

- Peter Roberdeau, was also advertised on playbill of 7 May. It was never acted. HAIL FELLOWS [*sic*] WELL MET and THE RIGHTS OF WOMEN [*sic*] were 1st acted, for Wilson's benefit, at the HAY, 9 Aug. 1792.] *Morning Herald*, 24 Apr.: Tickets to be had of Wilson at his house, Park-lane, Church-lane, Chelsea. Receipts: £285 5s. (93/17; 1/14; tickets: 189/14) (charge: £105). Tuesday 8  
CG
- LA LOCANDA. As 28 Feb. HAY  
DANCING. As 17 Apr. throughout.
- THE FUGITIVE. As 20 Apr. Also KATHARINE AND PETRUCHIO. As 24 Apr., but Biondello – R. Palmer. Wednesday 9  
DL at King's  
COMMENT. Receipts: £294 8s. (244/2; 45/3; 5/3).
- THE BEGGAR'S OPERA. As 20 Sept. 1791, but Peachum – Powel // Polly – Mrs Billington. Also LOVE IN A CAMP. As 17 Sept. 1791, but Captain Patrick – Incedon (1st appearance in that character; in which he will introduce a *song* set to music by Rauzzini); Rupert – Rowson. CG  
DANCING. In Act III of mainpiece a *Hornpipe* by Byrne.  
SINGING. End of mainpiece *Black Eyed Susan* by Incedon.  
COMMENT. Benefit for Incedon. [Afterpiece in place of THE POSITIVE MAN, advertised on playbill of 8 May.] *Morning Herald*, 20 Apr.: Tickets to be had of Incedon, No. 5, Bow-street, Covent-Garden. Receipts: £399 6s. (170/15/6; 3/15/6; tickets: 224/15/0) (charge: £105).
- THE RIVALS. As 7 Dec. 1791, but omitted: David, Coachman. Also BON TON. As 10 Oct. 1791. Thursday 10  
DL at King's  
DANCING. End of mainpiece a *Dance* [performers not listed].  
COMMENT. Benefit for Sedgwick. Sedgwick's illness depriving him of the Power of appearing this Evening, he trusts his Friends and the Public will, with their usual Liberality, admit of his Indisposition as an Apology. *Morning Herald*, 17 Apr.: Tickets to be had of Sedgwick, No. 66, St. Martin's-lane, Long-acre. Receipts: £394 18s. 6d. (83/5/0; 43/7/0; 8/16/0; tickets: 259/10/6) (charge: £157 7s.).
- JUST IN TIME. Principal Characters by Quick, Blanchard, Munden, Powel, Marshall, Thompson, C. Powell, Cross, Rees, Letteney, Milburne, Follett, Blurton, Rowson, Coombes, Linton, Incedon // Mrs Martyr, Mrs Mountain, Mrs Webb, Miss Dall (1st appearance this season). The other Vocal Parts by Mrs Arnold, Miss Francis, Mrs Davenett, Miss Leserve, Mrs Watts, Mrs Gray, Mrs Lloyd, Mrs Powell, Miss Barnett, Mrs Masters, Mrs Cross. [Cast from *London Chronicle*, 12 May 1792: Sir Solomon Oddly – Quick; Handy – Blanchard; Stave – Munden; Commodore Larboard – Powel; Dr Julep – Marshall; Roger – Thompson; Le Friz – C. Powell; Captain Melville – Incedon // Judith – Mrs Martyr; Maria – Mrs Mountain; Lady Oddly – Mrs Webb; Augusta – Miss Dall. Cross, Rees, Letteney, Milburne, Follett, Blurton, Rowson, Coombes, Linton and the Vocal Parts are unassigned.] Also THE DEAF LOVER. As 2 Feb., but Old Wrongward – Powel; and Meadows here called The Deaf Lover. CG  
DANCING. In mainpiece *Dance* incidental to the piece, by Byrne and Mlle St. Amand.  
MONOLOGUE. End of mainpiece (by way of Epilogue) a Poetical Sketch, *Jemmy Jumps in the Dumps*; or, *A Sunday Lounge in Hyde Park*, by Munden.  
