

- Peter Roberdeau, was also advertised on playbill of 7 May. It was never acted. HAIL FELLOWS [*sic*] WELL MET and THE RIGHTS OF WOMEN [*sic*] were 1st acted, for Wilson's benefit, at the HAY, 9 Aug. 1792.] *Morning Herald*, 24 Apr.: Tickets to be had of Wilson at his house, Park-lane, Church-lane, Chelsea. Receipts: £285 5s. (93/17; 1/14; tickets: 189/14) (charge: £105). Tuesday 8  
CG
- LA LOCANDA. As 28 Feb. HAY  
DANCING. As 17 Apr. throughout.
- THE FUGITIVE. As 20 Apr. Also KATHARINE AND PETRUCHIO. As 24 Apr., but Biondello – R. Palmer. Wednesday 9  
DL at King's  
COMMENT. Receipts: £294 8s. (244/2; 45/3; 5/3).
- THE BEGGAR'S OPERA. As 20 Sept. 1791, but Peachum – Powel // Polly – Mrs Billington. Also LOVE IN A CAMP. As 17 Sept. 1791, but Captain Patrick – Incedon (1st appearance in that character; in which he will introduce a *song* set to music by Rauzzini); Rupert – Rowson. CG  
DANCING. In Act III of mainpiece a *Hornpipe* by Byrne.  
SINGING. End of mainpiece *Black Eyed Susan* by Incedon.  
COMMENT. Benefit for Incedon. [Afterpiece in place of THE POSITIVE MAN, advertised on playbill of 8 May.] *Morning Herald*, 20 Apr.: Tickets to be had of Incedon, No. 5, Bow-street, Covent-Garden. Receipts: £399 6s. (170/15/6; 3/15/6; tickets: 224/15/0) (charge: £105).
- THE RIVALS. As 7 Dec. 1791, but omitted: David, Coachman. Also BON TON. As 10 Oct. 1791. Thursday 10  
DL at King's  
DANCING. End of mainpiece a *Dance* [performers not listed].  
COMMENT. Benefit for Sedgwick. Sedgwick's illness depriving him of the Power of appearing this Evening, he trusts his Friends and the Public will, with their usual Liberality, admit of his Indisposition as an Apology. *Morning Herald*, 17 Apr.: Tickets to be had of Sedgwick, No. 66, St. Martin's-lane, Long-acre. Receipts: £394 18s. 6d. (83/5/0; 43/7/0; 8/16/0; tickets: 259/10/6) (charge: £157 7s.).
- JUST IN TIME. Principal Characters by Quick, Blanchard, Munden, Powel, Marshall, Thompson, C. Powell, Cross, Rees, Letteney, Milburne, Follett, Blurton, Rowson, Coombes, Linton, Incedon // Mrs Martyr, Mrs Mountain, Mrs Webb, Miss Dall (1st appearance this season). The other Vocal Parts by Mrs Arnold, Miss Francis, Mrs Davenett, Miss Leserve, Mrs Watts, Mrs Gray, Mrs Lloyd, Mrs Powell, Miss Barnett, Mrs Masters, Mrs Cross. [Cast from *London Chronicle*, 12 May 1792: Sir Solomon Oddly – Quick; Handy – Blanchard; Stave – Munden; Commodore Larboard – Powel; Dr Julep – Marshall; Roger – Thompson; Le Friz – C. Powell; Captain Melville – Incedon // Judith – Mrs Martyr; Maria – Mrs Mountain; Lady Oddly – Mrs Webb; Augusta – Miss Dall. Cross, Rees, Letteney, Milburne, Follett, Blurton, Rowson, Coombes, Linton and the Vocal Parts are unassigned.] Also THE DEAF LOVER. As 2 Feb., but Old Wrongward – Powel; and Meadows here called The Deaf Lover. CG  
DANCING. In mainpiece *Dance* incidental to the piece, by Byrne and Mlle St. Amand.  
MONOLOGUE. End of mainpiece (by way of Epilogue) a Poetical Sketch, *Jemmy Jumps in the Dumps*; or, *A Sunday Lounge in Hyde Park*, by Munden.  
COMMENT. Benefit for Munden. Mainpiece [1st time; CO 3, by Thomas Hurlstone. Text (J. Debrett [1792]) gives cast for season of 1792-93. Poetical Sketch by John Wolcot (*Morning Herald*, 11 May)]: With new Scenery, Dresses, and other Decorations. The Overture and Music entirely new, composed by Carter. *Morning Herald*, 13 Apr.: Tickets to be had of Munden, No. 15, Catherine-street. *Ibid*, 1 Dec. 1792: This Day is published JUST IN TIME (1s. 6d.). Receipts: £415 3s. (126/4/6; 4/9/6; tickets: 284/9/0) (charge: £105).