Iredale, Robson, Way, Finley, Dosel, Kelm, Goodwin, Lamp, Wilkins, Varley, Jealous, Longley, Powell, Plank, Atkins, Pilbro will be admitted. The Last Night of the Company's performing this Season. Receipts: £421 16s. (48/18; 2/10; tickets: 370/8).
- Saturday 2* DIDO QUEEN OF CARTHAGE. As 25 May. Also HIGH LIFE BELOW
DL at King's
STAIRS. As 22 Nov. 1791.
COMMENT. Receipts: £193 4s. 6d. (152/18/6; 33/0/0; 7/6/0).
- CG THE BEGGAR'S OPERA. As 12 Nov. 1791, but Peachum – Powel. New Occasional *Prologue* spoken by Holman. Also BARATARIA; or, Sancho Turned Governor. Sancho Pancha – Quick; Duke – Cubitt; Manuel – Davies; Pedro – Thompson; Recorder – Powel; Don Quixotte – Marshall // Lady Tereza Pancha –