COMMENT. Benefit for Munden. Mainpiece [1st time; CO 3, by Thomas Hurlstone. Text (J. Debrett [1792]) gives cast for season of 1792-93. Poetical Sketch by John Wolcot (*Morning Herald*, 11 May)]: With new Scenery, Dresses, and other Decorations. The Overture and Music entirely new, composed by Carter. *Morning Herald*, 13 Apr.: Tickets to be had of Munden, No. 15, Catherine-street. *Ibid*, 1 Dec. 1792: This Day is published JUST IN TIME (1s. 6d.). Receipts: £415 3s. (126/4/6; 4/9/6; tickets: 284/9/0) (charge: £105).

- Thursday 10** LA BELLA PESCATRICE. As 12 Apr.  
HAY DANCING. As 10 Mar. throughout.
- Friday 11** THE FUGITIVE. As 20 Apr. Also THE QUAKER. As 5 May.  
DL at King's COMMENT. Receipts: £257 10s. 6d. (227/2/6; 27/5/0; 3/0/0; ticket not come in: 0/3/0).
- CG THE WINTER'S TALE. Florizel – Holman; Polixenes – Aickin; Camillo – Hull; Cleomenes – Powel; Clown – Quick; Autolicus (with *songs*) – Munden; Leontes – Harley // Perdita (with *Come, come, my good Shepherds*) (1st time) – Mrs Mountain; Paulina – Mrs Fawcett; Dorcas – Miss Stuart; Mopsa – Mrs Harlowe; Hermione (for that night only) – Mrs Pope. Also THE IRISHMAN IN LONDON. As 21 Apr., but Cross in place of Wilson. Also THE GOLDEN PIPPIN. Mercury – Incedon; Paris – Marshall; Jupiter – Darley; Momus – Fawcett // Venus – Mrs Mountain; Iris – Mrs Harlowe; Pallas – Mrs Arnold; Juno – Mrs Martyr. SINGING. End of Act II of 1st piece a Selection of the most favorite *Catches* and *Glees* from Harrison and Knyvett's Vocal Concert; *O let the merry peal go on* (Danby); *When Arthur first in Court began* (Callcott); *Tweedside, What beauties does Flora* (Corfe); *Come let us all a Maying go* (Hilton) [*performers not listed*]; In 2nd piece, as 21 Apr.  
COMMENT. Benefit for Mrs Mountain. 1st piece: Not acted these 4 years [acted 22 May 1789]. 3rd piece: Not acted these 18 years [acted 3 June 1783]. *Morning Herald*, 27 Apr.: Tickets to be had of Mrs Mountain, No. 9, Bow-street, Covent Garden. Receipts: £119 10s. (117/12/6; 1/17/6; tickets: none listed) (charge: £105).
- Saturday 12** THE FUGITIVE. As 20 Apr. Also THE ENGLISHMAN IN PARIS. As  
DL at King's 28 Jan.  
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £299 6s. (253/7; 42/18; 3/1; tickets: none listed) (charge: £168 11s. 6d.).
- CG LOVE MAKES A MAN. As 5 May. Also TOM THUMB. As 16 Sept. 1791.  
DANCING. End of mainpiece *The Jockey Dance* by Ratchford, Blurton, Jackson, Mrs Watts, Mrs Ratchford; to finish with a *Reel*.  
COMMENT. Tickets delivered for THE MERRY WIVES OF WINDSOR will be admitted. Account-Book: Tickets delivered by Rowson, Blurton, Evatt, Jackson, Ratchford, Cross, Letteney, C. Powell, Little, Hall [box-keeper], Mrs Masters, Egan, Mrs Rock, Mrs Harris, Mrs Lefevre will be admitted. Receipts: £397 7s. (55/4/6; 4/7/6; tickets: 337/15).
- HAY LA DISCORDIA CONJUGALE. As 31 Mar.  
DANCING. As 17 Apr. throughout.
- Monday 14** THE FUGITIVE. As 20 Apr., but Mrs Booth in place of Mrs Ward; omitted:  
DL at King's *Prologue, Epilogue*. Also THE VIRGIN UNMASK'D. Probably as 21 Jan.  
COMMENT. [As afterpiece the playbill announces THE DOCTOR AND THE APOTHECARY, but "On Acct. of the sudden Indisposition of Miss Hagley [it] was put off and the Virgin Unmask'd substituted in its stead" (MS annotation on Kemble playbill). Kemble Mem. notes the same change.] Receipts: £218 14s. 6d. (181/6/6; 34/14/0; 2/14/0).
- CG THE ROAD TO RUIN. As 7 May. Also OSCAR AND MALVINA. As  
14 Dec. 1791.  
MUSIC. As 25 Jan.  
COMMENT. Receipts: £241 17s. (239/8; 2/9).