

- Wednesday 23*
DL at King's
Bramwell, Mrs Butler, Mrs Gawdry, Miss Gawdry, Mrs Shaw, Mrs Davis, Miss Edwin, Miss Kirton, with the Assistance of additional Voices. To conclude with a Masque, NEPTUNE'S PROPHECY. Tritons, Neriads, &c. by the full Chorus of the Theatre; Neptune – Bannister; Ascanius – Master Welsh (1st appearance on any stage [see 24 Feb.]) // Venus – Miss Collins; The Graces – Miss De Camp, Miss Jacobs, Miss Heard. Also THE MILLER OF MANSFIELD. As 14 Jan.
COMMENT. Mainpiece [1st time; DO 3, by Prince Hoare, based on DIDONE ABBANDONATA, by Pietro Metastasio]: The Musick is chiefly new, and composed by Storace. The Selections are made from the most celebrated works of Salieri, Paer, Rampini, Sacchini, Sarti, Giordani, Cimarosa, Schuster, Andreozzi. The Scenery and Machinery designed by Greenwood and executed by himself and his Pupils. The Dresses of the Tyrians, Trojans and Africans entirely new, and taken from the most accurate descriptions of the Habits of their respective Nations.
[Both Miss Barclay and Master Welsh had 1st appeared at the King's oratorios, 24 Feb.]. "A procession was introduced in which an Ostrich, a Dromedary and an Elephant *marched to slow music*. The Masque, which concluded the opera, was some insipid stuff about Neptune and Nereids, with a representation of the Temple of Neptune. Young Welsh sang prettily in this said Masque" (*Morning Herald*, 24 May). "[Mara] retained only one song of her Didone [see King's, 14 Feb. 1786]; the brilliant bravura, Son Regina, of Sacchini" (Mount-Edgcumbe, 80). *Morning Herald*, 28 May 1792: This Day is published DIDO (price not listed). Receipts: £244 8s. 6d. (213/14/6; 28/15/0; 1/19/0).
- CG THE CASTLE OF ANDALUSIA. As 30 Sept. 1791, but Catalina – Mrs Harlowe. Also THE MIDNIGHT HOUR. As 19 Nov. 1791.
DANCING. As 20 Apr.
COMMENT. Benefit for Darley. Receipts: £186 19s. 6d. (56/1/0; 5/3/6; tickets: 125/15/0) (charge: £105).
- Thursday 24*
DL at King's
THE HEIRESS. As 16 Dec. 1791. Also THE SPOIL'D CHILD. As 1 Oct. 1791, but John – Benson.
DANCING. End of mainpiece a *Dance* [performers not listed].
COMMENT. Benefit for Mrs Ward. *Morning Herald*, 3 May: Tickets to be had of Mrs Ward, No. 6, York-street, Covent-garden. Receipts: £479 15s. 6d. (106/9/0; 48/1/0; 5/15/0; tickets: 319/10/6) (charge: £158 6s. 3d.).
- CG THE EARL OF ESSEX. As 3 Oct. 1791. Also THE FARMER. As 20 Apr.
DANCING. After the Singing *A Pastoral Dance* by Byrne and Mlle St. Amand.
SINGING. End of mainpiece *Black Eyed Susan* by Inledon.
COMMENT. Benefit for Brandon, box-book and house-keeper. Tickets delivered for THE RIVALRS will be taken. Tickets sold at the Doors will not be admitted. Receipts: £358 5s. 6d. (73/16/6; 12/4/0; tickets: 272/5/0) (charge: £105).
- HAY LA LOCANDA. As 28 Feb.
DANCING. As 10 Mar. throughout.
- Friday 25*
DL at King's
DIDO QUEEN OF CARTHAGE. As 23 May, but omitted from Chorus: Hobler, Horsfall. Also THE VIRGIN UNMASK'D. As 21 Jan.
COMMENT. Receipts: £178 3s. 6d. (146/1/6; 30/4/0; 1/18/0).
- CG A DAY IN TURKEY. As 20 Jan. Also ROSINA. As 3 Mar.
COMMENT. Account-Book: Tickets delivered by Shuter, Simmons, Strahan, Walker, Saby, Green, Young, Hall, Coombes, Keys, Heathcot, Hill, Wyatt, Street, Hall will be admitted. Receipts: £448 1s. (48/19/6; 3/10/6; tickets: 395/11/0).
- Saturday 26* WHITSUN EVE.