

- Thursday 17**
DL at King's
- THE BELLE'S STRATAGEM.** Doricourt – Whitfield; Hardy – Baddeley; Sir George Touchwood – Wroughton; Flutter – Bannister Jun.; Saville – Barrymore; Villers – Benson; Courtall – R. Palmer; Silvertongue – Banks; Crowquill – Jones; Mountebank – Maddocks; French Servant – Wewitzer; Porter – Alfred; Dick – Hollingsworth; Gibson – Lyons // Letitia Hardy (with a *song*) – Mrs Jordan; Mrs Racket – Miss Pope; Lady Touchwood – Mrs Kemble; Miss Ogle – Miss Tidswell. Also **THE CITIZEN.** As 21 Nov. 1791, but Sir Jasper Wilding – Hollingsworth; omitted: Dapper.
DANCING. Mainpiece to conclude with a *Country Dance* by the Characters.
COMMENT. Benefit for Whitfield. Mainpiece: In Act v a Masquerade. *Morning Herald*, 30 Apr.: Tickets to be had of Whitfield, No. 19, Piazza, Covent Garden. Receipts: £416 13s. (80/1; 34/8; 7/2; tickets: 295/2) (charge: £157 18s.).
- CG**
- THE DUENNA.** As 1 Nov. 1791, but Don Jerome (1st time) – Powel. Also **THE INTRIGUES OF A MORNING.** As 18 Apr., but Powel (1st time) in place of Wilson.
DANCING. As 20 Apr.
SINGING. End of Act I of afterpiece *Wine cannot cure the Pain I endure*, as 12 Apr.
COMMENT. Benefit for Hull. *Morning Herald*, 14 May: Tickets to be had of Hull, No. 31, Bow-street, Covent Garden. Receipts: £235 11s. 6d. (143/1/6; 6/1/0; tickets: 86/9/0) (charge: £105).
- Friday 18**
DL at King's
- THE FUGITIVE.** As 20 Apr. Also **HIGH LIFE BELOW STAIRS.** As 22 Nov. 1791.
COMMENT. Receipts: £206 5s. (170/12; 31/11; 3/16; tickets not come in: 0/6).
- CG**
- THE COMEDY OF ERRORS.** Dromio of Ephesus – Quick; Antipholis of Syracuse – A Young Gentleman (1st appearance on any stage [unidentified]); Antipholis of Ephesus (1st time) – Harley; Duke – Davies; Angelo – Powel; Dr Pinch – Cubitt; Ægeon – Hull; Dromio of Syracuse – Blanchard // Abbess – Miss Chapman; Luciana – Mrs Mountain; Adriana – Mrs Fawcett. Also **THREE WEEKS AFTER MARRIAGE.** As 8 Feb., but Lovelace – Evatt. Also **COMUS.** As 23 Sept. 1791, but omitted: 5th Bacchanal.
DANCING. As 10 Apr.
SINGING. End of Act II of 1st piece a new Comic Song, *The Ups and Downs of Life*, by Munden; in 3rd piece *Give me Wine, rosy Wine* and *Nor on beds of fading flowers* by Incedon.
COMMENT. Benefit for Harley. 1st piece: In Three Acts. *Morning Herald*, 7 May: Tickets to be had of Harley, No. 51, Great Queen-street, Lincoln's-inn-fields. Receipts: £308 14s. 6d. (104/2/0; 6/13/6; tickets: 197/19/0) (charge: £105).
- Saturday 19**
DL at King's
- CYMON.** As 4 Jan., but Dorus – Wewitzer; Daemon of Revenge – Caulfield // Urganda – Mrs Powell; Fatima – Mrs Goodall. Also **THE FIRST FLOOR.** As 14 Dec. 1791, but Simon – Benson; omitted: Frank, Snap, Landlord, Postboy.
COMMENT. Receipts: £207 5s. (150/1; 49/14; 7/4; tickets not come in: 0/6).
- CG**
- CYMBELINE.** Posthumus – Holman; Bellarius – Aickin; Guiderius – Harley; Arviragus – Davies; Cymbeline – Powel; Pisanio – Hull; Cloten (1st time) – Marshall; Iachimo – Farren // Queen – Mrs Platt; Helen – Mrs Watts; Imogen – Mrs Pope. Also **A DIVERTISEMENT.** As 19 Sept. 1791, but Powel in place of Wilson // Mrs Harlowe of Mrs Arnold; Sea Song by Mrs Harlowe; omitted: *How much I love thee*.
DANCING. End of Act III of mainpiece *A Divertisement*, as 10 Apr.; In afterpiece the *Dances* by Byrne and Mlle St. Amand.
