

- Monday 12*  
CG ROMEO AND JULIET. As 19 Jan. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE POOR SOLDIER. As 4 Nov. 1783.  
DANCING. As 22 Sept. 1783.  
SINGING. As 19 Jan., but omitted: Mahon.  
COMMENT. THE GRECIAN DAUGHTER [announced on playbill of 3 Apr.] is deferred, on Account of Mrs Crawford's Illness. [Afterpiece in place of HARLEQUIN RAMBLER, announced on playbill of 3 Apr.] Receipts: £186 18s. 6d. (183/5/0; 3/13/6).
- Tuesday 13*  
DL THE COUNTESS OF SALISBURY. As 6 Mar., but Alwin – Kemble (1st appearance in that character). Also THE GENTLE SHEPHERD. As 20 Sept. 1783.  
COMMENT. Benefit for Kemble. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. [Afterpiece in place of WHO'S THE DUPE?, announced on playbill of 12 Apr.] *Public Advertiser*, 22 Mar.: Tickets to be had of Kemble, No. 25, Henrietta-street, Covent Garden. Receipts: £290 15s. (164/0/0; 11/2/0; 1/18/0; tickets: 113/15/0) (charge: £106 17s. 7d.).
- CG THE TWO GENTLEMEN OF VERONA. Protheus – Wroughton; Valentine – Whitfield; Duke – Hull; Thurio – Chalmers; Antonio – Fearon; Panthion – Thompson; Host – Booth; Outlaws – Stevens, Bates, Helme; Speed – Edwin; Launce – Quick // Sylvia – Mrs Kemble; Lucetta – Mrs Chalmers; Julia – Mrs Mattocks. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also TOM THUMB. As 26 Sept. 1783, but Noodle – Wewitzer.  
SINGING. In Act v of mainpiece *A Frighten'd Song* by Quick.  
MONOLOGUE. End of mainpiece a new *Occasional Address* spoken by Quick, riding on an Elephant.  
COMMENT. Benefit for Quick. Mainpiece: With Alterations, Never acted here. *Public Advertiser*, 3 Apr.: Tickets to be had of Quick, No. 99, High Holbourn. Receipts: £316 5s. (190/17; tickets: 125/8) (charge: £105).
- King's There will be no Opera this Evening [*Gazetteer*, 12 Apr., had announced LA REGINA DI GOLCONDA], on account of the Holidays.
- Wednesday 14*  
DL CYMON. Cymon – Barrymore (1st appearance in that character); Dorus – Parsons; Merlin (1st time) – Staunton; Dorilas – Chaplin; Damon – Fawcett; Linco – Dodd // Urganda (1st time) – Miss Wheeler; Fatima – Mrs Wrighten; Cupid – Miss J. Stageldoir; Shepherdesses – Miss Simson, Miss Tidswell; Dorcas – Mrs Love; Sylvia – Miss George (1st appearance in that character). Also THE ENGLISHMAN IN PARIS. As 29 Nov. 1783.  
DANCING. As 4 Oct. 1783.  
SINGING. End of Act II of mainpiece *Queen Mary's Lamentations*; End of mainpiece *The Soldier tir'd of War's Alarms*, both by Miss George.  
COMMENT. Benefit for Miss George. *Gazetteer*, 10 Apr.: Tickets to be had of Miss George, No. 23, King-street, St. Ann's. Mainpiece: With a Grand Procession of the different Orders of the Knights of Chivalry. Receipts: £141 19s. 6d. (60/8/0; 22/4/6; 0/15/0; tickets: 58/12/0) (charge: £117/19/0).
- CG THE CARELESS HUSBAND. As 23 Jan. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also ROSINA. As 27 Mar.  
COMMENT. Benefit for Mrs Mattocks. *Public Advertiser*, 6 Apr.: Tickets to be had of Mrs Mattocks at her house in Charlotte-street, Rathbone Place. Receipts: £241 8s. 6d. (175/13/6; tickets: 65/15/0) (charge: £105).
- Thursday 15*  
DL VENICE PRESERV'D. As 27 Oct. 1783. Also THE APPRENTICE. As 5 Dec. 1783.