

- Martyr; End of Act II (for that night only) *The Lucky Escape; or, The Ploughboy's return from the Sea* (composed by Dibdin) by Mrs Harlowe in Character. *Saturday 19*  
CG  
MONOLOGUE. End of mainpiece *Jeu D'Esprit*, with *song*, as 16 May.  
COMMENT. Benefit for Marshall and Mrs Harlowe. Mainpiece: In Act v a Grand Battle between the Britons and Romans. *Morning Herald*, 17 May: Tickets to be had of Marshall, No. 17, Crown-court, Bow-street, Covent-Garden; of Mrs Harlowe, No. 54, Drury-lane. Receipts: £256 7s. (104/2; 1/10; tickets: 150/15) (charge: £105).
- LA LOCANDA. As 28 Feb. HAY  
DANCING. As 10 Mar. throughout.
- THE FUGITIVE. As 20 Apr. Also NO SONG NO SUPPER. As 27 Sept. *Monday 21*  
1791, but William – Caulfield // Dorothy – Mrs Bland; Louisa – Miss Hagley; DL at King's  
Nelly – Mrs Shaw.  
COMMENT. Receipts: £354 17s. 6d. (274/11/6; 78/0/0; 2/6/0).
- THE ROAD TO RUIN. As 7 May. Also OSCAR AND MALVINA. As CG  
14 Dec. 1791.  
MUSIC. As 25 Jan.  
COMMENT. Receipts: £195 3s. (190/18; 4/5).
- THE COUNTRY GIRL. As 6 Oct. 1791. Also WHO'S THE DUPE? As *Tuesday 22*  
24 Oct. 1791, but Elizabeth – Miss Heard. Also THE DESERTER OF NAPLES; DL at King's  
or, Royal Clemency. Henry – Palmer // Louisa – Mme Ferrere. *No other parts listed.*  
COMMENT. Benefit for R. Palmer. *Morning Herald*, 17 May: Tickets to be had of R. Palmer, Marlborough-place, Kennington. Receipts: £345 5s. (81/12; 35/13; 8/18; tickets: 219/2) (charge: £173 5s. 8d.).
- LIONEL AND CLARISSA. Lionel – Johnstone; Colonel Oldboy – Quick; Sir CG  
John Flowerdale – Hull; Harman – Davies; Jenkins – Darley; Jessamy – Marshall // Diana – Mrs Mountain; Lady Oldboy – Mrs Webb; Jenny – Mrs Martyr; Clarissa (1st time) – Mrs Billington. Also THE DESERTER. Henry – Johnstone; Russet – Darley; Simkin – Cubitt; Skirmish – Blanchard (1st appearance in that character) // Jenny – Mrs Martyr; Margaret – Mrs Davenett; Louisa (with *Auld Robin Gray*) (1st time) – Mrs Billington.  
SINGING. In mainpiece an additional *Obligato Bravura Song*, composed by Sacchini, by Mrs Billington, accompanied on the violin by Weichsel, and the favorite Rondo, *Se Ti Perdo*, composed by Guglielmi, as introduced by Mrs Billington in THE WOODMAN.  
MUSIC. End of Act II of mainpiece a *concerto* on the Grand Piano Forte by Mrs Billington.  
COMMENT. Benefit for Mrs Billington. Mainpiece: Not acted these 3 years [acted 13 May 1790]. *Public Advertiser*, 28 Apr.: Tickets to be had of Mrs Billington, No. 53, Poland-street, Oxford-road. Receipts: £320 4s. 6d. (205/14/6; 3/10/0; tickets: 111/0/0) (charge: £105).
- LA BELLA PESCATRICE. As 12 Apr. HAY  
DANCING. As 17 Apr. throughout.
- DIDO QUEEN OF CARTHAGE. Aeneas – Mrs Crouch; Iarbas – Kelly; Almidah – *Wednesday 23*  
Sedgwick; Abdallah – Dignum // Dido – Mme Mara; Anna – Miss Barclay (1st DL at King's  
appearance on any stage [see 24 Feb.]). Chorus – Alfred, Aylmer, Boyce, Brown, Cooke, Danby, Denman, Dorion, Dorion Jun., Fawcett, Hobler, Horsfall, Lyons, Maddocks, Phillimore, Reynoldson, Shaw, Tett, Wilkin, Willoughby // Mrs