SINGING. In Act II of mainpiece a Masquerade, in which *Hark! the Lark at Heaven's Gate sings* by Incedon, Marshall, Gray, Linton, Darley // Mrs Mountain, Mrs

- Martyr; End of Act II (for that night only) *The Lucky Escape; or, The Ploughboy's return from the Sea* (composed by Dibdin) by Mrs Harlowe in Character. *Saturday 19*
CG
MONOLOGUE. End of mainpiece *Jeu D'Esprit*, with *song*, as 16 May.
COMMENT. Benefit for Marshall and Mrs Harlowe. Mainpiece: In Act v a Grand Battle between the Britons and Romans. *Morning Herald*, 17 May: Tickets to be had of Marshall, No. 17, Crown-court, Bow-street, Covent-Garden; of Mrs Harlowe, No. 54, Drury-lane. Receipts: £256 7s. (104/2; 1/10; tickets: 150/15) (charge: £105).
- LA LOCANDA. As 28 Feb. *HAY*
DANCING. As 10 Mar. throughout.
- THE FUGITIVE. As 20 Apr. Also NO SONG NO SUPPER. As 27 Sept. *Monday 21*
1791, but William – Caulfield // Dorothy – Mrs Bland; Louisa – Miss Hagley; DL at King's
Nelly – Mrs Shaw.
COMMENT. Receipts: £354 17s. 6d. (274/11/6; 78/0/0; 2/6/0).
- THE ROAD TO RUIN. As 7 May. Also OSCAR AND MALVINA. As *CG*
14 Dec. 1791.
MUSIC. As 25 Jan.
COMMENT. Receipts: £195 3s. (190/18; 4/5).
- THE COUNTRY GIRL. As 6 Oct. 1791. Also WHO'S THE DUPE? As *Tuesday 22*
24 Oct. 1791, but Elizabeth – Miss Heard. Also THE DESERTER OF NAPLES; DL at King's
or, Royal Clemency. Henry – Palmer // Louisa – Mme Ferrere. *No other parts listed.*
COMMENT. Benefit for R. Palmer. *Morning Herald*, 17 May: Tickets to be had of R. Palmer, Marlborough-place, Kennington. Receipts: £345 5s. (81/12; 35/13; 8/18; tickets: 219/2) (charge: £173 5s. 8d.).
- LIONEL AND CLARISSA. Lionel – Johnstone; Colonel Oldboy – Quick; Sir *CG*
John Flowerdale – Hull; Harman – Davies; Jenkins – Darley; Jessamy – Marshall // Diana – Mrs Mountain; Lady Oldboy – Mrs Webb; Jenny – Mrs Martyr; Clarissa (1st time) – Mrs Billington. Also THE DESERTER. Henry – Johnstone; Russet – Darley; Simkin – Cubitt; Skirmish – Blanchard (1st appearance in that character) // Jenny – Mrs Martyr; Margaret – Mrs Davenett; Louisa (with *Auld Robin Gray*) (1st time) – Mrs Billington.
SINGING. In mainpiece an additional *Obligato Bravura Song*, composed by Sacchini, by Mrs Billington, accompanied on the violin by Weichsel, and the favorite Rondo, *Se Ti Perdo*, composed by Guglielmi, as introduced by Mrs Billington in THE WOODMAN.
MUSIC. End of Act II of mainpiece a *concerto* on the Grand Piano Forte by Mrs Billington.
COMMENT. Benefit for Mrs Billington. Mainpiece: Not acted these 3 years [acted 13 May 1790]. *Public Advertiser*, 28 Apr.: Tickets to be had of Mrs Billington, No. 53, Poland-street, Oxford-road. Receipts: £320 4s. 6d. (205/14/6; 3/10/0; tickets: 111/0/0) (charge: £105).
- LA BELLA PESCATRICE. As 12 Apr. *HAY*
DANCING. As 17 Apr. throughout.
- DIDO QUEEN OF CARTHAGE. Aeneas – Mrs Crouch; Iarbas – Kelly; Almidah – Sedgwick; Abdallah – Dignum // Dido – Mme Mara; Anna – Miss Barclay (1st appearance on any stage [see 24 Feb.]). Chorus – Alfred, Aylmer, Boyce, Brown, Cooke, Danby, Denman, Dorion, Dorion Jun., Fawcett, Hobler, Horsfall, Lyons, Maddocks, Phillimore, Reynoldson, Shaw, Tett, Wilkin, Willoughby // Mrs *Wednesday 23*
DL at King's