

## May 1792

- TWELFTH NIGHT. As 4 Nov. 1791, but omitted: Priest. Also RICHARD COEUR DE LION. As 9 Apr., but Matthew – Maddocks; omitted: Julia. SINGING. In the Character of Viola Mrs Jordan will for this Night only introduce a new *Song* composed by Suett, with accompaniments for the Oboe and Grand Piano Forte; End of mainpiece Suett will sing a favourite *Song* composed by Dibdin. COMMENT. Benefit for Suett. *Morning Herald*, 21 Apr.: Tickets to be had of Suett, No. 21, King-street, Bloomsbury-square. Receipts: £406 9s. 6d. (106/10/0; 42/14/0; 6/14/0; tickets: 250/11/0) (charge: £166 17s. 10d.). Tuesday 1  
DL at King's
- ARTAXERXES. As 19 Nov. 1791. Also LOVERS' QUARRELS. As 29 Nov. 1791. CG  
COMMENT. Tickets delivered by Rock, Follett will be admitted. Receipts: £215 13s. 6d. (126/10/0; 6/4/0; tickets: 82/19/6).
- LA BELLA PESCATRICE. As 12 Apr. HAY  
DANCING. As 10 Mar. throughout.
- THE FUGITIVE. As 20 Apr. Also THE DOCTOR AND THE APOTHECARY. As 8 Feb., but Perez – Benson. Wednesday 2  
DL at King's  
COMMENT. Receipts: £354 19s. 6d. (303/8/6; 47/9/0; 4/2/0).
- THE RIVALS. Captain Absolute – Farren; Faulkland – Holman (Their 1st appearance in those characters); Sir Anthony Absolute – Wilson; Sir Lucius O'Trigger – Johnstone; David – Munden (1st appearance in that character); Fag – Cubitt; Coachman – Thompson; Acres – Quick // Julia – Mrs Merry; Mrs Malaprop – Mrs Webb; Lucy – Miss Stuart; Lydia Languish – Mrs Pope. Also THE IRISHMAN IN LONDON. As 21 Apr. CG  
DANCING. As 20 Apr.  
SINGING. As 21 Apr.  
COMMENT. Benefit for Farren. *Morning Herald*, 14 Apr.: Tickets to be had of Farren, No. 85, Gower-street, Bedford-square. Receipts: £361 9s. 6d. (102/5/0; 3/16/6; tickets: 255/8/0) (charge: £105).
- A TRIP TO SCARBOROUGH. As 10 Oct. 1791. Also THE SULTAN. As 14 Nov. 1791, but added to Ismene: With a new *Song*. Thursday 3  
DL at King's  
DANCING. As 10 Dec. 1791.  
COMMENT. Benefit for Barrymore. *Morning Herald*, 25 Apr.: Tickets to be had of Barrymore, No. 11, Bedford-street, Bedford-row. Receipts: £393 19s. 6d. (86/13/0; 37/14/6; 4/2/0; tickets: 265/10/0) (charge: £159 5s. 4d.).
- THE ROAD TO RUIN. As 9 Apr. Also ZELMA. As 17 Apr. CG  
COMMENT. Receipts: £203 6s. (199/0/6; 4/5/6).
- LA LOCANDA. As 28 Feb. HAY  
DANCING. As 17 Apr. throughout.
- THE FUGITIVE. As 20 Apr. Also THE MAYOR OF GARRATT. As 5 Mar., but Jerry Sneak – Dodd. Friday 4  
DL at King's  
COMMENT. Receipts: £327 15s. 6d. (293/13/6; 32/18/0; 1/4/0).

- Friday 4*  
CG LOVE IN A VILLAGE. As 15 Nov. 1791, but omitted: Carter, Cook, Footman. Also MODERN ANTIQUES. As 14 Sept. 1791, but Napkin – Cross.  
COMMENT. Receipts: £128 5s. (125/2; 3/3).
- Saturday 5*  
DL at King's THE JEALOUS WIFE. As 28 Apr., but omitted: Robert. Also THE QUAKER. As 11 Feb., but Easy – Maddocks.  
COMMENT. The Last time of Mrs Siddons's Performance this Season. Receipts: £363 13s. 6d. (316/11/6; 44/1/0; 3/1/0).
- CG LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Lewis; Don Louis – Quick; Sancho – Blanchard; Anthonio – Thompson; Charion – Powel; Don Duart – Macready; Governor – Davies; Don Manuel – Evatt; Carlos – Holman // Louisa – Mrs Fawcett; Elvira – Miss Chapman; Angelina – Mrs Merry. Also LINCO'S TRAVELS. Linco (with *songs*) – Blanchard. Also THE PADLOCK. Leander (1st time) – Incedon; Don Diego – Davies; Scholars – Farley, Evatt; Mungo – Blanchard // Ursula – Mrs Webb; Leonora – Mrs Blanchard (1st appearance on this stage).  
SINGING. End of Act IV of 1st piece *Wine cannot cure the Pain I endure* as 12 Apr.  
COMMENT. Benefit for Blanchard. *Morning Herald*, 2 May: Tickets to be had of Blanchard, No. 11, Beaufort's-buildings, Strand. Receipts: £254 18s. 6d. (103/14/6; 3/3/0; tickets: 148/1/0) (charge: £105).
- HAY LE TRAME DELUSE. As 14 Feb.  
DANCING. As 10 Mar. throughout.
- Monday 7*  
DL at King's THE FUGITIVE. As 20 Apr. Also THE HUMOURIST. As 4 Nov. 1791.  
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Paid Wrihten, prompter, from beginning of season to 29th April £43 16s. 2d. Receipts: £350 8s. (308/19; 39/9; 2/0; tickets: none listed) (charge: £168 10s. 6d.).
- CG THE ROAD TO RUIN. As 9 Apr., but Cubitt in place of Wilson. Also OSCAR AND MALVINA. As 14 Dec. 1791.  
MUSIC. As 25 Jan.  
COMMENT. Receipts: £226 16s. 6d. (223/14/6; 3/2/0).
- Tuesday 8*  
DL at King's THE TEMPEST. As 27 Dec. 1791, but Miranda – Miss Collins (1st appearance in that character); Dorinda – Mrs Powell (1st appearance in that character). Also THE SPOIL'D CHILD. As 1 Oct. 1791, but Tag (1st time) – Bland; John – Benson // Maria (1st time) – Mrs Bland; added to Little Pickle: With, for that night only, an additional *Song*.  
SINGING. As 9 Nov. 1791, but omitted: Sedgwick, Mrs Crouch. Masque as 25 Nov. 1791.  
COMMENT. Benefit for Mrs Bland and Mrs Powell. *Morning Herald*, 17 Apr.: Tickets to be had of Mrs Bland, St. Alban's-street, Pall-mall; of Mrs Powell, No. 12, Little Russell-street, Covent-Garden. Receipts: £369 9s. (125/15/0; 52/0/6; 3/5/0; tickets: 188/8/6) (charge: £164 4s.).
- CG FASHIONABLE LEVITIES. As 31 Mar. Also ROSINA. As 3 Mar. Also MODERN ANTIQUES. As 4 May.  
COMMENT. Benefit for Wilson. Wilson's most violent and sudden Indisposition will prevent his having the honor of appearing before the Public and his Friends this Evening, and sincerely hopes the Pieces he is under the necessity of substituting will meet their approbation. [2nd piece in place of HAIL FELLOW WELL MET; 3rd piece of THE RIGHTS OF WOMAN, both advertised on playbill of 7 May. A 4th (and new) play, THE POINT OF HONOR, by John